

# GRADUATE MDES

## Structure

The Master of Design (MDes) in Interior Studies graduate program provides a unique design education on the alteration of existing structures through interior interventions and adaptive reuse. Focusing on interventions to existing structures at many scales, the program provides options in Adaptive Reuse and, beginning Fall 2017, in Exhibition and Narrative Environments. While operating outside the confines of professional architectural licensure, the Adaptive Reuse option enables NCIDQ licensure.

Students enter the program with a Bachelor of Arts, many in Interior Design, Interior Architecture, Architectural Studies, Environmental Studies or Engineering. For most students, this is their first experience in graduate education although there are some who embark upon the program as a mid-career change. In the last years, the students are approximately 60-65% international from countries including Belgium, China, Columbia, England, France, Guatemala, India, Japan, Jordan, Korea, Philippines, Portugal, Qatar, Taiwan, Turkey, United Arab Emirates.

Beginning in AY 17/18, students of the MDes degree program will have the opportunity to select a focus of study: Adaptive Reuse or the design of Exhibition and Narrative Environments. Both options share a 75-credit curriculum with five Option specific courses.

## Curriculum

The curriculum approaches the subject through a sequence of design studios and core support courses that provide the body of knowledge for understanding design and its implementation. The two-semester studio sequence, *Introduction to Design Studio I & II*, provides a foundation of design principles and skills that is followed by two semesters of Advanced Design Studio. The final studio is Design Thesis, a three-part endeavor that includes a theory seminar, a research component and a studio component. The research component allows the student to pursue a self-selected subject that, through scholarly research, is the basis of the design thesis.

In addition to the required curriculum, students of the MDes in Interior Studies [Adaptive Reuse] option can concentrate in Nature, Culture, Sustainability Studies (NCSS) through the Liberal Arts Department. With an inherently sustainable focus on reuse, some of the courses of the Department of Interior Architecture are already part of the NCSS concentration. Through this concentration MDes students have the option to take additional course-work with a complementary viewpoint on sustainability.

**MDES**  
**in Interior Studies**  
**Departmental Curriculum Requirements 2016 - 2017**

**SUMMER**

# Courses Cr

<b>Summer</b>		Spatial Investigation	3		
		Existing Construct	3		
		Transformation & Intervention	3		

**FALL**

**WINTERSESSION**

**SPRING**

# Courses Cr

<b>First Year</b>	2380	Intro to Design Studio II	6		Elective	3		23ST	Advance Design Studio	6	
	2304	Structure Materials for Adaptive Reuse	3					2307	Energy & Systems	3	
	2377	Advance Drawing & Computing Tectonics	3					2370	Theory of Adaptive Reuse	3	
	2378	History of Adaptive Reuse	3					2353	Spatial Perception: Light & Color	3	
<b>Second Year</b>	235T	Advanced Design Studio	6		Theory Seminar: Investigating Interiority	3		2382	Codes & Detail	3	
	2381	Human Factors Ergonomics&Acoustics	3					2398	Design Thesis Studio	9	
	2397	Design Thesis Prep	3						Elective	3	
		Elective	3								

**OPTION: [Adaptive Reuse]**

**FALL**

**WINTERSESSION**

**SPRING**

# Courses Cr.

<b>First Year</b>	2380	Intro to Design Studio II	6		Elective	3		23ST	Advance Design Studio	6	
		OPTION Elective*	3						OPTION Elective*	3	
	2377	Advance Drawing & Computing Tectonics	3					2370	OPTION Elective*	3	
	2378	OPTION Elective*	3					2353	Spatial Perception: Light & Color	3	
<b>Second Year</b>	235T	Advanced Design Studio	6		Investigating Interiority	3		2382	Codes & Detail	3	
	2381	Human Factors: Ergonomics & Acoustics	3					2398	Design Thesis Studio	9	
	2397	Design Thesis Prep	3						OPTION Elective	3	
		OPTION Elective*	3								

**OPTION: [Exhibition & Narrative Environments]**

\*OPTION Electives to be selected from related coursework in Graphic Design, History of Art & Visual Culture, Museum Studies and Digital + Media.