



GETTY FAMILY

# SUMMER HYMNAL

20 HYMNS EVERY FAMILY SHOULD SING

 getty music

# Christ Our Hope in Life and Death

Words and Music by  
Keith Getty, Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa

Steadily ♩ = 76

F<sup>5</sup> B<sup>b</sup>sus2

1. What is our  
2. What truth can  
3. Un - to the

F F<sup>sus</sup> F F<sup>sus</sup> F C C<sup>sus</sup>

hope in life and death? Christ a - lone, Christ a - lone. What is our  
calm the trou - bled soul? God is good, God is good. Where is His  
grave, what shall we sing? "Christ, He lives; Christ, He lives!" And what re -

F C/E Dm B<sup>b</sup> F/C C F

on - ly con - fi - dence? That our souls to Him be - long. Who holds our  
grace and good - ness known? In our great Re - deem - er's blood. Who holds our  
ward will hea - ven bring? Ev - er - last - ing life with Him. There we will

Am Dm Gm<sup>7</sup> F/A B<sup>b</sup>

days with - in His hand? What comes, a - part from His com mand? And what will  
faith when fears a - rise? Who stands a - bove the storm - y trial? Who sends the  
rise to meet the Lord, Then sin and death will be de - stroyed, And we will

F/C C7 Dm Bb F/C C7 1.3. F Fsus F Refrain

keep us to the end? The love of Christ, in which we stand.  
 waves that bring us nigh Un - to the shore, the rock of  
 feast in end - less joy, When Christ is ours for - ev - er - more. } O

2. Refrain F Dm Bb F C/E Dm F/A

Christ? O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

Bb F/A Bb F/A C Bb Dm7 C

sing ha - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

1.2. F5 Bbsus2

death. 2. What truth can  
 3. Un - to the

3. **Last Refrain**

F Dm B $\flat$  F C Dm F/A

death. O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

B $\flat$  F/A B $\flat$  F/A C B $\flat$

sing hal - le - lu - jah! Now and ev - er we con - fess Christ our

Dm $^7$  C B $\flat$  F/C C B $\flat$

hope in life and death. Now and ev - er we con - fess Christ our

**rall.**

Dm $^7$  C F F $^{\text{sus}}$  F

hope in life and death.

# Pass the Promise

Words and Music by  
Kristyn Getty and Sandra McCracken

Steady Call & Response ♩ = 80

(call)  $B^5$  (response) (call)

1. I will pray re-joic-ing from my heart, pray re-joic-ing from my heart; for in  
 2. There is no-one ho-ly like the Lord, Ho-ly, ho-ly is the Lord; our—  
 3. He will guard the feet of faith-ful ones; He will hold His faith-ful ones; but the

(response) (call)

Him my vic-t'ry's lif-ted high, His sal-va-tion is my cry. He has  
 Rock and Re-fuge is our God, All the earth be-longs to God. Do not  
 wick-ed they will not pre-vail, not by might will man pre-vail. He is

(response) (call)

o-ver-come my e-ne-my; our— prai-ses scorn the e-ne-my. I de-  
 speak with pride of no-ble deed; for the Lord will weigh our ev-ery deed. See the  
 com-ing soon to judge the earth; He is com-ing soon to judge the earth, for the

(response)

light in His de-li-ver-ance; the— Lord is our de-li-ver-ance.  
 strong have lost, the weak have gained; and— from the dust my life He raised.  
 Lord gives po-wei to His King, all strength to His an-noin-ted King.

Refrain (unis. 1st time)

(all)

1.

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear

B

wit - ness.

(call)

2.

G#m7

E

B

F#

There is We bear wit - ness.

G#m7

E

B

F#

B5

(call)

3.

He will We bear wit-ness.

Last Refrain

G#m7

E

B

B/F#

G#m7

E

Ema7

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear wit - ness.

B<sup>5</sup>

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear wit-ness.

The first system of the musical score is in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It features a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

We bear wit - ness. We bear wit - ness.

The second system of the musical score continues the melody and accompaniment from the first system. It consists of two measures in the treble staff and two measures in the bass staff. The lyrics 'We bear wit - ness. We bear wit - ness.' are written below the treble staff. The system concludes with a double bar line.

# On Jordan's Stormy Banks

Words and Music by  
Samuel Stennett and Christopher Miner

Steadily (♩ = 76)

**S** D G/D D D A

1. On Jor - dan's storm - y banks I stand and cast a wish - ful eye to  
 2. All o'er those wide\_ ex - ten - ded plains shines one e - ter - nal day; there,  
 3. No chill - ing winds nor pois - 'nous breath can reach that health - ful shore;

D G D D A<sup>sus</sup> A <sup>1.</sup> D <sup>2,3.</sup> D **Refrain**

Ca - naan's fair and hap - py land, where my po - sess - ions lie. 2. All  
 God the Son\_ for - e - ver reigns and scat - ters night a - way. I am  
 sick - ness, sor - row, pain and death are felt and feared no more. I am

D (I am bound,) A (I am bound,) G A D

bound, I am bound, I am bound for the pro-mised land. I am  
 (I am bound,) (I am bound.)

D (I am bound,) A (I am bound,) G **To Coda** A D **D.S. al Coda** D<sup>sus</sup>

bound, I am bound, I am bound for the pro-mised land. 3. No



**CODA**  
D

G A D G/D D

land.\_\_\_\_\_ 4. When shall I reach that hap - py place and

D A D G D

be for - e - ver blessed. When shall I see my Fa - ther's face and

**Final Refrain x3**

D/A A sus A D G D (I am bound,) A (I am bound,)

in His bo - som rest. I am bound, I am bound, I am  
(I am bound,) (I am bound,)

G A D D (I am bound,) A (I am bound,)

bound for the pro-mised land.\_\_\_\_\_ I am bound, (I am bound,) I am bound, (I am bound,) I am

1.2. G A D 3. G A D

bound for the pro - mised land.\_\_\_\_\_ I am bound for the pro - mised land.

# Be Thou My Vision

Trad. Irish Hymn  
 Words by Mary Elizabeth Byrne  
 Arranged by Keith Getty, Ben Shive  
 and Fionán de Barra

Flowing ♩ = 72  
 B $\flat$ ma7

1. Be Thou my vi - sion, O Lord of my heart; naught be all else to me,  
 2. Be Thou my wis - dom and Thou my true word; I e - ver with Thee, and  
 3. Be Thou my bat - tle shield, sword for the fight, Be Thou my ar - mour and

save that Thou art. Thou my best thought by day or by night; wa - king or  
 Thou with me Lord. Thou, my great Fath - er and I Thy true son. Thou in me  
 be Thou my might. Thou my soul's shel - ter, Thou my high tower. Raise thou me

1.2.  
 sleep - ing, Thy pre - sence my light.  
 dwell - ing and I with thee, one.  
 hea - ven - ward, O power of my

3.  
 power.

B $\flat$  A $\flat$  Gm $^7$

Rich - es I

Detailed description: This system contains the first two measures of the hymn. The treble clef staff features a melodic line with a B-flat key signature and a common time signature. The first measure has a B-flat chord, and the second measure has an A-flat chord. The bass clef staff provides a harmonic accompaniment with a Gm7 chord in the final measure. The lyrics 'Rich - es I' are positioned below the treble staff.

A $\flat$ ma $^9$  Gm $^{11}$

heed not, nor man's emp - ty praise; Thou mine in - he - ri - tance,

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with an A-flat major 9th chord and a Gm11 chord. The bass clef staff provides accompaniment. The lyrics 'heed not, nor man's emp - ty praise; Thou mine in - he - ri - tance,' are written below the treble staff.

A $\flat$ ma $^7$  Cm $^7$  B $\flat$ /D E $\flat$

now and al - ways, Thou and Thou on - ly, first in my

Detailed description: This system contains the next two measures. The treble clef staff features chords of A-flat major 7th, C minor 7th, B-flat/D, and E-flat. The bass clef staff provides accompaniment. The lyrics 'now and al - ways, Thou and Thou on - ly, first in my' are written below the treble staff.

Cm $^7$  B $\flat$ /D E $\flat$  F $^{\#}$ sus Gm $^7$

heart; High King of Hea - ven, my trea - sure Thou art.

Detailed description: This system contains the next two measures. The treble clef staff features chords of C minor 7th, B-flat/D, E-flat, F-sharp sus, and Gm7. The bass clef staff provides accompaniment. The lyrics 'heart; High King of Hea - ven, my trea - sure Thou art.' are written below the treble staff.

Cm $^7$  B $\flat$ /D E $\flat$  F $^{\#}$ sus Cm $^7$

High King of Hea - ven, my trea - sure Thou art.

Detailed description: This system contains the final two measures. The treble clef staff features chords of C minor 7th, B-flat/D, E-flat, F-sharp sus, and C minor 7th. The bass clef staff provides accompaniment. The lyrics 'High King of Hea - ven, my trea - sure Thou art.' are written below the treble staff.

Musical notation for the first system of the hymn. The key signature is B-flat major (two flats). The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols are placed above the treble staff: Bb/D, Abma7, Cm, and Bb. The lyrics for this system are: "High King of\_\_ Hea - ven, my\_\_".

Musical notation for the second system of the hymn. The key signature is B-flat major. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols are placed above the treble staff: Ebma9, Gm11, and Cm7. The lyrics for this system are: "vic - to - ry\_\_ won, may I reach Hea - ven's joys, O bright Hea-ven's".

Musical notation for the third system of the hymn. The key signature is B-flat major. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols are placed above the treble staff: Bb/D, Eb, Gm7, and Cm7. The lyrics for this system are: "Sun! Heart of\_\_ my\_\_ own heart, what - e - ver be - fall;".

Musical notation for the fourth system of the hymn. The key signature is B-flat major. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols are placed above the treble staff: Bb/D, Eb, F7sus, and Bb. The lyrics for this system are: "still be my vi - sion, O\_\_ Ru - ler of all."

# It Is Well With My Soul

Music by Philip P. Bliss  
Words: Horatio G. Spafford  
Arranged by Ben Shive  
and John Langley

**Intro**

3 **Rubato throughout**

**pulling back pushing ahead**

Solo Violin *mp*

Piano *p*  
*col. ped.*

Esus C D<sup>5</sup>/C Esus E<sup>7</sup>sus

9

**rit.**

**V.1** a tempo

Voice

When peace like a ri - ver at - tend - eth my way, When

Solo Vln.

Pno. *rit.* **V.1** a tempo

Cadd<sup>9</sup> C<sup>6</sup>/<sub>9</sub> G<sup>ma</sup>7 C/G G

15

**rit.**

**19**

Voice

sor - rows like sea bil - lows roll; What - e - ver my lot Thou hast

Pno.

Em<sup>9</sup> A<sup>7</sup>sus A<sup>7</sup> D<sup>sus</sup> D D/C G/B Cadd<sup>9</sup>

21 **L.1 Faster**

Voice: taught me to say, "It is well, it is well\_with my soul!"

Solo Vln.

Pno. *A/C# D/C G/B Cma7 D7sus D7* **L.1 Faster** *ESus Em mp*

27 **slowing**

Voice: Though

Solo Vln.

Pno. *Cadd9 Cma9* **slowing** *ESus Em C%*

33 **V.2**

Voice: Sa - tan should buf - fet, though tri - als should come, Let this blest as - su - rance con -

Solo Vln.

Pno. **V.2** *Gma7 Cma9 Am7 G/B Em A9sus A7 p cant.*

39 41

Voice: trol, That Christ hath re-gar-ded my help-less es-

Solo Vln.

Pno. *D<sup>9</sup>sus* *D/C* 41 *G/B* *Cma7* *A/C#*

44 **pulling back**

Voice: -tate, And hath shed His own blood for my soul. It is

Solo Vln.

Pno. *D/C* *G/B* *C* *D<sup>sus</sup>* *D<sup>7</sup>* *G* *C/G* *D/G* *C/G* *G* *p sempre*

49 Ch.1 **pulling back**

Voice: well with my soul. It is well, it is well with

Solo Vln.

Pno. Ch.1 *G/D* *D* *D<sup>7</sup>/F#* *G* *G/B* *C* *Am<sup>7</sup>* *G/D* *D<sup>7</sup>*

**Inst. 1**

55 **moving ahead**

**faster**

Voice

my soul.

Solo Vln.

**Inst. 1**  
**moving ahead**

**faster**

Pno.

*mp*

Em Cadd9 Cma7

59

Solo Vln.

*cresc.* *mf cant.*

Pno.

*cresc.* *mf cant.*

Em Cma9 C6/9 Am7

64

Solo Vln.

Pno.

Em Em7 C6/9

68

Solo Vln.

**slowing** **rit.**

Pno.

Am11 Gadd9/B Cadd9



72 **V.3** Oo. \_\_\_\_\_ oo. \_\_\_\_\_

Choir

Voice

Solo Vln.

Pno.

D7 D7sus **V.3** Em7 C/E

*p*

My sin— oh, the bliss of this glo - ri - ous

76 **pulling back** **pushing ahead**

Choir

Voice

Solo Vln.

Pno.

Gma7 Em Asus Em7 D7sus D7

Oo, \_\_\_\_\_ oo. \_\_\_\_\_

But the whole \_\_\_\_\_ is

thought— My sin, not in part, but the whole, Is

But The whole is the whole is

**81** **rit.**

Choir  
nailed to the cross, — bear it no more

Voice  
nailed to the Cross, and I bear it no more; — Praise the

Solo Vln.

**81** **rit.**

Pno. G/B Cma7 A/C# D/C

**85** **pushing ahead** **pulling back**

Choir  
Praise the Lord. — The Lord. Oo.

Voice  
Lord, praise the Lord, O my soul! — It is

Solo Vln.

**85** **pushing ahead** **pulling back**

Pno. G/B Cma7 C6 D7sus D7 G Gma7 Gsus G

*mp sub.*

89 **Ch.2**

Choir  
It is well, with my soul. It is well.  
It is well, with my soul.

Voice  
Choir:  
well It is well with my soul. with my soul. It is well, it is

Solo Vln.  
*p* *mf*

**Ch.2** G/D D D7 G G/B Cadd9

Pno. *p* *mf*



94 **Inst. 2**  
moving ahead

Voice  
well with my soul!

Solo Vln.  
9 *appass.*

**Inst. 2**  
moving ahead

G/D D Gma9 Fma9

Pno.

98 **faster** 2nd Time: Oo. Oo. Oo. Oo.

Choir

2nd Time: Oo. Oo.

Solo Vln.

**faster**  
Gma9 Fma9

Pno.



102 **rit.** **V.4 a tempo**

Choir

And Lord, haste the day when my faith shall be

Voice

And Lord, haste the day when my faith shall be

Solo Vln.

**rit.** **V.4 a tempo**  
D<sup>sus</sup> Gma7 C/G D/G

Pno.

106

Choir  
sight; shall be sight. Oo.

it shall be sight Oo.

Voice  
sight; The clouds be rolled back as a scroll.

Solo Vln.

Pno.  
G Em A<sup>7sus</sup> A<sup>7</sup> D<sup>7sus</sup>

110

111 It shall re - sound, and the **slowing**

trump shall re- sound, Lord shall des-cend

The\_

Voice  
The trump shall re-sound, and the Lord shall des-cend E-ven

Solo Vln.

Pno.  
D<sup>7/C</sup> G/B 111 C C<sup>ma7</sup> A/C<sup>#</sup> D/C **slowing**

115 **pushing ahead** **pulling back** **Ch.4**

Choir: It is well with, oo. *Be - ne (Bee neigh*

Ev - en so...

Voice: so, it is well with my soul. It is well Be - ne

Solo Vln.

**pushing ahead** **pulling back** **Ch.4**

G C D7sus D7 G C/G G D/G C/G G/D

Pno.

120 **slowing** well.

Choir: e, u - ni - sus It is well it is well with. *yay) (ooh knee sous)*

ooh knee sous. It is well it is well.

Voice: e, with my soul. u - ni - sus It is well, it is well with

Solo Vln.

**slowing**

D7sus D9sus D7 G G/B Cma7 D7sus D7

Pno.

125 **rit.** **Ch.5**

Choir: oo. It is well, with my

Voice: my soul! Be - ne e It is well u - ni - sus with my

Solo Vln.

Pno. **rit.** **Ch.5** *p*  
 G C/G D G/D D C/D

130 **slowing** **Outro** moving ahead

Choir: soul. It is well...

Voice: soul. It is well, it is well with my soul.

Solo Vln.

Pno. **slowing** **Outro** moving ahead  
 G/D Am/C Am<sup>7</sup> D<sup>7sus</sup> D<sup>7</sup> Em *mp*

135 **getting faster**

Solo Vln.

Pno.

Cadd9 Em

138 **slowing rit. ...molto**

Solo Vln.

Pno.

Cadd9 Em<sup>9</sup> p



Voice  
Piano

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# This Is My Father's World (with Runkerry Reel)

Words and Music by  
Maltbie D. Babcock  
Arr. Keith Getty, Fionán de Barra  
and Ben Shive

## Cadenzas

♩ = 98  
A

meno mosso

più mosso  
A/D

## Intro

27 V.1

A E/G# A D/A A D E/G#

This is my Fath - er's world and\_ to my list - ening ears, all

32 Ch.1

A D/A E/A D/A Bm7 E/G# A A D E

na - ture sings and\_ round me rings the mu - sic\_ of the spheres. This is my Fath - er's

37

A A/C# D A/C# Bm7 A Bm7 A/C# D

world, I\_ rest me in the thought of rocks and trees of\_ skies and seas His

42 V.2

Bm7 E/G# A E/G# E7sus A D/A A A/C# D

hands the won - ders wrought. This is my Fath - er's world, the birds their ca - rols

47 **Bm<sup>7</sup> E<sup>sus</sup> E A Bm<sup>7</sup> A/C# D Bm<sup>7</sup> E/G# A**

raise; The mor-ning light, the li - ly white de - clare their Ma - ker's praise. This

**Ch.2**  
52 **A D/F# E/G# A A/C# D A/C# Bm<sup>7</sup> A Bm<sup>7</sup>**

is my Fath - er's world, He shines in all that's fair. In the rust - ling grass, I

57 **A/C# D Bm<sup>7</sup> E/G# D E D/F# E/G#**

hear Him pass, He speaks to me ev - ery - where.

**Inst.**  $\text{♩} = 120$   
61 **A D/F# E/G# A/C# D Bm<sup>7</sup> E E/G#**

*p*

65 A D/F# E/G# A/C# D A/C# Bm7 A E <sup>3</sup>

69 A D/F# E/G# A/C# D Bm7 E <sup>3</sup> E/G#

*mf*

73 A D/F# E/G# A/C# D A/C# Bm7 A E/G# <sup>3</sup> E

77 D E/D D E/D D Bm7

81 G D/F# Bm7 A E/G# <sup>3</sup> 83 A D/F# E/G# A/C#

85 N.C. D Bm7 E E/G# F#m F#m/E D A/C# Bm7

*f* *f*

90 D A/C# Bm7 Esus E D A/C# Bm7

dim.

94 G D/F# Bm7 A E/G# **V.3** A D/A A D Esus E

This is my Fath-er's world, O let me ne'er for - get that

3

p

100 A Bm7 A/C# D Bm7 E/G# F#m7 E/G# E

though the wrong seems oft so strong, God is the ru - ler yet. This

104 **Ch.3** A D/F# E/G# A A/C# D A/E E7 A Bm7

is my Fath - er's world, the bat - tle is not done; Je - sus who died shall be

mf

**Ch.4**

109 A/C# D Bm7 Esus E D A/C# Bm7 E A D/F# E

sa - tis - fied, and earth\_ and heav'n be one. This is my Fath - er's

113 D A/C# Bm7 E A/C# E/B A Bm7 A/C# D

world, why should my heart be sad? The Lord is King: let the hea - vens ring! God

**Tag**

118 Bm7 E D/F# E/G# F#m7 C#m7/E D A/C# Bm7 E

reigns; let earth be\_ glad! The Lord is King: let the hea - vens ring! God reigns; let earth be

**End**

123 A D/F# E/G# D rit. Bm7 E E/G# A

glad!

# In Christ Alone

Words and Music by  
Keith Getty and Stuart Townend

Maestoso (♩ = 80)

G D G A D/F#

1. In Christ a - lone, my hope is found; He is my  
2. In Christ a - lone, who took on flesh, full - ness of  
3. There in the ground His bod - y lay, Light of the

G D/F# Em7 A7 D G D G A D/F#

light, my strength, my song; This cor - ner stone, this so - lid ground, firm through the  
God in help - less babe; This gift of love and right - eous - ness, scorned by the  
world by dark - ness slain; Then burst - ing forth in glo - rious day, up from the

G D/F# Em7 A7 D D/F# G D/F# Asus A D/F#

fier - cest drought and storm. What heights of love, what depths of peace, when fears are  
ones He came to save. Till on that cross as Je - sus died, the wrath of  
grave He rose a - gain. And as He stands in vic - to - ry, sin's curse has

G Bm7 Asus A G D G A D/F#

stilled, when striv - ings cease; My Com - fort - er, my All in all, here in the  
God was sat - is - fied; for ev - 'ry sin on Him was laid, here in the  
lost its grip on me; For I am His and He is mine, bought with the

In Christ Alone

G Em A | 1.2. D G | 3. D A<sup>b</sup>

love of Christ I stand. 2. In Christ a - Christ. 4. No guilt in  
 death of Christ I live. 3. There in the  
 pre - cious blood of

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> A<sup>b</sup>

life, no fear in death, this is the pow'r of Christ in me; From life's first

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>b</sup>/G

cry to fi - nal breath, Je - sus com-mands my des - ti - ny. No pow'r of

A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>

hell, no scheme of man, can ev - er pluck me from His hand; Till He re-

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Fm B<sup>b</sup> | 1. E<sup>b</sup> E<sup>b</sup>/G | 2. E<sup>b</sup>

turns or calls me home, here in the pow'r of Christ I'll stand. No pow'r of stand.



# He Will Hold Me Fast

*(When I Fear My Faith Will Fail)*

Words vv. 1-2 by Ada Habershon (1861-1918)  
 Alt. words vv.1-2, words v.3, and Music by Matt Merker

**Full of Hope** (♩ = 66)

(v3:Em7)

G G/B C C D G

1. When I fear my faith will fail, Christ will hold me fast;  
 2. Those He saves are His de - light, Christ will hold me fast;  
 3. For my life He bled and died, Christ will hold me fast;

(v3:Em7)

5 G G/B C C D G

When the tempt - er would pre - vail, He will hold me fast.  
 Pre - cious in his ho - ly sight, He will hold me fast.  
 Just - ice has been sat - is - fied; He will hold me fast.

9 Em D/F# G C C B Em

I could nev - er keep my hold Through life's fear - ful path;  
 He'll not let my soul be lost; His Prom - is - es shall last;  
 Raised with Him to end - less life, He will hold me fast

13 Em D/F# G/B C C D G

For my love is oft - en cold; He must hold me fast.  
 Bought by Him at such a cost, He will hold me fast.  
 'Till our faith is turned to sight, When He comes at last!

**Refrain**

18 C D Em Em D/F# G

He will hold me fast, He will hold me fast;

22 G Am<sup>7</sup> G/B C C D

For my Sa - vior loves me so, He will hold me

last time to CODA ⊕

25 1. Gadd9 G/B Cadd9 Gadd9 G/B

fast.

28 Cadd9 G

fast.

D.S. al Coda

⊕ CODA

fast.

# All Hail the Power of Jesus' Name

Words by Edward Perronet  
 Arranged by Keith Getty,  
 Fionán de Barra and Zach White

Lively with energy ♩ = 117

E Crown Him!      B7/E Crown Him!      A/E Crown Him!

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate...  
 2. Ye cho sen seed of Is - rael's race. Ye ran - somed from the...  
 3. Let ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial...  
 4. Oh that with yon - der sac - red thron we at His feet may...

E5 Crown Him!      E

fall; bring forth the roy - al di - a - dem, and  
 fall, hail Him who saves you by His grace, and  
 ball, to Him all maj - es - ty a - scribe, and  
 fall! We'll join the ev - er - last - ing song, and

E      B/D#      C#m7      F#7sus      F#      B      B/A

crown Him Lord of all. Bring  
 crown Him Lord of all. Hail  
 crown Him Lord of all. To  
 crown Him Lord of all. We'll

# All Hail the Power of Jesus' Name

10

G#m C#m7 F#m7 B B sus/A E/G# A

forth the roy - al di - a - dem and crown Him  
 Him who saves you by His grace, and crown Him  
 Him all maj - es - ty a - scribe, and crown Him  
 join the ev - er - last - ing song, and crown Him

13

E/B B E

Lord of all. 2. Ye  
 Lord of all. 3. Let  
 Lord of all. 4. Oh  
 Lord of all.

# By Faith

Words and Music by  
Keith Getty, Kristyn Getty  
and Stuart Townend

Steadily ♩ = 76

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ maj7 E $\flat$ /B $\flat$

1. By faith we see the hand of God in the  
2. By faith our fathers roamed the earth with the  
3. By faith the prophets saw a day when the  
4. By faith the church was called to go in the  
5. By faith this mountain shall be moved and the

B $\flat$  Gm7 F sus B $\flat$ /D E $\flat$  Gm F/A B $\flat$  Gm F

light of cre - a - tion's grand de - sign, in the lives of those who prove His  
pow'r of His prom - ise in their hearts, of a ho - ly cit - y built by  
longed - for Mes - si - ah would ap - pear with the pow'r to break the chains of  
pow'r of the Spir - it to the lost to de - liv - er cap - tives and to  
pow'r of the gos - pel shall pre - vail, for we know in Christ all things are

E $\flat$  F Gm7 E $\flat$ add9 F

1.3.  
B $\flat$  E $\flat$ /B $\flat$

faith - ful - ness, who walk by faith and not by sight,  
God's own hand, a place where peace and jus - tice  
sin and death and rise tri - um - phant from the grave.  
preach good news in ev - 'ry cor - ner of the  
pos - si - ble for all who call up - on His

# By Faith

9 2.4.5.

**B<sup>7</sup>** **F/A** **Gm** **E<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>/D**

reign.  
earth.  
name.

We will stand as chil-dren of the prom - ise; We will

12

**Gm** **E<sup>7</sup>** **B<sup>7</sup>** **F** **B<sup>7</sup>** **F/A** **Gm** **E<sup>7</sup>**

fix our eyes on Him, our soul's re - ward. Till the race is fin-ished and the

15

**B<sup>7</sup>** **Dm** **E<sup>7</sup>** **Cm** **E<sup>7</sup>add9** **F** **B<sup>7</sup>**

work is done, we'll walk by faith and not by sight.

# May the Peoples Praise You

Words and Music by Keith Getty, Kristyn Getty,  
David Zimmer, Stuart Townend and Ed Cash

With Vigour (♩ = c. 112)

D G

1. You have called us out of dark - est night, in - to Your glor - ious  
 2. May our ev - 'ry breath re - tell the grace that broke in - to our  
 3. All the earth is Yours and all with - in, each har - vest is Your  
 4. May the seeds of mer - cy grow in us for those who have not  
 5. This our ho - ly priv - 'lege to de - clare Your prais - es and Your

D G Bm A G 1.3.  
D

light, That we may sing the won - ders of the ris - en Christ. 2. May our  
 strife, With bound - less love and deep - est joy, with end - less  
 own, And from Your hand we give to - You, to - make Christ known. 4. May the  
 heard, May songs of praise build lives of - grace to - spread Your  
 Name to ev - 'ry na - tion, tribe and - tongue Your church pro -

2.4.5.  
D G Bm A G D

life.  
 Word. May the peo - ples praise - You, Let the na - tions be -  
 claim.

# May the Peoples Praise You

13

A G/B A/C# D D/F# G G D/F#

\_glad! All Your bless - ing comes that we may praise, May praise the name of \_

18

A D FINE 1.2. A/C# Bm G 3. A/C# Bm G

Je - sus. 3. All the 5. This our

22

G A D/F# G G/B A/C#

1. Ho - ly, Ho - ly, is the Lord Al - migh - ty, Wor - thy, wor - thy,  
2. Ho - ly, Ho - ly, is the Lord Al - migh - ty, All cre - a - tion

28

1. D Em 2. D G D. S. al FINE

is the Lamb Who was \_\_\_ slain. \_ praise Your glo - ri - ous \_\_\_ Name. \_ May the



# Doxology

Words by Thomas Ken (1674)  
Music: "Old 100th"

Simply (♩ = 110)

D<sup>5</sup> D D<sup>(sus2)</sup> D

Praise God from whom all bless - ings flow; Praise

A<sup>7</sup>/D Bm/D Em/D D A D/A A<sup>7</sup> D/A A Asus

Him, all crea - tures here be - low; Praise Him a - bove, ye

G A<sup>7</sup> Bm<sup>7</sup> D Em D/A A D

heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.

# Oh, Shout for Joy (The New Hundredth)

Words and Music by  
Keith Getty, Kristyn Getty  
and Fionán de Barra

Joyful (♩ = 130)

D A/D G/D A/D D/F# G A<sup>sus</sup> A

1. Oh, shout for joy un - to the Lord, wor - ship Him with glad-ness. Let  
2. Oh, shout for joy un - to the Lord! See the way is o - pen to  
3. Oh, shout for joy un - to the Lord through the hours of dark-ness, for

G D/F# Em<sup>7</sup> D/F# G G/B A D

all the earth bring songs of praise, tell - ing of His great-ness. Know  
live in peace be - neath His grace, ev - ery sin for - giv - en. For  
day by day His faith - ful hand ev - er stays u - pon us. With

D A/D G/D A/D D/F# G A<sup>sus</sup> A

that the Lord we praise is God; He is God our Ma - ker. And  
He who knew no mark of sin took our sin u - pon Him, that  
ev - ery morn - ing rise, we kneel; all our lives we of - fer to

G D/F# Em<sup>7</sup> D/F# G G/B A D

we are His, a peo - ple called sheep with - in His pas - ture. Oh,  
we might be the right - eous - ness of the God of Heav - en.  
be a liv - ing sac - ri - fice, whol - ly to the Sa - vior.

Oh, Shout for Joy (The New Hundredth)

A D/A A G D/F# D/A A

en - ter in His gates with praise, His courts with great thanks - giv - ing; For

G D/F# Em<sup>7</sup> D/F# G G/B A D

He is good, His love en - dures mor - ning af - ter morn - ing.

# Hear the Call of the Kingdom

Words and Music by  
Keith Getty, Kristyn Getty  
and Stuart Townend

Gospel Feel (♩ = 80)  
F

1. Hear the call of the King-dom, lift your eyes to the King. Let His  
2. Hear the call of the King-dom, to be child - ren of light, with the  
3. Hear the call of the King-dom to reach out to the lost; With the

A7 Dm7 Bb/C  
song rise with - in you as a frag - rant of - fer - ing of how  
mer - cy of heav - en, the hu - mil - i - ty of Christ; Walk - ing  
Fa - ther's com - pas - sion, in the won - der of the cross. Bring - ing

F A7 Dm7 Gm7 C7sus C7  
God, rich in mer - cy, came in Christ to re-deem all who trust in His un - fail - ing  
just - ly be-fore Him, lov-ing all that is right; That the light of Christ may shine through  
peace and for-give-ness and a hope yet to come. Let the na-tions put their trust in

1. F 2,3. F Bb/C F F/A  
grace. 2. Hear the us. King of heav-en, we will  
Him.

Hear the Call of the Kingdom

an - swer the call; We will fol - low, bring - ing hope to the world, filled with

This system of music features a piano accompaniment with a treble and bass clef. The treble clef part has a steady eighth-note accompaniment with chords Bb, F/A, C, Gm7, Gm7/Bb, and C7. The bass clef part has a simple bass line. The lyrics are: "an - swer the call; We will fol - low, bring - ing hope to the world, filled with".

pass - ion, filled with pow - er to pro - claim sal - va - tion in Je - sus' name.

This system of music continues the piano accompaniment. The treble clef part has chords F, F/A, Bb, F/A, Gm7 F/A, Bb F/C, Bb/C, and F. The bass clef part continues the bass line. The lyrics are: "pass - ion, filled with pow - er to pro - claim sal - va - tion in Je - sus' name.".

# The Lord Is My Salvation

Words and Music by Keith Getty, Kristyn Getty,  
Nathan Nockles and Jonas Myrin

Steadily (♩ = 69)

F#m D ESus E F#m D ESus E

1. The grace of God has reached for\_ me, And pulled me from the rag - ing sea.  
 2. I will not fear when dark - ness falls, His strength will help me scale these walls.  
 3. My hope is hid - den in the\_ Lord, He flow'rs each pro - mise of His Word.  
 4. In times of wait - ing, times of\_ need, When I know loss, when I am weak.

4 D/F# E/G# A A/C# D Bm7 E 1.3. D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.  
 I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.  
 When win - ter fades, I know spring will come: The Lord is my sal - va - tion.  
 I know His grace will re - new these days: The Lord is my sal - va -

8 2.4. Refrain D/A E/A A E D A/C# E D A/C#

tion. Who is like the\_ Lord our God? Strong to save, faith - ful in love. My

13 F#m E/G# A A/C# D A/C# Bm7 E 1. [to verse] 2. D/A E/A D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion. tion.

F#m D Esus E F#m D Esus E

5. And when I reach the fi - nal\_ day, He will not leave me in the grave.

D/F# E/G# A A/C# D Bm7 E D/A E/A A

But I will rise, Christ will call me home: The Lord is my sal - va - tion.

**Refrain**  
E D A/C# E D A/C#

Who is like the\_ Lord our God? Strong to save, faith - ful in love. My

F#m E/G# A A/C# D A/C# Bm7 E A **Bridge**

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

D A/C# E/G# F#m D A/C# E

be to God, the Fa - ther,\_ Glo - ry be to God,\_ the Son,\_ Glo - ry

D A/C# C#m F#m Bm7 Esus 1. Asus A

be to God, the Spi - rit;— The Lord is our sal - va - tion. Glo - ry

This system contains the first two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff has the same key signature. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. Above the treble clef, the following chords are indicated: D, A/C#, C#m, F#m, Bm7, Esus, and a first ending bracket containing Asus and A.

2. F#m E D A/C# Bm7 E F#m E D A/C# Bm7

tion, The Lord is our sal - va - tion, The Lord is our sal -

This system contains the third and fourth staves of music. The treble clef staff has a key signature of three sharps and a common time signature. The bass clef staff has the same key signature. The melody in the treble clef consists of quarter notes and rests. The bass line consists of quarter and eighth notes. Above the treble clef, the following chords are indicated: F#m, E, D, A/C#, Bm7, E, F#m, E, D, A/C#, and Bm7. A 2/4 time signature change is indicated at the end of the system.

E F#m7 D6/9 F#m7 D6/9

va - - tion.

This system contains the fifth and sixth staves of music. The treble clef staff has a key signature of three sharps and a common time signature. The bass clef staff has the same key signature. The melody in the treble clef consists of quarter notes and rests. The bass line consists of quarter and eighth notes. Above the treble clef, the following chords are indicated: E, F#m7, D6/9, F#m7, and D6/9.



# Come Behold the Wondrous Mystery

Words and Music by  
Matt Boswell, Matt Papa  
and Michael Bleecker

Steady Celtic Groove ♩ = 78

B E Aadd9 E Bsus B

1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the  
2. Come be - hold the won-drous mys - t'ry He the per - fect Son of Man; In His  
3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the  
4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

C#m7 Aadd9 Bsus E

theme of hea - ven's prai - ses Robed in frail hu - ma - ni - ty. In our  
liv - ing, in His suf - fering Ne - ver trace nor stain of sin. See the  
stead of ru - ined sin - ners Hangs the Lamb in vic - to - ry. See the  
grave could e'er re - strain Him Praise the Lord; He is a - live! What a

A E/G# C#m7 Bsus Aadd9

long - ing, in our dark - ness Now the Light of Life has come; Look to  
true and bet - ter A - dam Come to save the hell-bound man; Christ the  
price of our re - demp - tion See the Fa - ther's plan un - fold; Bring - ing  
fore - taste of de - liv - 'rance How un - wa - ver - ing our hope; Christ in

E/B C#m7 A Bsus

Christ, Who con - de - scen - ded Took on flesh to ran - som  
great and sure ful - fill - ment Of the law; In Him we  
ma - ny sons to glo - ry Grace un - mea - sured, love un -  
po - wer re - sur - rec - ted As we will be when He

1.2.3.

E E/G# Ama7 C#m7 Badd4

us.  
stand.  
told.  
comes.

2. Come be-  
3. Come be-  
4. Come be-

Detailed description: This system contains the first three measures of the hymn. The treble staff features a melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the treble staff. Above the treble staff, the chords E, E/G#, Ama7, C#m7, and Badd4 are indicated for the respective measures. The first measure includes the lyrics 'us.', 'stand.', 'told.', and 'comes.'. The second measure is empty. The third measure includes the lyrics '2. Come be-', '3. Come be-', and '4. Come be-'. The system concludes with a double bar line and repeat dots.

4.

E A E/G# C#m7 Bsus

comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

Detailed description: This system contains measures 4 through 8. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are positioned below the treble staff. Above the treble staff, the chords E, A, E/G#, C#m7, and Bsus are indicated for measures 4 through 8 respectively. The lyrics for measure 4 are 'comes.'. The lyrics for measure 5 are 'What a fore - taste of de - liv - 'rance How un - wa - ver - ing our'. The system concludes with a double bar line and repeat dots.

Aadd9 E/B C#m7 rit. A Bsus E

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Detailed description: This system contains measures 9 through 13. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are positioned below the treble staff. Above the treble staff, the chords Aadd9, E/B, C#m7, rit., A, Bsus, and E are indicated for measures 9 through 13 respectively. The lyrics for measure 9 are 'hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.'. The system concludes with a double bar line and repeat dots.

# Across the Lands

Words and Music by  
Keith Getty and Stuart Townend

**Triumphant and Bold** (♩ = 60)

C F C

1. You're the Word of God the Fa-ther, from be-fore the world be-  
 2. Yet You left the gaze of an-gels, came to seek and save the  
 3. With a shout You rose vic-to-rious, wrest-ling vic-t'ry from the

gan; Ev-'ry star and ev-'ry plan-et, have been fash-ioned by Your  
 lost; and ex-changed the joy of Heav-en, for the an-guish of a  
 grave; and as-cend-ed in to Heav-en, lead-ing cap-tives in Your

hand. All cre-a-tion holds to-geth-er, by the pow-er of Your  
 cross. With a prayer You fed the hun-gry, with a word You stilled the  
 way. Now You stand be-fore the Fa-ther, in-ter-ced-ing for Your

Em F C/E Dm7 F6

voice. Let the skies de-clare Your glo-ry; let the land and seas re-  
 sea; Yet how sil-ent-ly You suf-fered. that the guilt-y may go  
 own; From each tribe and tongue and na-tion, You are lead-ing sin-ners

Across the Lands

Gsus G F C/E F Gadd9

joyce.  
free.  
home.

You're the Au - thor of cre - a - tion, You're the Lord of ev - 'ry

Am Am/G F F/G Am7 G7 C

man, and Your cry of love rings out a - cross the lands.

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa

Slowly ♩. = 44

N.C. E A sus2 E Bsus C#m

1. What love could re - mem - ber no wrongs we have done; Om - ni - scient, all kno - wing, He  
 2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
 3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

A add9 Bsus E add9 F#m7 E/G# A

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
 call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
 life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

Refrain §

A E E E/G# A E

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

to CODA ☐

Bsus E/G# A E B A E Bsus B C#m

His mer - cy is more. \_\_\_\_\_ Stron - ger than dark - ness, new ev' - ry morn; Our

1. [to verse]

A E B E A/E

sins they are ma - ny, His mer - cy is more. 2. What

2.

A E B Eadd9 Esus

sins they are ma - ny, His mer - cy is more.

[to verse] 3. D.S. [refrain] al Coda

Eadd9 Esus A E B E E/G#

3. What sins they are ma - ny, His mer - cy is more. Praise the

⊕ CODA

A E B E Esus E

sins they are ma - ny, His mer - cy is more. Praise the

A E/G# Bsus B A E/G# Badd4 A E/G#

Lord! His mer-cy is more. Strong-er than dark - ness,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first line of music consists of four measures. The first measure has a whole note chord of A (F#, C#, G#). The second measure has a whole note chord of E/G# (F#, C#, G#) with a slash and a 7. The third measure has a whole note chord of Bsus (F#, C#, G#) with a slash and a 7. The fourth measure has a whole note chord of B (F#, C#, G#). The second line of music also consists of four measures. The first measure has a whole note chord of A (F#, C#, G#). The second measure has a whole note chord of E/G# (F#, C#, G#) with a slash and a 7. The third measure has a whole note chord of Badd4 (F#, C#, G#, D) with a slash and a 7. The fourth measure has a whole note chord of A (F#, C#, G#). The lyrics are: "Lord! His mer-cy is more. Strong-er than dark - ness,"

B C#m F#m7 rit. E B E

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first line of music consists of six measures. The first measure has a whole note chord of B (F#, C#, G#). The second measure has a whole note chord of C#m (F#, C#, G#) with a slash and a 7. The third measure has a whole note chord of F#m7 (F#, C#, G#, D) with a slash and a 7. The fourth measure has a whole note chord of E (F#, C#, G#) with a slash and a 7. The fifth measure has a whole note chord of B (F#, C#, G#) with a slash and a 7. The sixth measure has a whole note chord of E (F#, C#, G#) with a slash and a 7. The second line of music also consists of six measures. The first measure has a whole note chord of B (F#, C#, G#). The second measure has a whole note chord of C#m (F#, C#, G#) with a slash and a 7. The third measure has a whole note chord of F#m7 (F#, C#, G#, D) with a slash and a 7. The fourth measure has a whole note chord of E (F#, C#, G#) with a slash and a 7. The fifth measure has a whole note chord of B (F#, C#, G#) with a slash and a 7. The sixth measure has a whole note chord of E (F#, C#, G#) with a slash and a 7. The lyrics are: "new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more."

# A Mighty Fortress Is Our God

Words and Music by Martin Luther ('Ein Feste Burg')

Translated by Frederick H. Hedge

Arranged by Tommy Bailey

Steadily  $\text{♩} = 70$

C F/C C F G<sup>sus</sup> G C

1. A migh - ty fort - ress is\_\_\_ our God, A bul-wark ne - ver fail - ing;  
 2. Did we in our\_\_ own strength con - fide, Our striv-ing would be los - ing;  
 3. And though this world, with de - vils filled, Should threat-en to un - do\_\_\_ us,

C F/C C F G<sup>sus</sup> G C

Our Help - er He,\_\_\_ a - mid\_\_ the flood Of mor - tal ills pre - vail - ing. For  
 Were not the Right Man on\_\_ our side, The Man of God's own choos - ing. Dost  
 We will not fear,\_\_\_ for God\_ hath willed His truth to tri - umph through\_\_ us: The

C D<sup>sus</sup> D<sup>7</sup> G C/E F G Am D<sup>7</sup> G

still our an - cient foe Doth seek to work us woe; His craft and power are great, And,  
 ask who that may be? Christ Je - sus, it is He! Lord Sa-baoth is His Name, From  
 prince of dark-ness grim, We trem-ble not for him; His rage we can en - dure, For

F E F G<sup>sus</sup> G C C<sup>sus</sup> C C<sup>sus</sup>

armed with cru - el hate, On earth is not his eq - ual.  
 age to age the same; And He must win the bat - tle.  
 lo, his doom is sure: One lit - tle word shall fell\_\_ him.



C F C/E F G<sup>sus</sup> G C

4. That word a - bove all earth - ly powers, No thanks to them, a - bid - eth;

D G/D D G A<sup>sus</sup> A D

The Spir - it and the gifts are ours, Through Him who with us sid - eth. Let

D E<sup>sus</sup> E<sup>7</sup> A D/F# G A Bm E<sup>7</sup>

goods and kin - dred go, This mor - tal life al - so; The bod - y they may

A G F# Bm A G D/F# Em<sup>7</sup> A<sup>7sus</sup> A

kill; God's truth a - bid - eth still: His king - dom is for - ev -

*rit.*  
D Bm A G D/F# Em<sup>7</sup> A<sup>7sus</sup> A D

- er. His king - dom is for - ev - er.

# Amazing Grace

Words by John Newton  
Music: Trad.

Gently ♩ = 76

Db Gbma9 Fm7 Bbm7

1. A ma - zing grace! How\_ sweet the sound that saved\_ a wretch like  
 2. 'Twas grace that taught my\_ heart to fear and grace\_ my fears re -  
 3. Through ma - ny dan - gers, toils and snares I have\_ al - rea - dy  
 4. The earth shall soon dis - solve like snow, the sun\_ for - bear to

Ebm9 Ab7 Fm7 Gbma7

me.\_\_\_\_\_ I\_ once was\_ lost, but now I'm\_ found; was  
 lieved.\_\_\_\_\_ How\_ pre - cious did\_ that grace ap - pear the  
 come;\_\_\_\_\_ 'twas\_ grace that\_ brought me safe thus\_ far and  
 shine,\_\_\_\_\_ but\_ God, who\_ called\_ me here be - low will

1.2.3.  
Db/Ab Ab7sus Db Dbaug Db6 Dbaug

blind, but now\_ I see. 2. 'Twas  
 hour I\_ first\_ be lieved! 3. Through  
 grace will lead\_ me home. 4. The  
 be for - e - ver

4. **Bbm7 Eb7 Db/Ab F7(b9)/A Bbm Ebm7**

mine! Will be for - e - ver mine! Will

Detailed description: This system contains the first four measures of the piece. The key signature has three flats (Bb, Eb, Ab). The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb, and a quarter note Ab. The bass line has a half note Bb, a quarter rest, and a quarter note Eb. A triplet of eighth notes (Ab, Bb, Cb) is marked in both staves. The lyrics are 'mine! Will be for - e - ver mine! Will'.

**Db/Ab Ab7sus Ab7 Db Dbaug Gbma9 Ab7sus**

be for - e - ver mine! 5. When

Detailed description: This system contains measures 5-8. The melody continues with a half note Db, a quarter note Ab, and a quarter note Bb. The bass line has a half note Db, a quarter note Ab, and a quarter note Bb. A triplet of eighth notes (Ab, Bb, Cb) is marked in both staves. The lyrics are 'be for - e - ver mine! 5. When'.

**Db Dbaug Gb Fm7 Ebm7 Fm7**

we've been there ten thou - sand years, bright shin - ing as the

Detailed description: This system contains measures 9-12. The melody has a half note Db, a quarter note Ab, and a quarter note Bb. The bass line has a half note Db, a quarter note Ab, and a quarter note Bb. The lyrics are 'we've been there ten thou - sand years, bright shin - ing as the'.

**Gbma9 Ab7sus Db/Gb Fm7 Bbm7 Gb Db/F**

sun! We've no less days to sing God's praise than

Detailed description: This system contains measures 13-16. The melody has a half note Gb, a quarter note Ab, and a quarter note Bb. The bass line has a half note Gb, a quarter note Ab, and a quarter note Bb. The lyrics are 'sun! We've no less days to sing God's praise than'.

**Ebm7 Ab7sus Bbm7 Ebm7 Db/Ab Ab7sus Db**

when we first be - gun. Than when we first be - gun.

Detailed description: This system contains measures 17-20. The melody has a half note Eb, a quarter note Ab, and a quarter note Bb. The bass line has a half note Eb, a quarter note Ab, and a quarter note Bb. A triplet of eighth notes (Ab, Bb, Cb) is marked in both staves. The lyrics are 'when we first be - gun. Than when we first be - gun.'

# Lift High the Name of Jesus

Words and Music by  
Keith and Kristyn Getty,  
Fionán de Barra and Ed Cash

Lively Folk Tempo (♩ = 120)

E<sup>5</sup>

1. Lift high the name of Je - sus, of Je - sus our King. Make  
 2. Lift high the name of Je - sus, of Je - sus our Lord. His  
 3. Lift high the name of Je - sus, of Je - sus our Light. No

E<sup>5</sup>

known the pow - er of His grace, The beau - ty of His peace. Re -  
 pow'r in us is grea - ter than, is grea - ter than this world. To  
 oth - er name on earth can save, can raise a soul to life. He

B<sup>7</sup> E A F#m<sup>7</sup> B<sup>sus</sup> B

mem - ber how His mer - cy reached and we cried out to Him. He  
 share the rea - son for our hope, to serve with love and grace, that  
 o - pens up our eyes to see the har - vest He has grown. We

E<sup>5</sup> B<sup>7</sup> E **Refrain**

lift - ed us to so - lid ground, to free - dom from our sin. Oh  
 all who see Him shine through us might bring the Fath - er praise.  
 la - bor in His fields of grace as He leads sin - ners home.

Chords: E, B<sup>sus</sup>, B

Lyrics: sing my soul and tell all He's done 'til the

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sing my soul and tell all He's done 'til the".

Chords: E/G#, A, F#m<sup>7</sup>, B, E<sup>5</sup>, E<sup>5</sup>

Lyrics: earth and hea-vens are filled with His glo - ry. 2. Lift -ry. 3. Lift

The second system of music continues the melody and accompaniment. It includes a first ending bracket with two endings: "1. 2. E<sup>5</sup>" and "3. E<sup>5</sup>". The lyrics are: "earth and hea-vens are filled with His glo - ry. 2. Lift -ry. 3. Lift".