

DIE INTERNATIONALE KUNSTMESSE.

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11.275 Academia

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15.312 Holtmann

Macke August
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Manon
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Écart

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45 73 95/31 34 72

Halle/Stand Nr. 15.475

Galerie-Information
Renseignements sur la galerie

Information from the gallery
Informazioni sulla galleria

Écart, Artists Cooperative Geneva, since 1964.
Gallery and publishing since 1973, and performance since the beginning, from 1974 labeled the "Écart Performance Group & Guests of Geneva".

Fluxus, happenings, mail-art, performances, tea-parties, films, site-seeing, bathing, journalism, printing, carollism, and installation services at their poorest state and desperate cynicism. Show and concerts organised almost secretly these past years, lots of fun for all. Main feature, Écart/Books, our permanent bookshop including the Fluxkiosk, awarded fluxhonours of the year (1980) by Ben (Vautier).

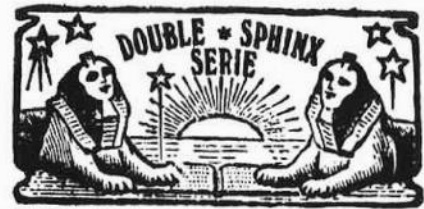
Écart is managed by John M Armleder, Patrick Lucchini, Claude Rychner and a few more, once and for all.

Verzeichnis ausgestellter Künstler
Répertoire des artistes exposés

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John M Armleder
Bračo Dimitrijević
Maurizio Nannucci
Ken Friedman
Manon
Annette Messenger
Olivier Mosset
Sarkis
Endre Tót
Ben (Vautier)
Dick Higgins
Szentjoby (IPUT) Tamas
Philippe Deléglise
Apartement (Groupe)

Patrick Lucchini
Claude Rychner
Lord Byron
Lawrence Weiner
George Maciunas
Peter Moore
Alison Knowles
Dan Graham
Peter Grass
Dougal
Barry McCallion
Giuseppe Chiari
Robin Crozier
Sir Charles Fitz Fallsworthy



ECART PUBLICATIONS

daily individual installation
on show at écart's stand. ten
tative programme (possible ch
anges) :

manon

olivier mosset

bengt adlers

apartement

i.p.u.t. (tamas sentjoby)

philippe deléglise

and permanent display of all
écart publications, and press
distribution including the le
thern wing scribble press, pu
blications from the centre d'
art contemporain (geneva), &
special guest from florence,
the zona editions.

special feature : selected it
ems from the fluxkiosk

FLUXKIOSK

ECART

