



# Joseph Gaines

## Tenor

**Management:** John Miller  
Pinnacle Arts / New York  
jmiller@pinnaclearts.com  
(212) 397-7915

**Direct Contact:** joseph@josephgaines.com

**Web:** josephgaines.com

### SELECTED RECENT OR UPCOMING ENGAGEMENTS

Pang	TURANDOT	San Diego Opera ( <i>debut</i> )	2018
Dan Leno	ELIZABETH CREE (World Premiere)	Opera Philadelphia	2017
Dan Leno	CREE IN THE CRYPT	The Crypt Sessions ( <i>debut</i> )	2017
Caius	FALSTAFF	Resonance Works Pittsburgh	2017
The Servants	LES CONTES D'HOFFMANN	Hawaii Opera Theatre ( <i>debut</i> )	2017
Pong	TURANDOT	Virginia Opera ( <i>debut</i> )	2017
Tenor Soloist	WORKS OF DARON HAGEN	Lyric Fest / Naxos Records	2017

### ROLES

Trin	LA FANCIULLA DEL WEST	Opera Colorado	2016
Pong	TURANDOT	Opera Philadelphia	2016
Jeffrey	THE ORIGIN	Off The Hook Arts Festival	2016
Basilio	LE NOZZE DI FIGARO	Utah Opera	2016
Kaspar	AM AHL AND THE NIGHT VISITORS	Central City Opera	2015
Goro	MADAMA BUTTERFLY	Opera Las Vegas	2015
Monostatos	DIE ZAUBERFLOETE	Opera Colorado	2015
Inspector/Prison Warder	OSCAR	Opera Philadelphia	2015
Goro	MADAMA BUTTERFLY	Utah Opera	2014
Howard Boucher	DEAD MAN WALKING	Central City Opera	2014
3rd Jew	SALOME	Philadelphia Orchestra	2014
Candide	CANDIDE	University of Houston Gala Concert	2014
Pong	TURANDOT	Utah Opera	2014
Caius (cover)	FALSTAFF	The Metropolitan Opera	2013
Malcolm	MACBETH	Resonance Works   Pittsburgh	2013
Iro	THE RETURN OF ULYSSES	Opera Omnia	2013
Four Servants	THE TALES OF HOFFMANN	Opera Theater of Pittsburgh	2013

### SELECTED CONCERT REPERTOIRE

Britten	HOLY SONNETS OF JOHN DONNE	Brooklyn Art Song Society	2016
Hagen, D.	AFTER WORDS	Bargemusic	2015
Handel	MESSIAH	Charlottesville Symphony	2016
Mozart	REQUIEM	Colorado Pro Musica	2016
Orff	CARMINA BURANA	Fargo-Moorhead Symphony	2016

### EDUCATION AND PROFESSIONAL TRAINING

Glimmerglass Opera, Young American Artist	2007-2008
Central City Opera, Apprentice Artist	2006
Sarasota Opera, Apprentice Artist	2006
Rotary Foundation Ambassadorial Fellowship, Mendelssohn Hochschule für Musik und Theater, Leipzig	2001-2002
Bachelor of Music, Vocal Performance, University of Houston (University Honors & Summa Cum Laude)	2001

### SELECTED HONORS AND AWARDS

Winner, Pittsburgh Concert Society Major Auditions	2011
Finalist, The Charles A. Lynam Competition	2010
Finalist, The Fritz & Lavinia Jensen Foundation Voice Competition	2009
Winner, The William M. Sullivan Foundation Awards	2007
The McGlone Award (for Outstanding Young Artist), Central City Opera	2006

### DISCOGRAPHY

Tenor soloist	Daron Hagen: Collected Works	Lyric Fest (Naxos)	2017
Liscione	Domenico Scarlatti's "La Dirindina"	Ars Lyrica Houston (Sono Luminus)	2012
Tenor soloist	Messiah: The Mozart Orchestrations	Saint Thomas Church Fifth Avenue	2009

### Past teachers:

Leyna Gabriele  
Joseph Evans

### Stage Directors:

Garnett Bruce  
Ken Cazan  
Renaud Doucet

### Conductors:

David Agler  
Gregory Buchalter  
John DeMain  
Joseph Mechavich  
Yannick Nézet-Séguin  
Corrado Rovaris  
Robert Tweten  
Antony Walker  
Gary Thor Wedow

### Coaches:

Carol Anderson  
Michael Beattie  
Aaron Breid  
Jennifer Hoppe  
James Lesniak  
Glenn Lewis  
Sheldon Miller  
Avi Stein  
Mark Trawka  
Laura Ward

### Special Skills:

- Fluent conversational German speaker, and professional-grade German-to-English translator (10+ years)  
- Superior conversational Spanish  
- Accents/Voiceover  
- Saxon German "Saechsich" Dialect

### Composers/Librettists:

Kevin Puts/Mark  
Campbell  
Gene Scheer  
Daron Hagen  
Theo Morrison

Tara Faircloth  
Lillian Groag  
Stephanie Havey  
Crystal Manich  
Kevin Newbury  
Michael Shell