

RENEE ROBBINS

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BIOGRAPHY

Renee Robbins is a Chicago-based visual artist who layers biomorphic forms to create detailed otherworldly environments. Her public art commission in downtown Chicago, “X Marks the Milky Way”, is featured in the Wabash Arts Corridor. This summer she is creating a mural, “A Kaleidoscope of Hidden Words”, located at the pedestrian underpass at Fullerton and Lake Shore Drive with the Chicago Public Art Group. She has exhibited widely, including exhibitions at Lois Lambert Gallery, Santa Monica, CA; Fermi National Accelerator Laboratory, Batavia, IL; Firecat Projects, Chicago, IL; Packer Schopf Gallery, Chicago, IL; Adventureland Gallery, Chicago, IL; and Ann Tower Gallery, Lexington, KY. Her work has also been presented in exhibitions at the Alden B Dow Museum of Science and Art, Midland, MI; South Bend Art Museum, South Bend, IN; Alexandria Museum, Alexandria, LA; and the Kresge Art Museum, East Lansing, MI. The Chicago Gallery News featured her work as a ‘Young Chicago Artist’ to watch. The forms in her paintings have been classified by a diatom taxonomist in an artist feature on the US Diatoms database at the University of Colorado. Robbins received her MFA from Michigan State University and a BFA from the University of Kentucky and has been working in Chicago since 2007.