KIRKBENSHOFF

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PROFILE: I am an accomplished graphic designer/art director with over seventeen years of experience creating trade books, graphic novels, magazines, logos, illustrations, websites, and more. Self-directed, organized, and able to meet tight deadlines while maintaining the highest quality or work, I excel in communicating and collaborating in order to deliver top quality products and solutions to achieve the goal at hand. My approach centers around determining objectives, staying on or under budget, on time, all while having fun designing.

WORK HISTORY:

Art Director | Orbit Books, Redhook, Yen Press, and Yen On
New York, NY
2009–2016

- Design high-profile jackets, covers, and interiors of science fiction and fantasy novels, including the Nebula Award–winning *2312* by Kim Stanley Robinson, the Hugo, Locus, and Arthur C. Clarke Award–winning *Ancillary Justice* by Ann Leckie, and *New York Times* Bestselling series *Leviathan Wakes* by James S.A. Corey; and graphic novels for top manga publisher Yen Press, including *Black Butler*, *Kingdom Hearts*, and graphic novel adaptations of the *Twilight* Series by Stephanie Meyers and *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs
- Contract and art direct artists for logos, illustration, and photography
- Design and oversee the development of an average of 100 manga and manwha titles per year
- Standardized Yen Press file creation and created processes to optimize workflow between in-house editors, designers, and production group
- Created style guide for Yen Press and Yen Plus magazine
- Design English versions of foreign logos
- Designed and oversaw the production of Yen Plus, a monthly 450-page magazine and later an online magazine

Associate Art Director | Little, Brown Books for Young Readers and Yen Press
New York, NY
2006–2009

- Design high-profile jackets, covers, and interiors including National Book Award-winning *Absolutely True Diary of a Part Time Indian* by Sherman Alexie, international phenomenon *The Melancholy of Haruhi Suzumiya*, *New York Times* Bestseller *The Name of this Book is Secret*.
- Contract and art direct artists for logos, illustration, and photography
- Design and oversee the development of an average of 100 manga and manwha titles per year

Art Director | Nickelodeon
New York, NY
2003–2006

- Established a new design team in the Marketing Promotions Department
- Created promotional sites, interactive games, and downloadable prizes
- Clients included: Nintendo Entertainment, Nickeoldeon Family Suites Hotel, General Mills, Sony, and more

Senior Designer | Thoughtbubble Productions
New York, NY
2000–2001

- Involved in all aspects of front-end website design, including concept development, information architecture, Flash, animation, and graphic design for for high profile clients including Sony Pictures, Warner Brothers, Paramount, CNN, and more

Adjunct Professor | New York City College of Technology
Brooklyn, NY
2000–2002
Developed extensive course curriculum and taught web design in the School of Advertising Design & Graphic Arts

Freelance, Various Clients
Clients include: Author Elizabeth Eulberg, Fun For All Toys, Author Catherine Greenman, Family of Paul Tudor Jones, Artist Jonathan Lopes, Martha Stewart Living, National Football League, Author Joanna Philbin, and Random House Children's Books

EDUCATION: 1996 Bachelor of Fine Arts, Graphic Design, Rochester Institute of Technology Rochester, NY
1994 Associate's Degree, Illustration, Rochester Institute of Technology Rochester, NY

SKILLS: Extensive knowledge of Adobe Dreamweaver, Illustrator, Bridge, Photoshop, InDesign, and more. Proficient in photo illustration . Hands on experience in prepress, process printing, and special effects printing. Wide range of experience working with original and licensed properties. Adept in supervising staff and freelancers.