

## Stolen Memories

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PAGE ONE -

**PANEL 1:** Its closing time and Tom announces last call. Shot of Tom standing behind the bar. It is lit up brightly behind the bar. Modeled similar to an old time saloon with detailed woodwork shelving the bottles of liquor.

Caption: Steam Bar, Sallie's dream, is hanging by a thread. With the dwindling traffic, there needs to be a ray of hope to keep the bar afloat.

Tom: **Last call** guys, come and get it!

**PANEL 2:** The saloon has only about ten people in it all of which are getting ready to leave and none of which are going to order another drink. Long shot of the bar and its patrons where the lighting is dim and the patrons look glum and tired.

Patron: Night y'all. Thanks for the hospitality  
**Sallie.**

**PANEL 3:** Sallie sits on a stool near the end of the bar and sighs. Focusing on her facial expression that is defeated. The shot should be darker with an emphasis on her figure and the barstool she sits on.

Sallie: I'm never going to make it. This was a waste. Why did I leave my old life and think I could start a new one and succeed?

**PANEL 4:** Tom approaches her and asks her what's wrong. He leans on the bar with a concerned look. Still a dim look and feel to match the mood. She looks down at the bar with sad expression on her face.

Tom: Why so glum toots? You look like someone just ran over your cat. **Smile!**

Tom: It can't be that bad. Can it?

**PANEL 5:** She explains that if they don't make sales, she will have to shut down. Very vivid colors, this is the page turning panel that illuminates the bar and really brings the whole feeling of anger and frustration to life.

Sallie (burst): Tom, if we don't make sales, that's the end of us. The end of everything I've worked for. I didn't change my life to end up like **this!**

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**Panel 1:** Tom locks the door. Shot of him looking sideways with his hand on the knob. He has his thinking face on. In the shot you can tell its dark outside and there is a dip streetlight through the window. His face looks weathered, like he has been through a lot. His hand is gripped tightly around the handle.

Tom: There **has** to be a way.

**Panel 2:** Tom joins Sallie at the bar and pours the both of them glasses of whiskey. Sallie downs hers and winces from the bite. The glasses are a shade of green, and the whiskey bottle is half empty on the bar. Sallie's face is wrinkled and Tom has a smirk.

Tom: Drink this, and take a damn breath. We will be **fine!**

Sallie: Tom, not even whiskey can fix the amount of money we need to survive.

**Panel 3:** She counts the money from the night and begins to cry when she realizes that it's not enough. The shot shows small piles of money surrounding her.

Sallie: The third week in a row we have been at least half short of what we need. This needs to change. I can't give this up. It's my **dream!**

Tom: We will survive, **no matter what.**

**Panel 4:** She doesn't want to give up on her dream, but she is almost unable to afford it. Shot depicts Tom standing next to Sallie with his hand on his head. Sallie has her head down looking at the bar counter.

Sallie: We need a plan.

**Panel 5:** Tom consoles her and tells her that they will figure it out together. His hand is on her back. She is looking up at him.

Tom: We will figure it out if it's the last thing I  
**do!**

Sallie: What, maybe we can throw a fundraiser?  
Probably not, that's a **bad** idea.

Tom: I may have some ideas...

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**Panel 1:** Sallie leaves Tom at the saloon and heads home. She says goodbye half way out the door. The panel shows her in the doorway looking back at Tom who is a few feet from her.

Sallie: Well, if you think of anything, feel free to tell me. I am up for anything at this point.

Tom: You got it. Sleep well, **okay?**

Sallie: Goodnight Tom. Oh and thank you I couldn't have done most of this without your help. You're a real asset.

**Panel 2:** Tom sits on the stool and takes out a piece of paper and a pen. He sits on a barstool and the pen is rested against his bottom lip. He is left-handed so the shot should be depicted from that side.

Tom: Well, we can start small and work to the larger more ridiculous things. **Or** we can start with the absolutely most absurd things. Yes, I will start there.

**Panel 3:** He jots down ideas to get the money coming in. Shot of him with pen, but it doesn't show the paper yet. It reveals that he is hard at work thinking about the ideas, but doesn't reveal them until the next panel.

Tom: Not too crazy, but they may just **work!**

**Panel 4:** Shot of the paper. It has a list written on it and the shot is just of his hand holding the pen and the paper that he has written on.

Tom: Poker game? Fundraiser? Beating it out of people? Bribes and blackmail?

Tom: **Or** just have someone break in and collect the insurance!?

**Panel 5:** Wide shot of the bar and Tom sitting circling something on the page, the reader can see slightly that it is the last option.

Tom: Hopefully she will go for it. It's worth a shot.

## ACT TWO

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**Panel 1:** Sallie enters Steam Bar and Tom rushes up to her explaining he has great news.

Tom (burst): **Sallie!** I have **great** news that just may be the answer to our prayers...but you may not like it.

**Panel 2:** She ignores him and makes her way to the bar and takes a seat.

Sallie: Ugh. I can only imagine the things he has thought of.

**Panel 3:** She tells him that she devised a plan.

Tom: Can I-

Sallie: Wait, before you speak. I have a plan. But I don't think you'll like **mine** either.

**Panel 4:** After taking out paper covered in scribbles she tells him that this is the key to keeping the bar open. But they would have to talk about it after close.

Sallie: When we close, we will discuss the matter at hand. This plan needs to be foolproof. We need to devise something so good, it will be hard not to believe.

Tom: Lets talk now!

Sallie: I **said** later!

**Panel 5:** She then begins to serve customers leaving Tom standing behind the bar with a nervous look on his face. The shot shows him behind the bar and Sallie standing at a table near the bar. This is a silent panel.