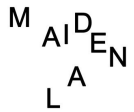


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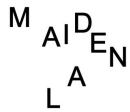
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
<b>Tuesday, August 1, 2017</b>	10:00 a - 7:00 p	Scripovise Creative Studio	<i>Write Out Loud</i>	Scripovise is a theater-based group where writing and improv come together. Our program inspires artists, performers, and writers of all backgrounds to coalesce creatively while providing an open, safe place for imagination and collaboration opportunities both onstage and off. We will be providing mini-demonstrations and answering questions throughout the day in addition to sign-ups for future workshops and collaborations. Scripovise believes in an "improvise anything" approach to our writing + improv core. We aren't your run-of-the-mill writers' group, we're an ego-free storytelling tribe looking to merge minds with artists, thought pioneers, musicians, dancers, and creators of all types! Visitors are encouraged to stop by anytime.	TBA	Studio City	Performance Improv-writing	scripovise.wixsite.com/index
<b>Wednesday, August 2, 2017</b>	12:00 p - 6:00 p	Sara True	<i>The Dance of Paint</i>	Exhibition of large scale abstract paintings by Sara True: art to inspire and challenge, confound and amaze, full of wonder, movement, magic, energy, and emotion.	Santa Monica Art Studios, 3026 Airport Avenue 90405	Santa Monica	Solo Exhibition Group Exhibition	saratrueart.com
<b>Thursday, August 3, 2017</b>	12:00 p - 6:00 p	Sara True	<i>The Dance of Paint</i>	Exhibition of large scale abstract paintings by Sara True: art to inspire and challenge, confound and amaze, full of wonder, movement, magic, energy, and emotion.	Santa Monica Art Studios, 3026 Airport Avenue 90405	Santa Monica	Solo Exhibition Group Exhibition	saratrueart.com
<b>Friday, August 4, 2017</b>	6:00 p - 10:00 p	Bernardo Hale Gallery	<i>Artist &amp; Residence (Opening Reception)</i>	Situated on the edge of commercial Hollywood and the residential splendor of Hancock Park, Bernardo Hale is an independently funded artist space and gallery.  The show, 'Artist & Residence' curated by Jane Lee, represents the collective work of Carson Garhart, Michael Haight, and Seve Martinez, three artists balancing the demands of commercial art in order to afford their creative practice. Garhart, Haight and Martinez (two of which are residents) have displayed their works throughout the gallery's two floors, offering a distinct curatorial overlap between residential and commercial. B H offers art celebrated in relation to real walls, displayed in real ways.	652 N Cahuenga Blvd 90004	Hancock Park	Inaugural Exhibition	bernardohale.com
<b>Friday, August 4, 2017</b>	3:00 p - 7:00 p	Frank Fu Institute	<i>Frank Fu is Absent</i>	What is performance art when Frank Fu is absent?  From conversation to confession. A month-long deep and meaningful interactions with Steve & Jerry.	3460 Wilshire Blvd # 660 90010	Koreatown	Performance Conversation Confession	frankfu.com



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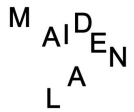
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Friday, August 4, 2017	7:00 p - 10:00 p	Positional Projects	<i>ON ALL Eve</i>	ON ALL Eve offers an evening desert walk reflecting on the end of the Llano del Rio utopian socialist experiment with Karyl Newman, arriving at the silo ruin for a tranquil soundbath to contemplate our next steps with local artists Jean Monte, Moriah Cain Gross and Kristen Cramer. This ticketed event, co-produced by Positional Projects and LAUNCH LA, was conceived by guests at our ON ALL Day event on May 6th, 2017. Space is super limited, join us at 7:00, 8:00 or 9:00. Tickets are required and available for \$10 at <a href="https://onalleva.eventbrite.com">https://onalleva.eventbrite.com</a> .	33818 165th Street East 93544	Llano	Walk and Soundbath	<a href="http://positionalprojects.org/">positionalprojects.org/</a>
Friday, August 4, 2017	12:00 p - 6:00 p	Sara True	<i>The Dance of Paint</i>	Exhibition of large scale abstract paintings by Sara True: art to inspire and challenge, confound and amaze, full of wonder, movement, magic, energy, and emotion.	Santa Monica Art Studios, 3026 Airport Avenue 90405	Santa Monica	Solo Exhibition Group Exhibition	<a href="http://saratrueart.com">saratrueart.com</a>
Saturday, August 5, 2017	8:00 p - 10:00 p	Avant Avant	<i>Avant Avant Event Event!</i>	Presenting: Avant Avant Event Event!  an intimate one night absurdist cabaret musical revue variety show spectacular  Evocative of the Weimar Republic, with the mystery and secret delight of a Prohibition-era Speakeasy, our roster of performers spans the gamut of strange, entrancing, beautiful, hilarious, and downright bizarre. Hosted by fabulous musical duet: centenarian vaudevillian Odious Ari and irreverently shiny Miss April Wonder!  Come one, come some! Be bedazzled and bemused, be bewildered. Be entertained! At: Avant Avant Event Event!	The Other Space Theater, 916 A North Formosa Ave 90046	West Hollywood	Performance	
Saturday, August 5, 2017	12:00 p - 6:00 p	Ben Brunner	<i>Open Studio</i>	Title: Illuminating Threads  Artists: Megan Mueller, Vivi Fragou, and collaboration with Alyss Estay + Zach Storm  Curation: Lydia Maria Pfeffer  Exhibition Runs from July 28th - August 18th, 2017  Illuminating Threads is a visual conversation between four Los Angeles-based artists, who are currently working with the subject matters of time, plant life, our existence, power dynamics, along with their own personal dialogues with nature's echoing relief.	943 N Broadway, Suite 204 90012	Chinatown	Open Studio	<a href="http://benbrunner.com">benbrunner.com</a>
Saturday, August 5, 2017	12:00 p - 6:00 p	Dalton Warehouse	<i>Illuminating Threads</i>		447 E. 32nd St. 90011	South Central	Group Exhibition	<a href="http://dalton-warehouse.com">dalton-warehouse.com</a>



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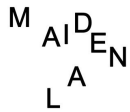
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Saturday, August 5, 2017	6:00 p - 9:00 p	Emma Echenique, Jo-hsin Chen, Grace Eunchong Lee, Katy Krantz - Opening Reception	<i>Wares: Ceramics Traditions in Contemporary Practice</i>	<p>Emma Echenique Jo-hsin Chen Grace Eunchong Lee Katy Krantz</p> <p>Wares: Ceramics Traditions in Contemporary Practice features artists who use ceramics as a contemporary media by embracing its utilitarian tradition as the basis for its contemporary relevance. The vessels, boxes, and figurines in the show are unburdened by their functionality. They are often impractical, or do not function as the commonly used items they represent. The end product is then the result of a ceramic practice that seeks to address the techniques and traditions of the material, rather than make a usable object.</p> <p>Curated by Javier Proenza</p>	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	
Saturday, August 5, 2017	7:00 p - 10:00 p	Jamie Hamilton	<i>Open Studio</i>	<p>Jamie Hamilton's interdisciplinary practice as sculptor, builder and aerialist arises from curiosity about the limits of the body, knowledge and materials. Described by ARTnews as a "free-wheeling modern-day Leonardo," Hamilton makes an art of pursuing balance in precarious circumstances, evoking both mythic themes and contemporary dilemmas. Hamilton will host an open studio presenting works based on the implications of our creation and consumption of technical images. Inspired by our current revolution in automation and computational intelligence Hamilton attempts to tease out new sculptural forms using the materials of machined metals, magnets, and dichroic glass.</p>	1206 Maple Ave, Room 850 90015	Downtown LA	Open Studio	jamiehamiltonstudio.com/
Saturday, August 5, 2017	6:00 p - 8:00 p	LOS ANGELES COUNTY STORE	<i>Las Fotos Project Art Opening</i>	<p>Las Fotos Project, a project of Community Partners, is a non-profit, community-based photography program whose mission is to bring about positive change for teenage girls facing adversity. Through one-on-one mentoring, photography trainings, and assigned field projects, Las Fotos Project provides a creative outlet for students, encouraging them to express their artistic talents and explore their imagination, while building self-confidence.</p>	4333 W Sunset Blvd 90029	Silver Lake	Group Exhibition	lacountystore.com
Saturday, August 5, 2017	5:00 p - 8:00 p	MARKET	<i>SOCial POP</i>	<p>SOCial POP opens at MARKET in Silver Lake! Time: August 5th, 5 -8pm. Through the use of iconic, popular and mass media imagery SOC.POP comments and explores on the current social and political climate. Humorous and irreverent the exhibition will include paintings, multimedia and live performances. A kiosk will be installed for visitors to attach their own personal comments or images</p>	612 Silver Lake Blvd 90026	Silver Lake	Group Exhibition	marketstudio.org



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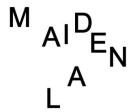
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Saturday, August 5, 2017	10:00 a - 5:00 p	Sagi Refael	<i>Bad Painting/Good Taste</i>	"A Room of One's Own" is a private residency initiative run by Sagi Refael, an independent curator, dedicated to Israeli artists who are invited to create new works, inspired by the city of angels. This event will celebrate the end of a 1-month residency of R.V.O (Rakefet Viner-Omer), "The Queen of Bad Painting", in Los Angeles. A site-specific installation by R.V.O will be open to the public on the weekend of August 5th-6th. In addition to R.V.O's solo exhibition/installation, the audience will be invited to take a sneak peek into the curator's private collection, set in a domestic environment.	5042 Ladd Ave 90032	El Sereno	Solo Exhibition A sneak peek into a curator's private collection	israeliartlosangeles.com
Saturday, August 5, 2017	12:00 a - 6:00 p	Sara True	<i>The Dance of Paint</i>	Exhibition of large scale abstract paintings by Sara True: art to inspire and challenge, confound and amaze, full of wonder, movement, magic, energy, and emotion.	Santa Monica Art Studios, 3026 Airport Avenue 90405	Santa Monica	Solo Exhibition Group Exhibition	saratrueart.com
Saturday, August 5, 2017	11:00 a - 8:00 p	Scripovise Creative Studio	<i>Write Out Loud</i>	Scripovise is a theater-based group where writing and improv come together. Our program inspires artists, performers, and writers of all backgrounds to coalesce creatively while providing an open, safe place for imagination and collaboration opportunities both onstage and off. We will be providing mini-demonstrations and answering questions throughout the day in addition to sign-ups for future workshops and collaborations. Scripovise believes in an "improvise anything" approach to our writing + improv core. We aren't your run-of-the-mill writers' group, we're an ego-free storytelling tribe looking to merge minds with artists, thought pioneers, musicians, dancers, and creators of all types! Visitors are encouraged to stop by anytime.	TBA	Studio City	Performance Improv-writing	scripovise.wixsite.com/index
Saturday, August 5, 2017	11:00 a - 4:00 p	Shelley Heffler	<i>Open Studio</i>	Open Studios	808 N. La Brea 90302	Inglewood	Open Studio	shelleyheffler.com



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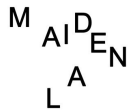
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
				<p>Small Green Door is pleased to present "Elemental Exigency" – an environmental arts initiative that explores the elemental repercussions of human habitation on Earth through photography, painting, sculpture, performance, poetry and immersive installation. As life on this planet faces increasing threat by climate change accelerated by human impact, this exhibition will showcase how a number of artists in Los Angeles and beyond are responding to the elemental forces in their natural environment.</p> <p>Elemental Exigency will feature work by artists Adrienne Adar, Gabrielle Greenberg, Dante Marshall, Alexis Myre, Orson Oblowitz, Rezm Orah, Gretchen Ryan, Tushar Routh, Alexandre Velasco and Eddy Vajarakitpongse. This exciting new group of artists uses the practice of art as a means to examine the intricate processes and patterns in nature. Their work reveals new potential for humanity's complex relationship with the natural world. These artists represent a spectrum of artistic disciplines with diverse vantage points shaped by their landscape, terrain, culture and identity. In experiencing their work we come to understand personal accounts of survival and regeneration in the human habitable range.</p>				
Saturday, August 5, 2017	6:00 p - 12:00 a	Small Green Door	<i>Elemental Exigency: An Environmental Arts Initiative</i>	This evening will also feature a solar powered concert. Drinks and food will be served! All are welcome, free and open to the public.	2075 S. Atlantic Blvd 90040	Commerce	Group Exhibition Performance	smallgreendoor.com
Saturday, August 5, 2017	12:00 p - 5:00 p	Studio C/Santa Fe Art Colony	<i>Open Studios</i>	Studio C Gallery and Studio C Annex Studio, in collaboration with many of the prominent artist residents at Santa Fe Art Colony, are opening their studios to the public for a fun gathering of artists and art lovers in our shady arts district enclave. Maps to artists spaces will be provided. New works will be on view, original and print artworks will be available for sale, snacks and drinks will be on hand, special activities will be presented. Free, ample off street parking and access available for all.	2421 S Santa Fe Ave 90058	Downtown LA	Self Guided Studio Tour	studiocgalleryla.com/contact
Saturday, August 5, 2017	6:00 p - 10:00 p	The Neutra Museum Gallery	<i>Dulcepalooza</i>	Dulcepalooza group show Everything art!	2379 Glendale Blvd 90039	Silver Lake	Group Exhibition	facebook.com/dulce.stein
Saturday, August 5, 2017	7:00 p - 10:00 p	Tiger Strikes Asteroid	<i>Verdant Loop: Devon Tsuno, Hung Viet Nguyen and Erin Harmon</i>	TSA LA's Tennessee member, Erin Harmon, is curating herself and 2 LA based artists for a group show for the month of August.  The show is entitled "Verdant Loop: Devon Tsuno, Hung Viet Nguyen and Erin Harmon".	The Bendix Building, 1206 Maple Ave, 5th Floor, #523 90015	Downtown LA	Group Exhibition	tigerstrikesasteroid.com



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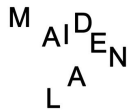
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
<b>Sunday, August 6, 2017</b>	1:00 p - 5:00 p	Emma Echenique, Jo-hsin Chen, Grace Eunchong Lee, Katy Krantz	<i>Wares: Ceramics Traditions in Contemporary Practice</i>	<p>Emma Echenique Jo-hsin Chen Grace Eunchong Lee Katy Krantz</p> <p>Wares: Ceramics Traditions in Contemporary Practice features artists who use ceramics as a contemporary media by embracing its utilitarian tradition as the basis for its contemporary relevance. The vessels, boxes, and figurines in the show are unburdened by their functionality. They are often impractical, or do not function as the commonly used items they represent. The end product is then the result of a ceramic practice that seeks to address the techniques and traditions of the material, rather than make a usable object.</p> <p>Curated by Javier Proenza</p>	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	
<b>Sunday, August 6, 2017</b>	5:00 p - 9:00 p	Encounter	<i>Encounter</i>	<p>Over 5 years, LA performance artists have met regularly to engage in a practice called Encounter, organized by Mariel Carranza. Encounter is a space where we encounter each other, ourselves, and the space itself. Encounters are durational, improvised, action/time/space based performances, that have taken place in private studios, art venues, and public spaces across the city. Encounter is the practice of a constantly evolving group of artists including Mariel Carranza, Rochelle Fabb, Doran George, Douglas Green, Asher Hartman, Rebeca Hernandez, Carol McDowell, Rossen Ventzislavov, Samuel White, Dorian Wood, Allison Wyper, and John Burtle.</p>	Human Resources, 410 Cottage Home St 90012	Chinatown	Performance	facebook.com/events/320031931777587/
<b>Sunday, August 6, 2017</b>	4:30 p - 8:30 p	Lacey Wozny, Margaret Gallagher, Sarah Vandersall	<i>Garden Hours 2017</i>	<p>Garden Hours – Sunday in Silver Lake: On the eve of the Full Green Corn Moon on Aug. 6th, enter a magical realm set in a cozy backyard garden, for an evening of artist-led, restorative actions. Garden Hours grounds our temporal bodies as we aim for the astral, cultivating the edges of perception and setting intentions. At Garden Hours, we'll carve out a shared space in which to contemplate alliances with mineral, animal and vegetable beings – soil, pollinators, milkweed and cacti. From day to dusk and into night, we'll stretch our egos while fostering collective intuition with humor and delight, tea and snacks. Ingredients in this unfixed recipe may include: light exercise, story-time shared over biodynamic tinctures, rites and rituals from the heart and the hip, guided meditation by moonrise, mild dancing and at least one surprise. Participation is requested, not required; visitors may come and go. It may be messy.</p>	2615 Glendale Blvd 90039	Silver Lake	Happening	gardenhours.com



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Sunday, August 6, 2017	6:30 p - 9:00 p	Lisa Wahlander	<i>The Impermanent Sky</i>	<p>Lisa Wahlander presents <i>The Impermanent Sky</i>, a ritual performance made in relationship with Pieter Performance Space's ever-changing light from sunset to dusk, accompanied by an original score from acclaimed composer, Jeremy Zuckerman. Through aural hallucinations and shapeshifting imagery, <i>The Impermanent Sky</i> blurs the line between the abstract and the concrete, conjuring multiple realities and invoking a transformative experience in deep time.</p> <p>Every Sunday in August, 1/2 hour before sunset at Pieter Performance Space.</p> <p>FREE. No late entry after show has begun due to the nature of the performance. Limited seating; please RSVP at <a href="https://theimpermanentsky.eventbrite.com">https://theimpermanentsky.eventbrite.com</a> to reserve your seat.</p>	<p>www.lisawahlander.com www.jeremyzuckerman.com www.soundcloud.com/jeremy-zuckerman www.pieterpasd.com</p>	<p>Pieter Performance Space, 420 West Ave 33, Unit #10 90031</p>	Lincoln Heights	Performance	lisawahlander.com
Sunday, August 6, 2017	3:00 p - 5:00 p	Nicole Rademacher	<i>Origin Stories</i>	<p>18th Street Arts Center proudly presents an evolving exhibition in conjunction with a series of storytelling workshops by LA-based artist Nicole Rademacher and invited guests in our Atrium Gallery. Originally designed to empower adopted and fostered people to create and record their unique histories, the workshops are being opened up to artists, particularly artists who feel marginalized. These are part of a larger series that Rademacher has done nationally. The first workshop at 18th Street will inaugurate the exhibition. It will take place on Wednesday, July 12 at 1pm during our community potluck.</p>	<p>1639 18th Street, Atrium Gallery 90404</p>	Santa Monica	Workshop + Exhibition	nicolerademacher.com	
Sunday, August 6, 2017	10:00 a - 5:00 p	Sagi Refael	<i>Bad Painting/Good Taste</i>	<p>"A Room of One's Own" is a private residency initiative run by Sagi Refael, an independent curator, dedicated to Israeli artists who are invited to create new works, inspired by the city of angels.</p> <p>This event will celebrate the end of a 1-month residency of R.V.O (Rakefet Viner-Omer), "The Queen of Bad Painting", in Los Angeles.</p> <p>A site-specific installation by R.V.O will be open to the public on the weekend of August 5th-6th.</p> <p>In addition to R.V.O's solo exhibition/installation, the audience will be invited to take a sneak peek into the curator's private collection, set in a domestic environment.</p>	<p>5042 Ladd Ave 90032</p>	El Sereno	Solo Exhibition A sneak peek into a curator's private collection	israeliartlosangeles.com	

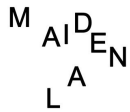


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<b>Sunday, August 6, 2017</b>	11:00 a - 4:00 p	Shelley Heffler	<i>Open Studio</i>	Open Studios	808 N. La Brea 90302	Inglewood	Open Studio	shelleyheffler.com
<b>Monday, August 7, 2017</b>	7:00 p - 10:00 p	ELEVATOR MONDAYS	<i>Four Performances</i>	For the month of August ELEVATOR MONDAYS will host "Four Performances" a 4-person group show focusing on performance. Each Monday will host a new Performance by one of the 4 artists in the exhibition. Artists TBD.	1026 Venice Blvd, Suite E 90015	Pico Union	Group Exhibition Performance	elevatormondays.com
<b>Tuesday, August 8, 2017</b>	8:00 a - 8:00 p	Marjam Oskoui / 88 Golden Braid	<i>Mixed Realities</i>	Mixed Reality Installation in a 200 sq ft private artist studio. Color and sound emerson interactive experience. We invite viewers to enter the artist mind.	1667 N Main St 90012	Chinatown	Mixed Realities	https://sites.google.com/view/88gb/home
<b>Wednesday, August 9, 2017</b>	8:00 a - 8:00 p	Marjam Oskoui / 88 Golden Braid	<i>Mixed Realities</i>	Mixed Reality Installation in a 200 sq ft private artist studio. Color and sound emerson interactive experience. We invite viewers to enter the artist mind.	1667 N Main St 90012	Chinatown	Mixed Realities	https://sites.google.com/view/88gb/home
<b>Thursday, August 10, 2017</b>	1:00 p - 7:30 p	John Pope Designs	<i>Open Studio</i>	Showcasing Furniture, Design, other wares from John Pope Designs	119 W. 36th Place, Unit 107 90007	South Central	Open Studio	johnpopedesigns.com
<b>Thursday, August 10, 2017</b>	5:00 p - 11:00 p	Lucianna Faraone Coccia	<i>TRASH ART THURSDAY</i>	TRASH ART THURSDAY ! I like to create pretty things (mixed media, sculpture, paintings, with trash I find in the streets of LA. I'd like to invite people into my space for creating trash art, which is not a nice studio, but my living room in the valley. Come look at and make trash art !	11808 Hamlin St, Apt 4 91606	North Hollywood	Open Studio	luciannafc.com
<b>Thursday, August 10, 2017</b>	7:00 p - 8:30 p	Seth Lower	<i>Tours of the Arroyo: Flowing Water, Fruitful Valley</i>	Flowing Water, Fruitful Valley is a documentary film about the Arroyo Seco, a tributary to the Los Angeles River, following the path of the river from the mountains north of Pasadena into the Lower Arroyo, Highland Park and Lincoln Heights, and finally to the confluence with the Los Angeles River. The film follows several walking tours of the area and connects with a range of people out in the area for recreation. One of the questions the film explores is how people with differing interests interact and share limited space and resources. 80 minutes.	The Pasadena Central Library, 285 E Walnut St 91101	Pasadena	Film Screening	sethlower.com
<b>Thursday, August 10, 2017</b>	9:30 a - 6:00 p	Vincent Pocsik	<i>Open Studio</i>	Open studio and show space of furniture artist Vincent Pocsik.	3615 Broadway PI 90007	South LA	Open Studio	vincentpocsik.com
<b>Friday, August 11, 2017</b>	3:00 p - 7:00 p	Frank Fu Institute	<i>Frank Fu is Absent</i>	What is performance art when Frank Fu is absent? From conversation to confession. A month-long deep and meaningful interactions with Steve & Jerry.	3460 Wilshire Blvd # 660 90010	Koreatown	Performance Conversation Confession	frankfu.com
<b>Friday, August 11, 2017</b>	2:00 p - 10:00 p	John Pope Designs	<i>Open Studio</i>	Showcasing Furniture, Design, other wares from John Pope Designs	119 W. 36th Place, Unit 107 90007	Downtown LA South Central	Open Studio	johnpopedesigns.com

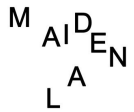




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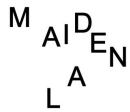
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Friday, August 11, 2017	12:00 p - 6:00 p	LAAA	<i>Open Studio</i>	Emerging ink painter Ashma Champagne will be conducting a live sumi ink painting demonstration adjacent the Brewery Art Colony showcasing his unique iteration of Chinese impressionism and exhibiting his original artwork salon style, covering the exterior surface of his mobile studio.	731-761 Moulton Av 90031	Downtown LA	Open Studio	onestoneart.com
Friday, August 11, 2017	5:00 p - 10:00 p	Lena Moross		Various artworks of Lena Moross, done on large scale paper with watercolor and ink. Lena explores everyday subjects with her unique style of bright, expressive painting.	4811 W Adams Blvd 90016	West Adams	Solo Exhibition	lenamoross.com
Friday, August 11, 2017	9:30 a - 6:00 p	Vincent Pocsik	<i>Open Studio</i>	Open studio and show space of furniture artist Vincent Pocsik.	3615 Broadway PI 90007	South LA	Open Studio	vincentpocsik.com
Saturday, August 12, 2017	8:00 p - 9:00 p	Alexis Bolter	<i>Intertitle</i>	"Intertitle" is a group show of silent video work to be screened outdoors. The artists participating in this screening will present videos without sound. Similar to the silent film era, selected works will be accompanied by live performances as a replacement for audio. As we venture away from the white cube this experimental screening will engage with the residential community while exploring the potential of video beyond the monitor.	421 San Vicente Blvd 90402	Santa Monica	Group Exhibition	alexisbolter.com
Saturday, August 12, 2017	1:00 p - 5:00 p	Billy Kheel	<i>Los Angeles River Plushie Workshop</i>	Join artist Billy Kheel for a workshop inspired by the L.A. River. Using a catalog based on things found during L.A. River cleanups, Kheel will bring templates for creating different animals and materials that have been found in the river. These objects and creatures tell the story of the L.A. River and of Los Angeles itself. Creating these river artifacts in felt offers a way to contemplate the river, its past and its future, without actually immersing oneself in the muck and grime of the river itself. \$20 fee for materials. Kids are totally welcome! Please RSVP to bkheel@gmail.com	5507 Santa Monica Blvd 90038	East Hollywood	workshop	bkheel.com
Saturday, August 12, 2017	7:00 p - 11:00 p	Coaxial Arts Foundation	<i>Alex the Brown exhibit: Obscura - Opening Reception</i>	Shot using documentary techniques, Obscura is a collection of photographs curated to convey an otherworldly narrative, with subjects often obscured or distorted using in-camera techniques. Subverting the traditional print model, the photos will be displayed on light boxes throughout the gallery. Alex the Brown is a photo/video artist using documentary techniques to convey her personal vision of Los Angeles. She additionally works frequently with musicians, shooting portraits for Flaunt, LA Record and more	1815 S Main St 90015	Downtown LA	Solo Exhibition	coaxialarts.org



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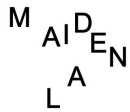
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
<b>Saturday, August 12, 2017</b>	6:00 p - 10:00 p	Creative Arts Coalition to Transform Urban Space	<i>The Doodle Show - Opening Reception</i>	<p>The Doodle Show will feature hundreds of drawing from Long Beach participants who have contributed to Squeeze Art Collectives monthly doodlefest events.</p> <p>Together Squeeze and C.A.C.t.T.U.S. will install the collected doodles in the gallery as a way to enrich the participants investment in the monthly gatherings and champion the inert effort by individuals to be creative.</p>	326 Elm Ave 90802	Long Beach	Group Exhibition	cactuslb.org
<b>Saturday, August 12, 2017</b>	12:00 p - 6:00 p	Dalton Warehouse	<i>Illuminating Threads</i>	<p>Title: Illuminating Threads</p> <p>Artists: Megan Mueller, Vivi Fragou, and collaboration with Alyss Estay + Zach Storm</p> <p>Curation: Lydia Maria Pfeffer</p> <p>Exhibition Runs from July 28th - August 18th, 2017</p> <p>Illuminating Threads is a visual conversation between four Los Angeles-based artists, who are currently working with the subject matters of time, plant life, our existence, power dynamics, along with their own personal dialogues with nature's echoing relief.</p>	447 E. 32nd St. 90011	South Central	Group Exhibition	dalton-warehouse.com
<b>Saturday, August 12, 2017</b>	1:00 p - 3:00 p	Elena Roznovan	<i>Extro/Introspection</i>	<p>Extro/Introspection</p> <p>The work deconstructs the idea of performance through an immersive event that will blur the boundaries between the audience and the performer. Via a GoPro that the performer will wear, the audience will be directly implicated in the spectacle. The GoPro footage then will be juxtaposed with the video of the performer that will be live-streamed and projected within a fixed environment. However the performer will be free to perform independent of the confines of the location of the projection. In this way the dancer becomes a conduit of engagement instead of being the subject of entertainment.</p>	3320 Civic Center Drive 90503	Torrance	Performance	Instagram @eroznovan @bradfordchindance



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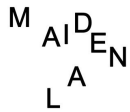
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Saturday, August 12, 2017	1:00 p - 5:00 p	Emma Echenique, Jo-hsin Chen, Grace Eunchong Lee, Katy Krantz	<i>Wares: Ceramics Traditions in Contemporary Practice</i>	<p>Emma Echenique Jo-hsin Chen Grace Eunchong Lee Katy Krantz</p> <p>Wares: Ceramics Traditions in Contemporary Practice features artists who use ceramics as a contemporary media by embracing its utilitarian tradition as the basis for its contemporary relevance. The vessels, boxes, and figurines in the show are unburdened by their functionality. They are often impractical, or do not function as the commonly used items they represent. The end product is then the result of a ceramic practice that seeks to address the techniques and traditions of the material, rather than make a usable object.</p> <p>Curated by Javier Proenza</p>	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	
Saturday, August 12, 2017	11:30 a - 5:00 p	Gary Long	<i>Open Studio</i>	<p>Sculptural and functional Art made from recycled and reclaimed materials. Small &amp; large sculptures and function Art furniture. Pacific Rim and Memphis influences.</p> <p>Funambulism Workshop with Jamie Hamilton</p> <p>Do you want to explore walking on a tight rope? Here's your opportunity! We will play on the rope, working on the basics of balancing, perhaps reframing our personal narrative of what is possible.</p> <p>Jamie Hamilton is a sculptor, builder, and aerialist who trained himself in the art of wire walking over four years while building Amor Fati, a large installation of handmade trusses, nets, and wire ropes. He also creates constructivist sculptures which are musings on machine technology as extension of the body, expressing human desire and intellect along with its limitations.</p>	943 N. Cole Ave 90038	Hollywood	Open Studio	
Saturday, August 12, 2017	10:00 a - 1:00 p	Jamie Hamilton	<i>Funambulism Workshop</i>	<p>Open Studio showing Paintings made from remnants of printed scrap and layered paper textures. The current series, NFS, alludes to using materials that no longer serve their purpose — that of selling the consumer a ticket, a product or an experience.</p> <p>Images of the work can be found at <a href="http://www.jbnfs.net">www.jbnfs.net</a></p>	Hermon Park, 5566 Via Marisol 90042	Pasadena	workshop	<a href="http://jamiehamiltonstudio.com/">jamiehamiltonstudio.com/</a>
Saturday, August 12, 2017	12:00 p - 7:00 p	John Barry	<i>Open Studio</i>	<p>Emerging ink painter Ashma Champagne will be conducting a live sumi ink painting demonstration adjacent the Brewery Art Colony showcasing his unique iteration of Chinese impressionism and exhibiting his original artwork salon style, covering the exterior surface of his mobile studio.</p>	943 Cole Ave 90038	Hollywood	Open Studio Group Exhibition	<a href="http://jbnfs.net">jbnfs.net</a>
Saturday, August 12, 2017	12:00 p - 6:00 p	LAAA	<i>Open Studio</i>		731-761 Moulton Av 90031	Downtown LA	Open Studio	<a href="http://onestoneart.com">onestoneart.com</a>



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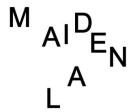
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Saturday, August 12, 2017	5:00 p - 10:00 p	Lena Moross		Various artworks of Lena Moross, done on large scale paper with watercolor and ink. Lena explores everyday subjects with her unique style of bright, expressive painting.	4811 W Adams Blvd 90016	West Adams	Solo Exhibition	lenamoross.com
Saturday, August 12, 2017	4:00 p - 5:00 p	The Rad, Bad, and Sad Show	<i>The Rad, Bad, and Sad Show Live in Torrance Art Museum!</i>	A show about architecture in Los Angeles: After enduring years of car captive commutes through the endless sprawls of Los Angeles, Adam and Ben collect their road spun whimsy to discuss the unsung heroes, haters & heartaches of the architecture they encounter. Rating each masterpiece as Rad, Bad, or Sad; putting an end to the typical endless architectural discussion and deciding once and for all, what these buildings really are.	3320 Civic Center Drive 90503	Torrance	Performance	facebook.com/radbadandsad/
Saturday, August 12, 2017	7:00 p - 10:00 p	Typical Office	<i>Unencumbered Opening Reception</i>	A group show challenging the notion that homeless people just want a home.	Collective Arts Incubator, 1200 N Ave 54 90042	Highland Park	Group Exhibition Conversation	typicaloffice.com
Saturday, August 12, 2017	3:00 p - 6:00 p	Virginia Broersma	<i>A Bright and Guilty Place</i>	Orson Welles described Los Angeles as "a bright and guilty place," which is also a fitting context for Virginia Broersma's recent work. Broersma is an artist and sometimes curator whose paintings focus on the representation of the human form in moments of hyperawareness of one's own body. Come visit her studio to see recent work and have a drink with the artist.	656 W. Arbor Vitae 90301	Inglewood	Open Studio	virginiabroersma.com/
Sunday, August 13, 2017	8:00 p - 10:00 p	Downtown Dance & Movement	<i>Dance in Progress</i>	Get a sneak peak into what's coming up next season! Join us for an evening of works in progress showing and talk back to see what LA choreographers have in the works. The work includes wheelchair dancing, Dia de Los Muertos ballet, hip-hop, contemporary dance and more. Presented by Downtown Dance and Movement, LA's state of the art new home for dance downtown.	1144 S. Hope St 90015	Downtown LA	Performance	downtowndancela.com
Sunday, August 13, 2017	1:00 p - 5:00 p	Emma Echenique, Jo-hsin Chen, Grace Eunchong Lee, Katy Krantz	<i>Wares: Ceramics Traditions in Contemporary Practice</i>	Emma Echenique Jo-hsin Chen Grace Eunchong Lee Katy Krantz  Wares: Ceramics Traditions in Contemporary Practice features artists who use ceramics as a contemporary media by embracing its utilitarian tradition as the basis for its contemporary relevance. The vessels, boxes, and figurines in the show are unburdened by their functionality. They are often impractical, or do not function as the commonly used items they represent. The end product is then the result of a ceramic practice that seeks to address the techniques and traditions of the material, rather than make a usable object.	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	



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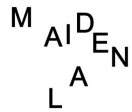
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website	
Sunday, August 13, 2017	12:00 p - 6:00 p	LAAA	Open Studio	Emerging ink painter Ashma Champagne will be conducting a live sumi ink painting demonstration adjacent the Brewery Art Colony showcasing his unique iteration of Chinese impressionism and exhibiting his original artwork salon style, covering the exterior surface of his mobile studio.	731-761 Moulton Av 90031	Downtown LA	Open Studio	onestoneart.com	
Sunday, August 13, 2017	6:30 p - 9:00 p	Lisa Wahlander	The Impermanent Sky	<p>Lisa Wahlander presents The Impermanent Sky, a ritual performance made in relationship with Pieter Performance Space's ever-changing light from sunset to dusk, accompanied by an original score from acclaimed composer, Jeremy Zuckerman. Through aural hallucinations and shapeshifting imagery, The Impermanent Sky blurs the line between the abstract and the concrete, conjuring multiple realities and invoking a transformative experience in deep time.</p> <p>Every Sunday in August, 1/2 hour before sunset at Pieter Performance Space.</p> <p>FREE. No late entry after show has begun due to the nature of the performance. Limited seating; please RSVP at <a href="https://theimpermanentsky.eventbrite.com">https://theimpermanentsky.eventbrite.com</a> to reserve your seat.</p>	<p>www.lisawahlander.com www.jeremyzuckerman.com www.soundcloud.com/jeremy-zuckerman www.pieterpasd.com</p>	Pieter Performance Space, 420 West Ave 33, Unit #10 90031	Lincoln Heights	Performance	lisawahlander.com
Sunday, August 13, 2017	3:00 p - 6:00 p	Shoebox Projects	Mike McLain Artist-in-Residence Closing Reception	Shoebox Projects, an experimental art space with one month artist residencies. Mike McLain Artist-in-Residence, "Just as the descendants of slaves are forced to accept the history that is in their DNA, so must those of us who carry the familial legacy of slavery, Jim Crow, KKK, lynching, and segregation from the other side of the aisle. I will research my family history and build work around what I find. This work will be rooted in a desire to better understand from where I as an individual, as well as we as a nation, draw conclusions based on race and otherness."	660 S Avenue 21 Apt 3 90031	Lincoln Heights	Solo Exhibition	shoeboxprojects.com	
Sunday, August 13, 2017	10:00 a - 5:00 p	Wendy Aft	Open Studio	International religious structures and sculptures (Thailand, India, China)	10245 Haines Canyon Ave 91042	Sunland - Tujunga	Open Studio		
Monday, August 14, 2017	7:00 p - 10:00 p	ELEVATOR MONDAYS	Four Performances	For the month of August ELEVATOR MONDAYS will host "Four Performances" a 4-person group show focusing on performance. Each Monday will host a new Performance by one of the 4 artists in the exhibition. Artists TBD.	1026 Venice Blvd, Suite E 90015	Pico Union	Group Exhibition Performance	elevatormondays.com	



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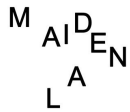
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
<b>Friday, August 18, 2017</b>	3:00 p - 7:00 p	Frank Fu Institute	<i>Frank Fu is Absent</i>	What is performance art when Frank Fu is absent?  From conversation to confession. A month-long deep and meaningful interactions with Steve & Jerry.	3460 Wilshire Blvd # 660 90010	Koreatown	Performance Conversation Confession	frankfu.com
<b>Friday, August 18, 2017</b>	7:00 p - 10:00 p	Moon Pillars and Fire Falls	<i>Moon Pillars and Fire Falls</i>	Moon Pillars and Fire Falls is a group show proposed by LA based artists Anna Tanner and Isabel Theselius at the artist run space Blue Roof Studios, located in South LA, on August 18th from 7-10 pm.  Moon Pillars and Fire Falls explores the way that light influences the imagination through its illusionary and material presence. The ephemeral nature of light allows for a sense of discovery and play that our invited artist will consider.  Blue Roof Studios is a former community church that has been transformed into artiststudios and an exhibition/event space. Its beautiful auditorium and large parking lot will be the setting for the artist of Moon Pillars and Fire Falls.  This one evening event will take place on Friday August 18th with LA based artists Sarah Bostwick, Nathaniel Cummings Lambert, Isabel Theselius, Anna Tanner, Patricia Valencia and Emmett Walsh. Artworks will be displayed throughout the space, the parking lot of Blue Roof Studios will be transformed with sculpture and hanging works using the evening backdrop and videos will be screened inside the auditorium.	7329 S Broadway 90003	South Central	Group Exhibition	bluroofstudios.org
<b>Friday, August 18, 2017</b>	5:00 p - 9:00 p	Ten Women Gallery	<i>Festive Friday</i>	Festive Friday will be featuring Door prizes, artists reception featuring local women artists.	1128 Montana Ave 90403	Santa Monica	Group Exhibition	tenwomengallery.org
<b>Saturday, August 19, 2017</b>	2:00 p - 7:00 p	Alice Clements, Sandy de Lissovoy, and Yasmine Diaz	<i>Open Studio</i>	Open studio at 3330 Eagle Rock Blvd . Visit Alice Clements, Sandy de Lissovoy, and Yasmine Diaz.	3330 Eagle Rock Blvd 90065	Glassell Park	Open Studio	aliceclements.com
<b>Saturday, August 19, 2017</b>	7:00 p - 10:00 p	Class Projects LA - Opening Reception	<i>Trapper Keeper</i>	We are a group of four artists (Stacy Wendt, Chas Schroeder, Sam Kyser and Christina Mesiti) who have formed a curation group together after graduating from CGU. We will be presenting a group show in the space at Eastside International where Stacy Wendt is currently a community artist in residence.	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	<a href="http://classprojectsla.com">classprojectsla.com</a>
<b>Saturday, August 19, 2017</b>	6:00 p - 8:00 p	Eugenia Barbus	<i>Landscape</i>	"Landscape" is a performance that explores the in betweenness of site, memory, erasure, diaspora and abstraction.	Elysian Reservoir, Grand View Point 90012	Elysian Park	Performance	cargocollective.com/erinhorahan



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Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
				Matousek Glassworks plus Pine Needle Basketry and Gourd art Open Studio and Gallery Tour.				
				Matousek Glasswork: Steve is a glass blower and glass fusing artist. Our gallery will have his art on display. Shelley is a glass fusing artist. Not only will her work be on display she will be providing a microwave kiln class on both days were visitor can make small fused glass pieces for jewelry.				
Saturday, August 19, 2017	10:00 a - 4:00 p	Matousek Glassworks and Pine Needle Basketry and Gourd Art	Open Studio & Workshop/Demo	Pine Needle Basketry and Gourd Art: Shelley will be doing a basket demo both days.	10352 Glory Ave 91042	Sunland - Tujunga	Open Studio Group Exhibition	Matousekglassworks.com
Saturday, August 19, 2017	5:00 p - 8:00 p	Meshki Collective	D N C	A video projection on a wall in OTIS College of Art and Design Graduate Department in one of the studios or project rooms.	10455 Jefferson Blvd 90232	Culver City	Solo Exhibition	
Saturday, August 19, 2017	3:00 p - 6:00 p	Peter Benoit Architect, Inc.	Peter Benoit Architect Open Studio- Garden Party II	Please join us for an open studio at Peter Benoit Architect! Join us for refreshing summer cocktails in our garden studio and take a look at out new and upcoming projects!	3015 Hyperion Ave 90027	Silver Lake	Open Studio	peterbenoitarchitect.com
Saturday, August 19, 2017	11:00 a - 4:00 p	Sydney Croskery	Female Artist Picnic!	Enjoy a summer picnic open to all any any Female and Female Identifying Artists. No real agenda except for fun, conversation and bonding with friends old and new. Pack a batch of finger food snacks (the less trash the better) to share and lets all hang out, relax and catch up on a great summer day.	Kenneth Hahn State Recreation Area, 4100 S La Cienega Blvd 90056	Inglewood West Adams Baldwin Hills	Picnic	SydneyCroskery.com
				Lisa Wahlander presents The Impermanent Sky, a ritual performance made in relationship with Pieter Performance Space's ever-changing light from sunset to dusk, accompanied by an original score from acclaimed composer, Jeremy Zuckerman. Through aural hallucinations and shapeshifting imagery, The Impermanent Sky blurs the line between the abstract and the concrete, conjuring multiple realities and invoking a transformative experience in deep time.				
				Every Sunday in August, 1/2 hour before sunset at Pieter Performance Space.				
				FREE. No late entry after show has begun due to the nature of the performance. Limited seating; please RSVP at <a href="https://theimpermanentsky.eventbrite.com">https://theimpermanentsky.eventbrite.com</a> to reserve your seat.				
Sunday, August 20, 2017	6:30 p - 9:00 p	Lisa Wahlander	The Impermanent Sky	www.lisawahlander.com www.jeremyzuckerman.com www.soundcloud.com/jeremy-zuckerman www.pieterpasd.com	Pieter Performance Space, 420 West Ave 33, Unit #10 90031	Lincoln Heights	Performance	lisawahlander.com

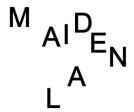


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Sunday, August 20, 2017	10:00 a - 4:00 p	Matousek Glassworks and Pine Needle Basketry and Gourd Art	Open Studio & Workshop/Demo	Pine Needle Basketry and Gourd Art: Shelley will be doing a basket demo both days.	10352 Glory Ave 91042	Sunland - Tujunga	Open Studio Group Exhibition	Matousekglassworks.com
Sunday, August 20, 2017	5:00 p - 8:00 p	Meshki Collective	D N C	A video projection on a wall in OTIS College of Art and Design Graduate Department in one of the studios or project rooms.	10455 Jefferson Blvd 90232	Culver City	Solo Exhibition	
Monday, August 21, 2017	7:00 p - 10:00 p	ELEVATOR MONDAYS	Four Performances	For the month of August ELEVATOR MONDAYS will host "Four Performances" a 4-person group show focusing on performance. Each Monday will host a new Performance by one of the 4 artists in the exhibition. Artists TBD.	1026 Venice Blvd, Suite E 90015	Pico Union	Group Exhibition Performance	elevatormondays.com
Friday, August 25, 2017	7:00 p - 12:00 p	Asli Semizoglu	Re-turn	The proposal 'Re-turn' is trying to reform, reshape, regain the plastic bottles in a way to 're-turn' them back to a new life. These formal explorations are later painted to different colors and stacked next to each other to create approximately 5 feet in height and 30 feet long. They are flexible in amount so according to the venue location, I will adjust the amount of row that I use.	A+D MUSEUM, 900 E 4th St 90012	Downtown LA	Solo Exhibition	instagram.com/aslisemiz/
Friday, August 25, 2017	7:30 p - 11:30 p	Erin Horahan	Spaghetti Modern	Dinner and a short film and reading by Erin Horahan, followed by a seminal documentary on the image of Los Angeles in Hollywood films. Takes place in the new studio of architectural fabricators Mxt Mthd.	122 Glendale Blvd, (enter from the alley) 90026	Echo Park	Dinner and Movies	cargocollective.com/erinhorahan
Friday, August 25, 2017	3:00 p - 7:00 p	Frank Fu Institute	Frank Fu is Absent	What is performance art when Frank Fu is absent?  From conversation to confession. A month-long deep and meaningful interactions with Steve & Jerry.	3460 Wilshire Blvd # 660 90010	Koreatown	Performance Conversation Confession	frankfu.com
Friday, August 25, 2017	6:00 p - 9:00 p	Getty Museum	Friday Flights: Kenyatta A.C. Hinkle, Scott Benzel, & Psychic Ills	Friday Flights is a series of interdisciplinary happenings that invites artists and musicians to transform the Getty experience. Artist Kenyatta A.C. Hinkle presents Exploring the Nowannago: Kentifrican Modes of Resistance, a provocative performance that abstractly explores the effect of the past on contemporary identities. The performance includes her collaborator Tyler Matthew Oyer and a live score by the Kevin Robinson Ensemble (KREation). Los Angeles-based visual artist Scott Benzel, known for his analytical and presents a new site-specific piece, and New York-based psych-rock band Psychic Ills performs.	J. Paul Getty Museum, Public Programs, 1200 Getty Center Drive 90049	Brentwood	Performance	getty.edu/fridayflights

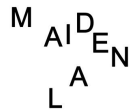




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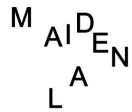
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Saturday, August 26, 2017	5:00 p - 5:30 p	Allen Tombello	<i>The Geneology of Domination- Can You Hum A Few Bars?</i>	A dance performance based on Leni Riefenstahl's photos from the Berlin Olympics to be performed in the plaza at The Los Angeles Police Department Headquarters. The performance considers the liquidity between representations of physical mastery and its political counterpart.	100 W 1st St 90012	Downtown LA	Performance	allentombello.com
Saturday, August 26, 2017	2:00 p - 7:00 p	Amanda Bear	<i>Open Studio</i>	A mapping, photography, and painting project in progress, using sites from my familys' history in los angeles and documenting their changes in use in use over time. Displayed at the historic Ralph Bunche home.	1221 E 40th Pl 90011	South Central	Open Studio	Facebook.com/amandabearartist
Saturday, August 26, 2017	12:00 p - 10:00 p	Amanda Maciel Antunes	<i>Autopsicografia</i>	Autopsicografia* (Portuguese) is a performance/installation piece by artist Amanda Maciel Antunes, telling the story of adapting to a new language and thought. Thinking is a language that doesn't make the distinction of a matter of course and in this narrative the artist explores these allegedly distinct parts of nature with doubts in its incision. During its course the artist concedes, interferences and changes her reality by meddling with her seemingly instinctive area of perception and culture camouflage; gradually speaking to an audience (physical or in a cloud) that her boundaries on a spectrum are universal constants of the human race.	300 S Anderson St 90033	Downtown LA	Solo Exhibition Performance	amandamacielantunes.com
Saturday, August 26, 2017	9:00 a - 6:00 p	Asli Semizoglu	<i>Re-turn</i>	The proposal 'Re-turn' is trying to reform, reshape, regain the plastic bottles in a way to 're-turn' them back to a new life. These formal explorations are later painted to different colors and stacked next to each other to create approximately 5 feet in height and 30 feet long. They are flexible in amount so according to the venue location, I will adjust the amount of row that I use.	A+D MUSEUM, 900 E 4th St 90012	Downtown LA	Solo Exhibition	instagram.com/aslisez/
Saturday, August 26, 2017	8:00 p - 11:00 p	by All Means		The sidewalk is a demarcation between public space and private space. The sidewalk is a concrete hard line, signifying a democratic, equalizing space.  On opposing sides of the sidewalk, beyond the property lines, concepts of ownership, exclusivity, and privacy pervade. The grey zone between the domains of public and private can reveal qualities and expressions of the neighborhood.  Nestled between existing facades, and accompanied by movable furniture along the sidewalk, video projections will feature footage from our study of demographics, erasure, and the afterlife of buildings, in which we focus on the thresholds along Figueroa.	5322 N Figueroa 90042	Highland Park	Open Studio Solo Exhibition Group Exhibition Performance Conversation	yesbyallmeans.com



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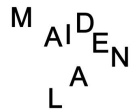
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
				Because Black, hair, and beautiful belong in the same conversation. The CURL GANG GALLERY Pop Up show will explore negative perceptions of textured hair and internalized racism, while celebrating Black and Brown female empowerment. Surrounding the viewer with bold imagery of curly or textured-haired women, CURL GANG GALLERY hopes to provoke inward thought and outward discussion in an effort to shatter Euro-colonial beauty standards.				
Saturday, August 26, 2017	11:30 a - 7:00 p	Curls Courtesy Of	CURL GANG GALLERY // Pop Up	Various works - from a range of mediums - of female artists of color will transform a quaint pocket garden into a contemporary outdoor art gallery.	East Village Arts Park, 150 Elm Ave 90802	Long Beach	Group Exhibition	instagram.com/curlscourtesyof/
				Finishing Concepts is proud to present SPACIAL/RECOGNITION, the inaugural exhibit in the gallery space at their workshop. We invite the community to come experience the newly renovated space. The opening reception will be held on August 26th beginning at 1pm and is free to the public. SPACIAL/RECOGNITION was collectively curated by Julian Lombardi, Stephanie Sherwood and Surge Wintron.				
				"We shape our buildings; thereafter they shape us." -Winston Churchill				
				For the first exhibit in the new gallery space at Finishing Concepts in Monterey Park, each artwork directly responds to the architecture. SPACIAL/RECOGNITION focuses on the exploration of non-traditional spaces. Each piece addresses this concept in an exploratory fashion, whether it is by challenging the traditional constraints of the rectangle, inhabiting three-dimensional space, or presenting the exploration of inner space in a profound manner. Many artists have expressed how changes to their studio space can directly affect the outcome of their work, sometimes architecture can direct us in unseen ways. SPACIAL/RECOGNITION contains pieces which touch and play with the space around them; they cut; they mimic; they assert.	1230 Monterey Pass Rd 91754	Monterey Park	Group Exhibition	stephaniesherwoodart.com
Saturday, August 26, 2017	1:00 p - 5:00 p	Finishing Concepts	SPACIAL/RECOGNITION - Opening Reception					



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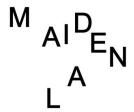
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Saturday, August 26, 2017	3:00 p - 6:00 p	homeLA	<i>homeLA // Larchmont: The Way Light Moves Through</i>	homeLA provides a platform to independent dance, body-based, sound, and intermedia artists at various stages of their careers to develop new works and one-of-a-kind performances in response to the architecture and ethos of Los Angeles homes. Our summer performance features performances by Alexandra Mathews, Cindy Rehm & Elizabeth Leister, Jay Carlon, NoodleRice Collective, Selwa Sweidan, and Zena Bibler.	TBA 90004	Koreatown	Performance	homela.org
Saturday, August 26, 2017	1:00 p - 4:00 p	MEATGRINDER	<i>MEATGRINDER youth art workshop</i>	MEATGRINDER is a teen and youth resource group and social communion for art in the central Los Angeles area. As part of Maiden LA MEATGRINDER organizes a performance art workshop for all young artists interested.	2315 Jesse St 90023	Downtown LA	Performance Workshop / Studio Visit	bbqla.net/MeatGrinder
Saturday, August 26, 2017	7:00 p - 10:00 p	Nicole Rademacher	<i>Origin Stories</i>	18th Street Arts Center proudly presents an evolving exhibition in conjunction with a series of storytelling workshops by LA-based artist Nicole Rademacher and invited guests in our Atrium Gallery. Originally designed to empower adopted and fostered people to create and record their unique histories, the workshops are being opened up to artists, particularly artists who feel marginalized. These are part of a larger series that Rademacher has done nationally. The first workshop at 18th Street will inaugurate the exhibition. It will take place on Wednesday, July 12 at 1pm during our community potluck.	1639 18th Street, Atrium Gallery 90404	Santa Monica	Workshop + Exhibition	nicolerademacher.com
Saturday, August 26, 2017	10:30 a - 12:00 a	OneHouse ArtExperience Museum	<i>Forest</i>	OneHouse ArtExperience Museum will host an open house and art exhibition by approximately 120 young artists from the age of two and a half to 14 years old. The young artists will change a 10' x 15' exhibition room into a forest with paintings, sculptures, drawings, fabrics, and multi-media installations.	5342 McCulloch Ave. 91754	Temple City	Open Studio Group Exhibition	onehousearts.org
Saturday, August 26, 2017	7:00 p - 10:00 p	Rickenbacher West Productions	<i>The Bull and The Sea Goat</i>	An Atmospheric Installation of Visual Art and Poetry  Three performances: 7:30pm, 8:30pm, 9:30pm Email Reservations encouraged due to 20 seat capacity per show. Please arrive 30 minutes prior to showtime.	5507 Santa Monica Blvd, 2nd floor, Suite 6 90038	East Hollywood	Solo Exhibition Performance Visual Art Installation	Instagram @marrzzzz



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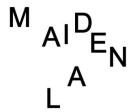
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
Saturday, August 26, 2017	7:00 p - 10:00 p	West is West	<i>The Sun, the Moon, and the Stars Sleep Beneath the Earth - Opening Reception</i>	Our collective's intention is to use the MaidenLA platform to expand the audience for our installation—an abstracted form of sculpture and theater in Chinatown's project space, Townhall. Our installation will consist of constructing an interactive set for a theater production depicting Earth's mythic origin story. We will play with abstracting both myth and the constructs of a theatrical set and performance. The viewers interaction with the otherwise empty set will activate the space. In this "play" the audience will take on the appropriate role of human, investigating and negotiating with the contemplation of earths origins.	818 N Spring St, #101 90012	Chinatown	Collective Installation	paigesilverman.com, sarahsmileystudio.com
Sunday, August 27, 2017	12:00 p - 5:00 p	3307 W Washington Blvd	<i>Katz's Deli Residency: Bed &amp; Breakfast</i>	Bed & Breakfast (Jacqueline Falcone and Daniel Arismendys Taveras Hernandez) is the current resident at Katz's Deli, a critical salon and experimental exhibition platform hosted by Amanda Katz at 3307 W Washington Blvd. Exploring connections between art and hospitality, Bed & Breakfast has been organizing exhibitions and public programs within its founders' bedroom for the past 5 years. For this residency, B&B has constructed a bedroom within the 3307 space and curated an exhibition with works from its permanent collection. The exhibition will be activated through spontaneous public programming (sleepovers, pancake breakfasts, etc.) announced via social media throughout the month of August. The residency culminates in the Katz's Deli Brunch to discuss the aesthetics and politics of hosting as an embodied exhibition practice.	3307 W Washington Blvd 90018	Arlington Heights	Solo Exhibition Conversation Residency	katzsdeli.com
Sunday, August 27, 2017	5:00 p - 5:30 p	Allen Tombello	<i>The Geneology of Domination- Can You Hum A Few Bars?</i>	A dance performance based on Leni Riefenstahl's photos from the Berlin Olympics to be performed in the plaza at The Los Angeles Police Department Headquarters. The performance considers the liquidity between representations of physical mastery and its political counterpart.	100 W 1st St 90012	Downtown LA	Performance	allentombello.com
Sunday, August 27, 2017	2:00 p - 5:00 p	Bernardo Hale Gallery	<i>Artist &amp; Residence (Closing Reception)</i>	Situated on the edge of commercial Hollywood and the residential splendor of Hancock Park, Bernardo Hale is an independently funded artist space and gallery.  The show, 'Artist & Residence' curated by Jane Lee, represents the collective work of Carson Garhart, Michael Haight, and Seve Martinez, three artists balancing the demands of commercial art in order to afford their creative practice. Garhart, Haight and Martinez (two of which are residents) have displayed their works throughout the gallery's two floors, offering a distinct curatorial overlap between residential and commercial. B H offers art celebrated in relation to real walls, displayed in real ways.	652 N Cahuenga Blvd 90004	Hancock Park	Inaugural Exhibition	bernardohale.com



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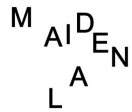
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
<b>Sunday, August 27, 2017</b>	8:00 p - 11:00 p	by All Means		<p>The sidewalk is a demarcation between public space and private space. The sidewalk is a concrete hard line, signifying a democratic, equalizing space.</p> <p>On opposing sides of the sidewalk, beyond the property lines, concepts of ownership, exclusivity, and privacy pervade. The grey zone between the domains of public and private can reveal qualities and expressions of the neighborhood.</p> <p>Nestled between existing facades, and accompanied by movable furniture along the sidewalk, video projections will feature footage from our study of demographics, erasure, and the afterlife of buildings, in which we focus on the thresholds along Figueroa.</p>	5322 N Figueroa 90042	Highland Park	Open Studio Solo Exhibition Group Exhibition Performance Conversation	yesbyallmeans.com
<b>Sunday, August 27, 2017</b>	6:30 p - 10:00 p	Coaxial Arts Foundation	<i>This is how it ends</i>	<p>Quadrophonic AV/Sound Art Live Performances From Yann Novak, Robert Crouch, Piper Mavis &amp; Miguel De Pedro(Kid606) Video screenings from Jesse Fleming, Alex Pelly and more. 6-7:30 Screenings 7:30-9pm Performances Free entry</p>	1815 S Main St 90015	Downtown LA	AV/Sound Art Live Performances and video screenings	coaxialarts.org
<b>Sunday, August 27, 2017</b>	11:30 a - 7:00 p	Curls Courtesy Of	<i>CURL GANG GALLERY // Pop Up</i>	<p>Because Black, hair, and beautiful belong in the same conversation. The CURL GANG GALLERY Pop Up show will explore negative perceptions of textured hair and internalized racism, while celebrating Black and Brown female empowerment. Surrounding the viewer with bold imagery of curly or textured-haired women, CURL GANG GALLERY hopes to provoke inward thought and outward discussion in an effort to shatter Euro-colonial beauty standards.</p> <p>Various works - from a range of mediums - of female artists of color will transform a quaint pocket garden into a contemporary outdoor art gallery.</p>	East Village Arts Park, 150 Elm Ave 90802	Long Beach	Group Exhibition	instagram.com/curlscourtesyof/



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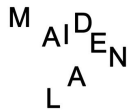
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
<b>Sunday, August 27, 2017</b>	6:30 p - 9:00 p	Lisa Wahlander	<i>The Impermanent Sky</i>	<p>Lisa Wahlander presents <i>The Impermanent Sky</i>, a ritual performance made in relationship with Pieter Performance Space's ever-changing light from sunset to dusk, accompanied by an original score from acclaimed composer, Jeremy Zuckerman. Through aural hallucinations and shapeshifting imagery, <i>The Impermanent Sky</i> blurs the line between the abstract and the concrete, conjuring multiple realities and invoking a transformative experience in deep time.</p> <p>Every Sunday in August, 1/2 hour before sunset at Pieter Performance Space.</p> <p>FREE. No late entry after show has begun due to the nature of the performance. Limited seating; please RSVP at <a href="https://theimpermanentsky.eventbrite.com">https://theimpermanentsky.eventbrite.com</a> to reserve your seat.</p> <p><a href="http://www.lisawahlander.com">www.lisawahlander.com</a>  <a href="http://www.jeremyzuckerman.com">www.jeremyzuckerman.com</a>  <a href="http://www.soundcloud.com/jeremy-zuckerman">www.soundcloud.com/jeremy-zuckerman</a>  <a href="http://www.pieterpasd.com">www.pieterpasd.com</a></p>	Pieter Performance Space, 420 West Ave 33, Unit #10 90031	Lincoln Heights	Performance	lisawahlander.com
<b>Sunday, August 27, 2017</b>	12:00 p - 4:00 p	Molly Schulman & Sarah Vandersall	<i>Afternoon Tea in Two Rooms: Sweety-Sweets and Chatty-Chats or Ephemeral Death Rituals or Both!!</i>	<p>On Sunday August 27 from 12-4pm, Molly Schulman of MAIDEN LA and Sarah Vandersall aka Phoebe Snow of Bring Back that Braid, will be hosting an Afternoon Tea in our East Hollywood Studio.</p> <p>Transition from one room to the next and back: mingle and relax, getting to know each other while discussing the topics of Art and Life (or your favorite tea sandwich) and then transition into exploring your own ephemeral afterlife ritual and life's passing. Each room is a counterbalance allowing visitors to flow between spaces based on their own feelings and interests on that day.</p> <p>We look very much forward to Meeting You!!</p> <p>Molly Schulman MAIDEN LA @maiden.la</p> <p>Sarah Vandersall Aka Phoebe Snow Bring Back that Braid @BBTB</p>	5507 Santa Monica Blvd, 2nd floor, Suite 6 90038	East Hollywood	Open Studio	mollyshoelace.info, Instagram @BBTB



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Sunday, August 27, 2017	10:00 a - 5:00 p	Pico Studios	<i>Open Studios</i>	Pico Studio's hold a collective of artist,it's owned by Lonnie Blanchard and once housed the mountain school of art, when it first started.A handful of us that are here would like to open up for people to come by. (The date may be adjusted)	3311 East Pico 90023	Boyle Heights	Open Studio	
Sunday, August 27, 2017	10:00 a - 2:00 p	The Traveling Postal Club	<i>Make it &amp; Mail it</i>	LA Artists Molly Meng & Anne Baumgartner are traveling to the Atwater Post Office Parking Lot for a free Sunday outdoor ART workshop to CELEBRATE POSTAL MAIL (rubber stamps & collage materials provided) create a post card, meet old/new friends, STAMP & SEND.	Griffith Park Post Office Parking Lot, 3370 Glendale Blvd 90039	Atwater Village	Outdoor Workshop	abaumgartner.com, mollycmeng.com
Monday, August 28, 2017	7:00 p - 10:00 p	ELEVATOR MONDAYS	<i>Four Performances</i>	For the month of August ELEVATOR MONDAYS will host "Four Performances" a 4-person group show focusing on performance. Each Monday will host a new Performance by one of the 4 artists in the exhibition. Artists TBD.	1026 Venice Blvd, Suite E 90015	Pico Union	Group Exhibition Performance	elevatormondays.com
Tuesday, August 29, 2017	7:00 p - 10:00 p	West is West	<i>The Sun, the Moon, and the Stars Sleep Beneath the Earth</i>	Our collective's intention is to use the MaidenLA platform to expand the audience for our installation—an abstracted form of sculpture and theater in Chinatown's project space, Townhall. Our installation will consist of constructing an interactive set for a theater production depicting Earth's mythic origin story. We will play with abstracting both myth and the constructs of a theatrical set and performance. The viewers interaction with the otherwise empty set will activate the space. In this "play" the audience will take on the appropriate role of human, investigating and negotiating with the contemplation of earths origins.	818 N Spring St, #101 90012	Chinatown	Collective Installation	paigesilverman.com, sarahsmileystudio.com
Thursday, August 31, 2017	7:00 p - 11:00 p	Coaxial Arts Foundation	<i>Alex the Brown exhibit: Obscura - Closing Reception</i>	Shot using documentary techniques, Obscura is a collection of photographs curated to convey an otherworldly narrative, with subjects often obscured or distorted using in-camera techniques. Subverting the traditional print model, the photos will be displayed on light boxes throughout the gallery. Alex the Brown is a photo/video artist using documentary techniques to convey her personal vision of Los Angeles. She additionally works frequently with musicians, shooting portraits for Flaunt, LA Record and more	1815 S Main St 90015	Downtown LA	Solo Exhibition	coaxialarts.org
Thursday, August 31, 2017	3:00 p - 7:00 p	Frank Fu Institute	<i>Frank Fu is Absent</i>	What is performance art when Frank Fu is absent? From conversation to confession. A month-long deep and meaningful interactions with Steve & Jerry.	3460 Wilshire Blvd # 660 90010	Koreatown	Performance Conversation Confession	frankfu.com

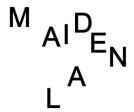


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Thursday, August 31, 2017	7:00 p - 10:00 p	West is West	<i>The Sun, the Moon, and the Stars Sleep Beneath the Earth</i>	Our collective's intention is to use the MaidenLA platform to expand the audience for our installation—an abstracted form of sculpture and theater in Chinatown's project space, Townhall. Our installation will consist of constructing an interactive set for a theater production depicting Earth's mythic origin story. We will play with abstracting both myth and the constructs of a theatrical set and performance. The viewers interaction with the otherwise empty set will activate the space. In this "play" the audience will take on the appropriate role of human, investigating and negotiating with the contemplation of earths origins.	818 N Spring St, #101 90012	Chinatown	Collective Installation	paigesilverman.com, sarahsmileystudio.com
ONGOING EXHIBITIONS	Aug 1 - Aug 31	3307 W Washington Blvd	<i>Katz's Deli Residency: Bed &amp; Breakfast</i>	Bed & Breakfast (Jacqueline Falcone and Daniel Arismendys Taveras Hernandez) is the current resident at Katz's Deli, a critical salon and experimental exhibition platform hosted by Amanda Katz at 3307 W Washington Blvd. Exploring connections between art and hospitality, Bed & Breakfast has been organizing exhibitions and public programs within its founders' bedroom for the past 5 years. For this residency, B&B has constructed a bedroom within the 3307 space and curated an exhibition with works from its permanent collection. The exhibition will be activated through spontaneous public programming (sleepovers, pancake breakfasts, etc.) announced via social media throughout the month of August. The residency culminates in the Katz's Deli Brunch to discuss the aesthetics and politics of hosting as an embodied exhibition practice.	3307 W Washington Blvd 90018	Arlington Heights	Solo Exhibition Conversation Residency	katzsdeli.com
ONGOING EXHIBITIONS	Aug 1 - Aug 6	Actual Size Los Angeles	<i>Jonas Becker: The Same Rock</i>	July 15-August 6 Opening Reception: Saturday July 15 7-10 PM  Actual Size Los Angeles is pleased to present an exhibition of video and sculpture by artist Jonas Becker. The Same Rock investigates mountain landscapes as a cipher for encoding relationships between humans, technology, and the environment.	741 New High St 90012	Chinatown	Solo Exhibition	actualsizela.com

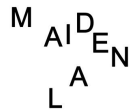




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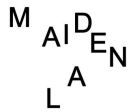
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
ONGOING EXHIBITIONS	Aug 1 - Aug 31	b Bernardo Hale Gallery	<i>Artist &amp; Residence</i>	<p>Situated on the edge of commercial Hollywood and the residential splendor of Hancock Park, Bernardo Hale is an independently funded artist space and gallery.</p> <p>The show, 'Artist &amp; Residence' curated by Jane Lee, represents the collective work of Carson Garhart, Michael Haight, and Seve Martinez, three artists balancing the demands of commercial art in order to afford their creative practice. Garhart, Haight and Martinez (two of which are residents) have displayed their works throughout the gallery's two floors, offering a distinct curatorial overlap between residential and commercial. B H offers art celebrated in relation to real walls, displayed in real ways.</p>	652 N Cahuenga Blvd 90004	Hancock Park	Inaugural Exhibition	bernardohale.com
ONGOING EXHIBITIONS	Aug 1 - Aug 31	Christina Mesiti	<i>Walk Log</i>	<p>An uncertain but great number of artists have made signs, flyers, drawings, paintings and objects that say 'Text "WALK" to 323-744-8807.' Go ahead, text it, and access the perpetual motion machine known as Walk Log.</p> <p>(Walk Log is an ongoing walk by Christina Mesiti filled with experimental actions, feelings, and objects, descriptions of which are continually and instantly accessible to anyone by texting the word "WALK" to 323-744-8807)</p>	Text "WALK" to 323-744-8807	Citywide	Walk	christinamesiti.com
ONGOING EXHIBITIONS	Aug 19 - Sep 2	Class Projects LA	<i>Trapper Keeper</i>	<p>We are a group of four artists (Stacy Wendt, Chas Schroeder, Sam Kyser and Christina Mesiti) who have formed a curation group together after graduating from CGU. We will be presenting a group show in the space at Eastside International where Stacy Wendt is currently a community artist in residence.</p>	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	<a href="http://classprojectsla.com">classprojectsla.com</a>
ONGOING EXHIBITIONS	Aug 12 - Aug 31	Coaxial Arts Foundation	<i>Alex the Brown exhibit: Obscura</i>	<p>Shot using documentary techniques, Obscura is a collection of photographs curated to convey an otherworldly narrative, with subjects often obscured or distorted using in-camera techniques. Subverting the traditional print model, the photos will be displayed on light boxes throughout the gallery.</p> <p>Alex the Brown is a photo/video artist using documentary techniques to convey her personal vision of Los Angeles. She additionally works frequently with musicians, shooting portraits for Flaunt, LA Record and more. Gallery Hours: Thursdays 7-10pm 8/12-8/31</p>	1815 S Main St 90015	Downtown LA	Solo Exhibition	coaxialarts.org



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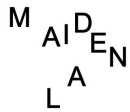
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				The Doodle Show will feature hundreds of drawing from Long Beach participants who have contributed to Squeeze Art Collectives monthly doodlefest events.				
<b>ONGOING EXHIBITIONS</b>	Aug 12 - Aug 31	Creative Arts Coalition to Transform Urban Space	<i>The Doodle Show</i>	Together Squeeze and C.A.C.t.T.U.S. will install the collected doodles in the gallery as a way to enrich the participants investment in the monthly gatherings and champion the inert effort by individuals to be creative.	326 Elm Ave 90802	Long Beach	Group Exhibition	cacttuslb.org
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 18	DAC Gallery	<i>Exquisite Corpses</i>	Group Exhibition featuring artwork from the ECF Art Center's	431 S. Broadway 90013	Downtown LA	Group Exhibition	dacgallery.com
				Title: Illuminating Threads				
				Artists: Megan Mueller, Vivi Fragou, and collaboration with Alyss Estay + Zach Storm				
				Curation: Lydia Maria Pfeffer				
				Exhibition Runs from July 28th - August 18th, 2017				
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 18	Dalton Warehouse	<i>Illuminating Threads</i>	Illuminating Threads is a visual conversation between four Los Angeles-based artists, who are currently working with the subject matters of time, plant life, our existence, power dynamics, along with their own personal dialogues with nature's echoing relief.	447 E. 32nd St. 90011	South Central	Group Exhibition	dalton-warehouse.com
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 12	Dylan Turner	<i>Open Studio</i>	My studio is a lower level to a house designed by architect Richard Lindt. The work is oriented towards the light as it sets in towards an orange glow around eight pm. I'd like to show etching oil text painting with ephemeral sculpture and parts of the old wood fragments which are part of this house but have been left. The feeling evoked during sunset is one of vast sublime history while the content of the text painting is attempting to make sense of Vast disorienting information in an accelerated history.	1809 Lucile Ave 90026	Silver Lake	Open Studio	
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 31	ECF Art Centers	<i>Transparencies</i>	Group installation made by the ECF Westside Art Center Artists	420 E Hyde Park Blvd 90302	Inglewood	Group Exhibition	ecf.net
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 31	ECF Downtown Art Center Tiny Little Gallery	<i>Hawaiian Punch Tastes Like Hawaii</i>	Tiny Little Gallery is proud to present "Hawaiian Punch Tastes Like Hawaii"; a selection of multimedia works representing the diverse interests and desires of artists Heon Choi, Larry Pearsall, Justina Ko, Harvey Schwartz, Jose Zamora, Nelson Cobian, Jared Phillips, Wilbert Brent, Gino Galvez and Laksmi Camp – within the confines of a 3D display-like box measuring 12" x 12" x 36". All of the artists attend the ECF Art Center Program – which serves as a studio and mentorship program for artists with disabilities in Los Angeles.	431 S. Broadway 90013	Downtown LA	Group Exhibition	artecf.org



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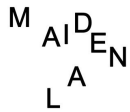
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
				<p>Emma Echenique Jo-hsin Chen Grace Eunchong Lee Katy Krantz</p> <p>Wares: Ceramics Traditions in Contemporary Practice features artists who use ceramics as a contemporary media by embracing its utilitarian tradition as the basis for its contemporary relevance. The vessels, boxes, and figurines in the show are unburdened by their functionality. They are often impractical, or do not function as the commonly used items they represent. The end product is then the result of a ceramic practice that seeks to address the techniques and traditions of the material, rather than make a usable object. Also on view by appt.</p>				
<b>ONGOING EXHIBITIONS</b>	Aug 7 - Aug 11	Emma Echenique, Jo-hsin Chen, Grace Eunchong Lee, Katy Krantz	<i>Wares: Ceramics Traditions in Contemporary Practice</i>	Curated by Javier Proenza	602 Moulton Ave 90031	Lincoln Heights	Group Exhibition	
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 30	eos art foundation	TBA	We are planning several happenings during the month of August - all dates tbd	5410 Wilshire Blvd 90036	Miracle Mile	Open Studio Solo Exhibition Group Exhibition Conversation workshop	eosartfoundation.org



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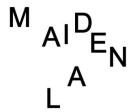
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
				<p>Finishing Concepts is proud to present SPACIAL/RECOGNITION, the inaugural exhibit in the gallery space at their workshop. We invite the community to come experience the newly renovated space. The opening reception will be held on August 26th beginning at 1pm and is free to the public. SPACIAL/RECOGNITION was collectively curated by Julian Lombardi, Stephanie Sherwood and Surge Wintron.</p> <p>“We shape our buildings; thereafter they shape us.” -Winston Churchill</p> <p>For the first exhibit in the new gallery space at Finishing Concepts in Monterey Park, each artwork directly responds to the architecture. SPACIAL/RECOGNITION focuses on the exploration of non-traditional spaces. Each piece addresses this concept in an exploratory fashion, whether it is by challenging the traditional constraints of the rectangle, inhabiting three-dimensional space, or presenting the exploration of inner space in a profound manner. Many artists have expressed how changes to their studio space can directly affect the outcome of their work, sometimes architecture can direct us in unseen ways. SPACIAL/RECOGNITION contains pieces which touch and play with the space around them; they cut; they mimic; they assert.</p>	1230 Monterey Pass Rd 91754	Monterey Park	Group Exhibition	stephaniesherwoodart.com
ONGOING EXHIBITIONS	Aug 26 - Aug 31	Finishing Concepts	SPACIAL/RECOGNITION					
				<p>Grab Bag Studio is a shared studio, artist collective &amp; project space in Long Beach, CA. The program draws directly from the local community of artists and curators by offering exhibitions, workshops and more. Artists at GBS produce work and foster a place for promotion/participation in pursuit of a collective well-being less based on shared ideologies or aesthetics but rather through sharing physical space, organization support and other practical needs. In this regard, GBS is a community project among/between the artists and the local art community. GBS members are Natalie Mik, Brittany Mojo, Shea Vititow, Kelly Hamilton and Stephanie Libanati.</p>	2626 E. 10th St. 90804	Long Beach	Open Studio Alternative Art Space, Project Space, Community Art Project	thegrabbagstudio.com/
ONGOING EXHIBITIONS	Aug 5 - Aug 31	Grab Bag Studio	Open Studio					



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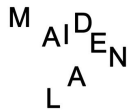
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
				<p>Harborview and Pole presents Bear Revolt, a series of contemporary artists' reinterpretations of the California Bear Republic and Bear Revolt flags, from the first flag flown over California in 1846 to the current California state flag. Participating artists include Keith Varadi, Marcello Dolce, Stephen Neidich, Chris Hanke, and others TBA. All flags will become part of the Harborview and Pole flag archive after they are flown.</p> <p>ABOUT HARBORVIEW AND POLE: Harborview and Pole is an exhibition space inspired by the maritime culture of the Los Angeles Harbor where we are based. Works can be viewed at harborviewandpole.org or by appointment.</p>				
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 31	Harborview and Pole	<i>Bear Revolt</i>		harborviewandpole.org	San Pedro	Group Exhibition	harborviewandpole.org
				<p>"The Crowd" is a collaborative piece between painter Gord Bond (Canada) and interdisciplinary artist Isabella Chydenius (Finland), currently in residence at ESXLA. The piece is a series of drawings on the removed pages of a recycled art book. The drawings by each artist are reactions to each other's work in the style the old surrealist drawing practice exquisite corpse.</p> <p>The piece captures both real and imagined characters as observed in the Lincoln Heights community. Our aim is to place these characters back into the streets of this community and creating an exterior gallery, by means of wheat pasting the images.</p>				
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 31	Isabella Chydenius and Gord Bond	<i>The Crowd</i>		2000 N Main Street 90031	Lincoln Heights	Two person collaboration	instagram.com/the_crowd_in_down_townLA
				<p>Las Fotos Project, a project of Community Partners, is a non-profit, community-based photography program whose mission is to bring about positive change for teenage girls facing adversity. Through one-on-one mentoring, photography trainings, and assigned field projects, Las Fotos Project provides a creative outlet for students, encouraging them to express their artistic talents and explore their imagination, while building self-confidence.</p>				
<b>ONGOING EXHIBITIONS</b>	Aug 5 - Aug 31	LOS ANGELES COUNTY STORE	<i>Las Fotos Project</i>		4333 W Sunset Blvd 90029	Silver Lake	Group Exhibition	lacountystore.com
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 31	Molly Schulman & Salomeh Grace	<i>Drawing Exchange</i>		Instagram @molomehdrawingexchange			instagram.com/molomehdrawingexchange



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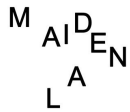
Date	Hours	Artist/Collective/Organization	Project Title	Description	Address	Neighborhood	Project Type	Website
ONGOING EXHIBITIONS	Aug 5 - Aug 27	Monte Vista Projects	<i>Karen Lee Williams</i>	Monte Vista Projects presents an installation of new sculptures by Karen Lee Williams inspired by Portuguese Bend on the Palos Verdes peninsula in Southern Los Angeles County. Rather than constructing a documentary portrait of a place, Lee Williams draws on the complex geological and folk history of this quintessentially California site to create mixed media wall hangings and freestanding concrete sculptures that excavate the metaphorical power of a place defined by both science and myth.	The Bendix Building, 1206 Maple Ave, 5th Floor, #523 90015	Downtown LA	Solo Exhibition	montevistaprojects.com/
ONGOING EXHIBITIONS	Aug 1 - Sept 2	Nicole Rademacher	<i>Origin Stories</i>	18th Street Arts Center proudly presents an evolving exhibition in conjunction with a series of storytelling workshops by LA-based artist Nicole Rademacher and invited guests in our Atrium Gallery. Originally designed to empower adopted and fostered people to create and record their unique histories, the workshops are being opened up to artists, particularly artists who feel marginalized. These are part of a larger series that Rademacher has done nationally. The first workshop at 18th Street will inaugurate the exhibition. It will take place on Wednesday, July 12 at 1pm during our community potluck.	1639 18th Street, Atrium Gallery 90404	Santa Monica	Workshop + Exhibition	nicolerademacher.com
ONGOING EXHIBITIONS	Aug 26 - Aug 31	OneHouse ArtExperience Museum	<i>Forest</i>	OneHouse ArtExperience Museum will host an open house and art exhibition by approximately 120 young artists from the age of two and a half to 14 years old. The young artists will change a 10' x 15' exhibition room into a forest with paintings, sculptures, drawings, fabrics, and multi-media installations.	5342 McCulloch Ave. 91754	Temple City	Open Studio Group Exhibition	onehousearts.org
ONGOING EXHIBITIONS	Aug 1 - Aug 31	Peephole Cinema		Peephole Cinema is a "miniature cinema" collective with satellite projects in three cities: San Francisco, Brooklyn, and Los Angeles. In each city, silent film shorts are screened 24/7 through a dime-sized peephole installed in a public location. Peephole Cinema LA is installed behind and hosted by Automata. This is an "exquisite corpse" curatorial project; the current curator will choose his or her replacement every two months for an entire year.	Automata, 504 Chung King Court 90012	Chinatown	public installation	peepholecinema.com
ONGOING EXHIBITIONS	Aug 15 - Aug 31	SH Varamini		This artist-run space is a mobile project modeled after the concept of the ubiquitous food truck. Housed within a rental truck, and parked in places with high urban foot traffic, the space provides emerging artists a place to show work, as well as accessibility to the general public. We aim to host three to four exhibitions in mid-late August.	TBA		Group Exhibition Performance Conversation	
ONGOING EXHIBITIONS	Aug 5 - Aug 27	The Neutra Museum Gallery	<i>Dulcepalloza</i>	Dulcepalloza group show Everything art!	2379 Glendale Blvd 90039	Silver Lake	Group Exhibition	facebook.com/dulce.stein



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ONGOING EXHIBITIONS	Aug 1 - Aug 6	The World's Most Adorable Art Critic	<i>The Food Show</i>	The Food Show is an egalitarian art experience unlike anything you've ever seen before. Outsiders, Eco-Prisoners, Professionals, and EPICNESS!!!!!!!!!!!!	2525 Michigan Ave, Space G8a 90404	Santa Monica	Group Exhibition	bgartdealings.com
ONGOING EXHIBITIONS	Aug 5 - Aug 27	Tiger Strikes Asteroid	<i>Verdant Loop: Devon Tsuno, Hung Viet Nguyen and Erin Harmon</i>	The show is entitled "Verdant Loop: Devon Tsuno, Hung Viet Nguyen and Erin Harmon".	The Bendix Building, 1206 Maple Ave, 5th Floor, #523 90015	Downtown LA Fashion District	Group Exhibition	tigerstrikesasteroid.com
ONGOING EXHIBITIONS	Aug 1 - Aug 12	Torrance Art Museum	<i>Why Art Matters!</i>	This exhibition is being staged in response to the potential threat to the funding of the National Endowment for the Arts. We have invited some of the leading Curators in SoCal to each select an artist/artists group that they feel reflect upon the projects title, Why Art Matters. These artists have shown, via their myriad practices, some of the engaged and often profound reasons that Art has been an essential ingredient to the building of civilizations throughout history. Culture is important and Art is a cornerstone of Culture. It mirrors our concerns and interests and it is the greatest example, alongside Science, of the curiosity that has helped Humanity get where it is, in its finest moments.  The Artists: Chaz Bojorquez, Beatriz Cortez with Rafa Esparza, Finishing School, Arshia Haq, Kenyatta AC Hinkle, Linda Pollack, Henry Taylor, Glen Wilson, Liat Yossifor  The Curators are: Dan Cameron, Emily Gonzalez-Jarrett, Kio Griffith, Nancy Meyer, Kristina Newhouse, Paul Schimmel, Max Presneill, Tyler Stallings, Catherine Taft	3320 Civic Center 90503	Torrance	Group Exhibition	torranceartmuseum.com
ONGOING EXHIBITIONS	Aug 12 - Aug 31	Typical Office	<i>Unencumbered</i>	A group show challenging the notion that homeless people just want a home.	Collective Arts Incubator, 1200 N Ave 54 90042	Highland Park	Group Exhibition Conversation	typicaloffice.com



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				<p>The Velaslavasay Panorama embodies several domains of visual phenomena: A Traditional 360-degree Panorama, Lobby &amp; Ancillary Salon Exhibits and Gardens of the Illustrious Pacific Ring.</p> <p>The Velaslavasay Panorama presents to the public Effulgence of the North - a 360-degree painted panorama that explores the limitless horizon beyond a frigid terrain, illuminated by the ethereal Aurora Borealis. The panorama includes an ongoing 35-minute cycle of subtly shifting light and sound, enhancing the immersive experience and drawing the visitor into a sublime illusory excursion to the mystical Frozen North.</p> <p>A visit to our arctic panorama is complimented by a stroll through The Velaslavasay Garden and Grounds, featuring lush tropical plantings, a wide variety of succulents, a misting and meditation grotto, and a copper-roofed gazebo for reading and reflection. Reminiscent of the great 19th-century pleasure gardens, our Grounds provide welcome respite from the everyday cares of the world.</p> <p>We also welcome you to visit the Nova Tuskhut, an Arctic Trading Post complete with a mini diorama of the tundra, polar artifacts including snowshoes from the Peary Expedition, and the flying goggles of an Arctic Bush-Pilot.</p>	1122 W. 24th St 90007	Downtown LA West Adams	Group Exhibition	panoramaonview.org
<b>ONGOING EXHIBITIONS</b>	Aug 4 - Aug 27	Velaslavasay Panorama	<i>Effulgence of the North</i>	<p>Summer 2017 Fire Pit will take place at Yard Pedro, an Instagram-only, outdoor, contemporary sculpture space. For two months, sculptures by invited artists will be burned in Yard Pedro's fire pit and subsequent documentation will be posted on Yard Pedro's Instagram (@yardpedro). Summer 2017 Fire Pit's goal is to encourage consideration of ever-changing definitions of space, time, and site by viewing experiential artwork solely through an intermediary device.</p> <p>Participating artists include Steve Kado, Chris Hanke, Nikki Darling, Alice Wang, Kevin Reinhardt, Dylan Turner and Libby Doyle, Michael Ray-Von, Nick Kramer, Matt Siegle, Merideth Hillbrand, and Nick Rodrigues.</p>	Instagram @yardpedro	San Pedro	Group Exhibition	Instagram @yardpedro
<b>ONGOING EXHIBITIONS</b>	Aug 1 - Aug 31	Yard Pedro	<i>Summer 2017 Fire Pit</i>	<p>This artist-run space is a mobile project modeled after the concept of the ubiquitous food truck. Housed within a rental truck, and parked in places with high urban foot traffic, the space provides emerging artists a place to show work, as well as accessibility to the general public. We aim to host three to four exhibitions in mid-late August.</p>	TBA	Downtown LA Koreatown Pasadena	Group Exhibition Performance Conversation	
<b>ONGOING EXHIBITIONS</b>	Aug 15 - Aug 31	SH Varamini						