

Heidi Schooler

SAG/AFTRA/AEA

Eyes: Lt. Blue, Hair: Brown

Theatrical Represent'n: Eris Talent Agency– Tina Randolph Contogenis/Cari Kenny: (424) 389-0008

MUSICAL THEATRE: (L.A./NY) partial list... *Tony Award Dir. +Signature Role

FILM:

MILLICENT & ME AND THE APPLE TREE+ Dir. John Beaton Hill, Horseshoe Prods.+
(Signature Role)+ Ella/Passionella, Starring (& producing - 2021-'24-festival circuit)
BEST ACTRESS, BEST COMEDIC SHORT & BEST MUSICAL SHORT WINS
FOREVER AND A DAY Heidi, Starring Dir: Matthew Roseman, A Moving Picture

THEATRE:

STAND THROUGH THE EYES OF A CHILD Karen, Lead National Tour, **w/Marla Gibbs**
THREE SISTERS* Natasha, Lead Dir: Tony Tanner*, Bare Bones Th. Co., L.A*
SOMETHING OF SILVER* Selena, Supp. Lead Dir: Tony Tanner*, Northridge Co. Theatre*
(on: "Merchant of Venice")
DREAMERS* Moth, Supp. Dir: Tony Tanner*, W. Coast Ensemble*
(on: "Midsummer...Dream")
THE LATE...SHOW W/ MR. PUPPETHEAD Sybil, Supp. Lead Dir. Ernie Mirisch, The Complex/Ruby Th, LA.
DREAMWORLD Lou, Lead Dir: Mike Alves, The Rose Tadoo, L.A.
REACH FOR THE STARS Anya, Lead Dir: Martin Landau, SIR Studio, L.A.
CHICAGO Lipshitz, Supp. Dir: Steve Josephson, Showcase Th Co, L.A.
THE TIMES OF ROCK AND ROLL Roxanne, Supp. Lead Dir: Steve Josephson, Showcase Th Co, L.A.
THE APPLE TREE Ella/Passionella, Leads+ Dir: StellaWright, LongLakeSummerTh,NY+
(Signature Role)+
SONGFEST Sherri, Supp. Lead Dir: Various, The Shrine Auditorium, L.A.
CABARET Sally, Lead Dir: Andrew Horn, Bedford Playhouse, N.Y.
OLIVER! Nancy, Lead Dir: Andrew Horn, Bedford Playhouse, N.Y.
OKLAHOMA! Vivienne, Supp. Dir: Brent Wagner, Syracuse Univ. Th., N.Y.
FREE TO BE YOU AND ME Janet, Lead Dir: Neil Halwk, Children's Th. of the
Performing Arts Grp, N.Y.

TRAINING/EDUCATION: (partial)

•USC – B.A. Theatre: Bill White; John Blankenchip, L.A.
•SYRACUSE U – Musical Theatre: Brent Wagner (tow's BFA); Arthur Storch, N.Y.
•THE AMERICAN MUSICAL & DRAMATIC ACADEMY: Musical Th./Dramatic Tech.:
Beryl Smith-Durham; Harry Woolever
(**& profs. w/RADA**), NYC
•PERFORMING ARTS GRP: Theatre Arts, Musical Theatre: Neil Halwk, N.Y.

DANCE:

BALLET:

The American Ballet Theatre School (ABT): Michael Maule, Patricia Birch, NYC.
Nanette Cherrisse: L.A.

JAZZ:

Jackie Sleight, Billy Goodson, Alex Magno, Andre Paradis; The Edge, L.A.
The International School of Dance & AMDA Harry Woolever, **Carnegie Hall**, NYC.
The American Musical & Dramatics Academy Harry Woolever, NYC
MEMBER: USC Dance Rep. Co. (2 Yrs.) Jazz/Ballet/Modern in Rep. L.A.

***Master Classes of teachers from these co.'s: Alvin Ailey, Martha Graham, Bella Lewinsky, etc. ***

VOICE:

Shirley Lemon, Voice Coach NYC.

IMPROV:

Gary Austin: **Groundlings**, L.A.
Robin Menken: **Second City**, L.A.
Stephen Tablowski: **Kalmenson & Kalmenson**, L.A.

ACTING:

Stephen Book (current) Improv. Tech. for Film/TV/Theatre, L.A.

Actors Studio:

Shelley Winters, Clyde Ventura,

Susan Peretz: Method, **Actors Studio**, L.A.

Susan Anspach Scene Study / Method / Meisner, L.A.

Amy Lyndon Coach/Scene Study, L.A.

Kate McGregor-Stewart Master Class/Coach, L.A.

Milton Katselas/Al Mancini Dramatic Tech/Scene Study, **Bev. Hills Playhouse**

Dee & Sandra Caruso Comedy/ Scene Study, L.A.

COMMERCIALS & VOICEOVER: ([See Separate Commercial List & Voiceover Resume on this website](#))

DIALECTS: Continental English, Irish, Scottish, Russian, French, Spanish, Italian, German, Austrian, NY, Southern US, Yiddish; **VOX: Extensive Comm/Animation Voices (& sings in Animation Character!)**

SPECIAL SKILLS: Singing (Contralto-Alto), Musical Theatre, Dance (Jazz, Ballet [**ABT in NYC**], Modern, Tap), Guitar, Lacrosse, Field Hockey, Yoga, Swimming, Basketball, Softball/Baseball, Hiking, Horseback Riding, Soccer, Firearms, Ice Skating, Artist (Oil Painting, Sculpture, All Mediums), **Motion & Perf. Capture**, Tarot, Cat Whisperer!