

# RENEE ROBBINS

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## ARTIST STATEMENT

I create detailed visual environments that consider the complex relationship between humans, nature, and the cosmos. Through painting, I explore the worlds of tiny cells, flowering botanicals, aquatic species, and celestial bodies. Moving between the real and imagined, my work brings together microscopic and telescopic views; I position hybrid floral/faunal forms within a space that simultaneously evokes the deep sea and the cosmos. The works begin intuitively, through layering transparent washes with opaque shapes. Next, more details and real references are added by responding to what's happening in the composition. This stage is informed by photographs and expressed by layering colors and patterns. Though my paintings may reference real subjects, they must develop new conditions on the painted pictorial surface. By creating associations between things that are seemingly disparate, such as particles and stars, my work presents a question or sparks a curiosity about the universe. In this way, my paintings respond to biodiversity, in order to suggest a sense of place within the natural world and create a sense of wonder.