

Alexandra Grant

Education

- 2000 MFA, California College of Arts and Crafts, San Francisco, CA. Drawing and Painting.
- 1995 BA, Swarthmore College, Swarthmore, PA. History and Studio Art.

Solo Exhibitions

2017

Shadows, Galerie Gradiva, Paris, France, November 3 - 20.

www.galeriegradiva.com

ghost town, Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala, July 15 - August 17. www.casasantodomingo.com.gt/museums-en.html

Antigone is you is me, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA, January 18 - February 18. www.archer.org/page/news-detail?pk=864588

2016

Shadows, Ochi Gallery, Sun Valley, ID, July 2 – August 6.

<http://www.ochigallery.com/alexandra-grant-shadows/>

ghost town, as part of the 20th Bienal de Arte Paiz, Guatemala City, Guatemala, June 2 - July 3. <http://20bienal.fundacionpaiz.org.gt/main/>

Shadows, ACME., Los Angeles, CA, February 12 – March 13.

www.acmelosangeles.com/exhibitions/2016-2-alexandra-grant/?view=images

2015

A Perpetual Slow Circle, Ochi Gallery, Sun Valley, ID, January 1 – March 1.

www.ochigallery.com/a-perpetual-slow-circle/

2014

Century of the Self, Lora Reynolds Gallery, Austin, TX, January 18 – March 15.

www.lorareynolds.com/exhibitions/about/alexandra_grant_century_of_the_self/

2013

Forêt Intérieure/Interior Forest, Mains d'Oeuvres, Saint Ouen, France, August 24 – October 27. www.mainsdoeuvres.org

Forêt Intérieure/Interior Forest, 18th Street Arts Center, Santa Monica, CA, April 15 - June 28. www.18thstreet.org

2011

The Womb-Womb Room, Night Gallery, Los Angeles, CA, December 17, 2011 – January 23, 2012. Collaboration with Channing Hansen. www.nightgallery.ca

2010

Bodies, Honor Fraser Gallery, Culver City, CA September 18 – October 23.
www.honorfraser.com/?s=past&eid=34

2008

A.D.D.G. (aux dehors de guillemets), Honor Fraser Gallery, Culver City, CA, September 13 – October 25. www.honorfraser.com/?s=past&eid=16

2007

MOCA Focus Show, Museum of Contemporary Art, Los Angeles, CA, April 26 – August 13. Curated by Alma Ruiz.
www.moca.org/museum/exhibitiondetail.php?id=376

2004

Homecoming, Gallery Sixteen:One, Santa Monica, CA, March 20 – April 18.

Selected Group Exhibitions**2018**

The 40th Anniversary Show, Fredric Snitzer, Miami, FL, February 16 - March 31.
www.snitzer.com

2017

Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles, June 8 – August 5. www.gavlagallery.com/exhibitions/flaming-june-vii-flaming-creatures

2016

L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art (LACMA), October 30, 2016 – April 2, 2017.

www.lacma.org/art/exhibition/laexuberance-new-gifts-artists

2015

...Pero no soy fotógrafo, The 9.99 Gallery, Guatemala City, Guatemala, November 5 – 28.

BLOODY RED SUN OF FANTASTIC L.A., Curated by René-Julien Praz, Piasa, Paris, France, November 3-9. <http://www.piasa.fr/en/bloody-red-sun-fantastic-la-curated-rene-julien-praz>

Alexandra Grant and Steve Roden: "These Carnations Defy Language," Pasadena Museum of California Art, Pasadena, CA, June 14 - November 1.

<http://pmcaonline.org/exhibitions/alexandra-grant-and-steve-roden-these-carnations-defy-language/>

COLA 2015 Individual Artists Fellowship Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, May 17 – June 28.

www.lamag.org/?page_id=112

We Must Risk Delight: 20 Artists from Los Angeles, La Biennale di Venezia, Biennale Arte 2015, curated by bardoLA at Accademia di Belle Arti di Venezia, Venice, Italy, May 9 - November 22. <http://alexandragrant.com/home/we-must-risk-delight-20-artists-from-la-at-the-venice-biennale/>

2014

Gettin' Off the Ground, Angels Gate Art Center, San Pedro, CA, September 14, 2014 - January 5, 2015. www.angelsgateart.org/shows/gettin-off-theground4.html

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, September 7, 2014 - January 4, 2015. www.ocma.net/exhibition/avant-garde-collection

One night black and white, Kamikazi exhibition curated by Rachele Rojany, POST Gallery, Los Angeles, CA, July 18.

<http://postlosangeles.blogspot.com/2014/06/rachele-rojany-july-18.html>

Artists We Like, Ochi Gallery, Sun Valley, ID, July 12 – August 14.

www.ochigallery.com

Postscript: Writing After Conceptual Art, the Broad Museum at Michigan State University, East Lansing, MI, March 21 – September 21.

<http://broadmuseum.msu.edu/exhibitions/postscript-writing-after-conceptual-art>

LOVE: Creativity, Connection, Community, Montalvo Arts Center, Saratoga, CA, February 28 – June 8. montalvoarts.org/exhibitions/love/

2013

Century of the Self, as part of Drawn to Language, USC Fisher Museum, Los Angeles, CA, September 3 - December 7.

fisher.usc.edu/exhibitions/drawn_to_language.html

“The One I Did Yesterday Was A Failure But the One I Will Do Tomorrow Will Be Good”, the Impermanent Collection, Los Angeles, CA. December 14, 2013 – January 11, 2014, <http://theimpermanentcollection.com/>

General Projects: A Show for You, Insert Blanc HQ / Chris Niemi Studio, Los Angeles, CA, August 3, 9 & 17.

www.insertblanpress.net/blogs/news/8319719-general-projects-a-show-for-you-august-3-9-17-insert-blanc-hq-chris-niemi-studio

Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada. June 21 – September 2, 2013. www.thepowerplant.org/Exhibitions/2013/Summer/Postscript-Writing-After-Conceptual-Art.aspx

Painting in Place, LAND, Los Angeles, CA, May 22 - July 31.

www.nomadicdivision.org/exhibitions/paintinginplace/default.html

2012

Drawing Surrealism, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, curated by Leslie Jones, October 21, 2012 – January 6, 2013.

www.lacma.org/art/exhibition/drawing-surrealism

Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, CO.

October 12, 2012 – February 3, 2012.

www.mcadenver.org/postscript.php

Pages, Williamson Gallery, Art Center College of Art and Design, Pasadena, CA.

October 13, 2012 – January 13, 2013. www.williamsongallery.net/pages/

Niki de Saint Phalle, Tirs: Reloaded, Here is Elsewhere Gallery, West Hollywood, CA,
January 26 – February 27.

2011

Word Is, Cal State Los Angeles, Fine Arts Gallery, Los Angeles, CA, October 1 –
October 22.

Baker's Dozen III, Torrance Art Museum, Torrance, CA, July 16 – August 27.

www.torranceartmuseum.com

A Painting Show, Harris Lieberman Gallery, New York, NY, May 6 – June 4.

www.harrislieberman.com

Human Nature, Los Angeles County Museum of Art (LACMA), Los Angeles, CA,
curated by Franklin Sirmans and Christine Kim, March 13 – July 4.

www.lacma.org/art/ExhibHuman.aspx

2010

Five from LA, Galerie Lelong, New York, NY, December 16, 2010 – February 5,
2011, www.galerielelong.com

39 Now, Curated by Sophia Louisa, Den Contemporary, Los Angeles, CA, November
17 – December 17, www.dencontemporaryart.com

Border Art Biennial – Bienal Fronteriza de Arte 2010, El Paso Museum of Art, El
Paso, TX, November 20, 2010 – February 13, 2011,

www.elpasoartmuseum.org/exhibitions.asp - biennial

The Artist's Museum, the Museum of Contemporary Art, Los Angeles, CA, October
31, 2010 – January 31, 2011.

www.moca.org/museum/exhibitiondetail.php?id=440

California Biennial at the Orange County Museum of Art, Newport Beach, CA, October
24, 2010 – March 13, 2011.

www.ocma.net/index.html?page=current - California Biennial

"Bodies," as part of Four Projects, Haunch of Venison, New York, NY. July 7 –
August 28, 2010.

2009

Not Los Angeles, curated by Zachary Kaplan & Aandrea Stang, FOCA, Los
Angeles, CA. September 26 - November 28.

OVER/FLOW, Cerritos College Art Gallery, Cerritos, CA, September 15 - November 5.

Fantastic LA, Illinois State University, University Galleries, Normal, IL, September 22
through November 8.

2008

From and About Place: Art from Los Angeles, The Center for Contemporary Art, Tel Aviv, Israel. Opens September 18.

Microwave 6, Josee Bienvenu Gallery, New York, NY, July 10 - September 13.

Argument de la Diagonale, Betonsalon, Paris, France. May 31 - July 27.

www.betonsalon.net/spip.php?rubrique56

2007

READ ME! TEXT IN ART, Armory Center for the Arts, Pasadena, CA, December 9, 2007 – February 24, 2008

Double-Take: The Poetics of Illusion and Light, Contemporary Museum, Baltimore, MD, December 20, 2007 - May 11, 2008

Text Messages, Adam Baumgold Gallery, New York, NY, June 14 – August 15.

Drawn In: Drawing in Residence Phase III, Torrance Art Museum, Torrance, CA, January 13 – March 10.

2006

Draw A Line, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, June 21 – September 1. www.welcometolace.org/exhibitions/view/draw-a-line-and-follow-it/

Flourish, Torrance Art Museum, Torrance, CA, June 2 – July 29.

Labirinti, Amelia: la Fiber Art al Centro, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy, July 1 – 17.

Painting fiction, fiction painting, the Brewery Project, Los Angeles, CA, May 20 – June 17.

2005

Conceptual Writing, Van Ackeren Gallery, Rockhurst University, Kansas City, KS. March 4 – April 4.

2004

Northwest Territories, Armory Center for the Arts, Pasadena, CA, August 8 October 14.

Freewall, Kellog Gallery, CalPoly Pomona, Pomona, CA, March 11 – April 10.

page_space, Machine Gallery, Los Angeles, CA, opening February 28 - March 14.

Encoded, Fe Gallery, Pittsburgh, PA, January 10 – February 14.

2003

Painting by Letters, Cirrus Gallery, Los Angeles, CA, November 15 – January 10,

2004.

Open Haus, Haus Gallery, Pasadena, CA, September 7 – October 4.

Mind's Eye, SolwayJones Gallery, Los Angeles, CA, August 9 – September 7.

CCAC Alumni Exhibition, Andrea Schwartz Gallery, San Francisco, CA, July 9 – 25.

LA Black and White: Beauty Stripped Bare, BGH Gallery, Santa Monica, CA, April 26 – May 25.

2002

unDRAWN, unusual approaches to drawing, at the Brewery Project, Los Angeles, CA, November 16 – December 21. www.oversight.com/brewery/undrawn/

Reading Room, Southern Exposure, San Francisco, CA, August 30 – December 14.

Wall Space 2, Miller Durazo Contemporary Artists Projects, Los Angeles, CA, April 13 – May 4.

irrational propositions, POST Gallery, Los Angeles, CA, March - April.

maps & charts, Tyler School of Art, Philadelphia, PA, January.

davidfrackman.org/maps_and_charts_tyler_Q12002.html#

2001

Drawing in Residence, Wintergarten Gallery, Vienna, Austria, September.

2000

evictions, 160 Minna Street, San Francisco, CA, June.

MFA Show, CCAC, San Francisco, CA, April 13 -23.

1999

Index, with Anthony Discenza and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA, September.

Residencies

2015 Bemis Center for Contemporary Art, Omaha, NE.

Outside the studio/"hors atelier"

2016 - present Bemis Center for Contemporary Art, Omaha, NE. Board of Directors.

2016 - present 18th Street Arts Center, Santa Monica, CA. Board of Directors.

2016 - present Womens' Center for Creative Work, Los Angeles, CA. Board of Directors.

2014 - present Advisory Board, Project X (publisher of X-TRA). www.x-traonline.org

2013 - present Advisory Board, LAXART. www.laxart.org

2011 - present Taking Lena Home, a project in rural Nebraska.

www.alexandragrant.com/home/outside-the-studio-hors-atelier/taking-lena-home-2011-present/

2009 Founding Board Chair, Watts House Project.

www.wattshouseproject.org

2008 - present The Love House Project (under the fiscal umbrella of Pasadena Arts Council). www.alexandragrant.com/home/outside-the-studio-hors-atelier/the-love-house-project/

2008 - present Founder and CEO, the grantLOVE project. Produces and

sells original artworks and editions to benefit artist projects and arts non-profits. www.grantlove.com

curatorial projects

2009

5 Senses/107th Street, for "Not Los Angeles," FOCA, Los Angeles, CA.
notlosangeles.tumblr.com

2004

Lucid/Ludic, Mt. Saint Mary's College Gallery, Brentwood, CA, September 12 – October 9.

2003

Domesticity, at the Snivling Sibling, Los Angeles, CA, April 11 – May 17, 2003.

2002

unDRAWN, unusual approaches to drawing, at the Brewery Project, Los Angeles, CA, November 16 – December 21.

2000

invisible ccac, San Francisco, CA, June.

Teaching

2015

Spring Break Art Class, co-taught with Isabelle Lutterodt, Ashesi University, Accra, Ghana.

Mentor, Syracuse University, MFA Program, Semester in Los Angeles.

2013 – 2014

Mentor, Distance MFA Program, Pacific Northwest College of Art.

2012

Visiting Artist, CalArts, Valencia, CA. Fall semester.

2010

Artist in Residence, Cal State Northridge, teaching MFA seminar "Art for Social Change," Spring Semester.

2009 - 2011

Adjunct Faculty, Undergraduate Fine Art Department, Art Center College of Design, Pasadena, CA. Classes include: Passion for Painting, Senior Projects, Art for Social

Change.

conferences/conversations/lectures/screenings

2017

“Frame Rate,” Alexandra Grant presents “Taking Lena Home,” Los Angeles Nomadic Division, June 29.

“Cixous: Corollaires d’une signature / Corollaries of a Signature,” Maison Heinrich Heine, Cité internationale universitaire, Paris, France, June 14, 15 and 16. www.univ-paris8.fr/Cixous-Corollaires-d-une-signature-Corollaries-of-a-Signature

“The Artists’ Prison,” reading and book signing, Ochi Projects, Los Angeles, CA, June 10.

“The World of Alexandra Grant,” Rancho Mirage Public Library, May 16. www.palmspringslife.com/events/lecture-the-world-of-alexandra-grant-at-the-rancho-mirage-public-library/

2016

“Taking Lena Home,” Rialto Theater, Pocahontas, IA, November 19.

“Taking Lena Home,” Prairie Lights Film Festival, Grand Island, NE, October 9. www.prairielightsfilmfest.com/2016/04/15/alexandra-grants-taking-lena-home-to-screen-at-the-plff/

“Taking Lena Home,” Film Streams, Omaha, NE, August 16. www.filmstreams.org/film/taking-lena-home/

“Taking Lena Home,” Doc Sunback Film Festival, Mulvane, KS, June 26. www.docsunbackfilmfest.com/this-year-s-schedule.html

“Taking Lena Home,” Black Hills Film Festival, May 4-7. www.blackhillsfilmfestival.org/#!/films/c1747

2015

In Dialogue: A Conversation with Alexandra Grant, Leslie Jones, and Steve Roden. Pasadena Museum of California Art, September 27.

<http://pmcaonline.org/programs/in-dialogue-these-carnations-defy-language/>

“Taking Lena Home” at the Bemis Center for Contemporary Art, Omaha, NE, September 10. <http://www.bemiscenter.org/get-involved/event/2015/09/10/film-screening-alexandra-grant-taking-lena-home->

“Feminism Ideals,” Long Beach Museum of Art, Long Beach, CA, April 30.

Syracuse University Department of Art, Artist Talk, Syracuse, NY, April 27.

46th Annual North Dakota Writers’ Conference, “The Other Half,” Grand Forks, ND, March 25-7. <http://und.edu/orgs/writers-conference/>

2013

“Inside and Out: A Painter in the Social Sphere,” Bemis Center, Omaha, NE, October 9.

Hélène Cixous in Conversation with Alexandra Grant, Mains d’Oeuvres and

Nottingham Contemporary, September 10.

2011

Lecture, Rio Hondo College, Whittier, CA, October 18.

Lecture, Cal State Long Beach, Long Beach, CA, October 12.

Lecture, Claremont Graduate University, Claremont, CA, October 5.

2010

"Image/Text," Salt Lake Art Center, March 22.

2009

Mesa Redonda/Round Table, 4 Women Artists Discuss Text, University of Barcelona, November 11. www.ub.edu/cdona/actos/artistes09.pdf

Santa Monica Museum of Art, A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts. Tuesday, September 29.

www.smmao.org/index.php/programs/group/0

Alexandra Grant and Dan Rothenberg in conversation. Moderated by Michael Joyce. Symposium: "Are We Talking To Anyone But Ourselves?" PlayPenn, new play development. Philadelphia, Friday July 24.

2008

THE WORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley Saar: Fowler Museum at UCLA, February 3.

2007

Visiting lecturer, Swarthmore College, PA, November 11.

Visiting artist, Cal State Long Beach, CA, October.

Visiting lecturer, Otis College of Art, March 13 + 27. 2005

Visiting lecturer, Otis College of Art, Theory and Practice 4 class, October 27.

2004

Visiting lecturer, Otis College of Art, Theory and Practice 5 class, October 11.

"The Wordlessnessless of the Meiteneinander," with Michael Joyce, &NOW Conference, Notre Dame University, April 5-6.

"The Wordlessnessless of the Meiteneinander," with Michael Joyce, CalArts Graduate Program in Writing, Valencia, CA, February 25.

Grants/Awards

2015

COLA 2015 Individual Artists Fellowship.

2011

California Community Foundation Mid-Career Artist Grant.

The Pollock-Krasner Foundation Grant.

2007

Durfee Foundation, ARC Grant for project at Contemporary Museum, Baltimore, MD.
Support from the Frederick R. Weisman Foundation, Los Angeles, CA, for "Wallpaper (la escalera al cielo)," 2007, a digitally-printed wallpaper to be installed at MOCA, April - August.

California Community Foundation, Artists' Cover Award.

1999

Richard K. Price Scholar, California College of Arts and Crafts.

Catalogs**2016**

Forêt Intérieure/Interior Forest Catalog, 18th Street Arts Center, Santa Monica, CA
20th Bienal de Arte Paiz, Guatemala City, Guatemala

2013

Drawn to Language, USC Fisher Museum, Los Angeles, CA

2012

Bright: Typography between Illustration & Art, Slanted

2010

2010 California Biennial, Orange County Museum of Art, Newport Beach, CA

2008

From and About Place: Art from Los Angeles, The Center for Contemporary Art, Tel Aviv

2007

Alexandra Grant, MOCA Focus Series Exhibition Catalog, Museum of Contemporary Art, Los Angeles, CA

Artist Books**2017**

The Artists' Prison, by Alexandra Grant and Eve Wood, published by X Artists' Books

2016

Shadows, by Keanu Reeves and Alexandra Grant, published by Gerhard Steidl

2014

Grasshoppers, published by the Polk County Historical Society, Osceola, NE

2012

The Songs of Maldoror, published in conjunction with LACMA's exhibition "Drawing Surrealism"

2011

Ode to Happiness, by Keanu Reeves and Alexandra Grant, published by Gerhard Steidl

selected articles

2017

The Unknown, article by Sascha Chaimowicz and photography by Alexandra Grant, Zeit Magazin, International Edition, No. 1, Spring - Summer.

Im Schatten Dem Matrix, article by Sascha Chaimowicz, cover and photography by Alexandra Grant, Zeit Magazin, No. 5, January 26.

2015

I'll Be Your Mirror — Collaboration, Reflection, and Rorschach in the Work of Alexandra Grant, The Offing Magazine.

<http://theoffingmag.com/enumerate/ill-be-your-mirror/>

2013

Hélène Cixous, Notre Spectacle, Introduction and translation by Alexandra Grant, X-TRA, Fall 2013, Volume 16, Number 1. <http://x-traonline.org/article/notre-spectacle/>

Rupture and Continuity in Feminist Re-performance, by Audrey Chan, Alexandra Grant and Elana Mann, Afterall, Issue 33, Summer 2013.

www.afterall.org/journal/issue.33/rupture-and-continuity-in-feminist-re-performance
Century of the Self, Rabble, Inset Blanc Press.

www.insertblancpress.net/collections/rabble/products/rabble-alexandra-grant

On Telepathy and Philippines: A Conversation with Alexandra Grant and Hélène Cixous, on KCET.com, www.kcet.org/arts/artbound/counties/los-angeles/alexandra-grant-helene-cixous-philippines.html

selected press

2017

Agatha French, "Books as an Artistic Proposition," LA Times,

www.latimes.com/books/la-ca-jc-keanu-reeves-artists-books-20170719-story.html

Jody Zellen, "Eve Wood and Alexandra Grant, "The Artists' Prison" at Ochi Projects," Art and Cake, www.artandcakela.com/2017/06/17/eve-wood-and-alexandra-grant-the-artists-prison-at-ochi-projects/

2016

Didi Beck, "Alexandra Grant Wants to Live Like a Ghost," Ampersand.

www.ampersandla.com/alexandra-grant-wants-to-live-like-a-ghost/

Megan Abrahams, "What Glorious Shape Comes This Way Moving," LOSTWKND.

www.lostwknd.com/alexandra-grant/

Ryan Waterfield, "Only a Shadow," Big Life Magazine. www.biglifemag.com/only-a-shadow/

Kavita Daswani, "Keanu Reeves stars in the art book 'Shadows' by L.A. artist Alexandra Grant," LA Times, www.latimes.com/entertainment/arts/la-et-cm-keanu-reeves-shadows-20160224-story.html

2015

Megan Abrahams, "Alexandra Grant and Steve Roden: These Carnations Defy Language," Whitehot Magazine of Contemporary Art, October.

<http://whitehotmagazine.com/articles/roden-these-carnations-defy-language/3278>

Sharon Mizota, "Two artists try to portray the indescribable at Pasadena Museum of California Art," LA Times, August 28. www.latimes.com/entertainment/arts/la-et-cm-alexandra-grant-steve-roden-pasadena-museum-of-california-art-20150824-story.html

Casey Logan, "Baby girl's missing headstone returned to Nebraska, 70 years later," Omaha World-Herald, August 24.

http://www.omaha.com/living/baby-girl-smissing-headstone-returned-to-nebraska-years-later/article_a8a9b7da-d1ce-51cd-93bd-18219e54216a.html?mode=storyAntigone 3000 — Introduction by Kate Durbin, The

Offing Magazine. <http://theoffingmag.com/enumerate/antigone-3000/>

Alexandra Grant, Works on Paper, December Magazine, Volume 26.1.

<http://decembermag.org/product/volume-26-1/>

2014

Brian Fee, "Soul Seeking: Alexandra Grant at Lora Reynolds Gallery," New American Paintings. www.newamericanpaintings.com/blog/tags/alexandra-grant

2013

Robert Barry, review, Alexandra Grant, Frieze, 14 November 2013.

alexandragrant.com/foret-interieure-reviewed-on-frieze-com-by-robert-barry/

Catharine Crane, "Stolen Tombstone Returns to Polk 60 Years Later," 10/11 News (Lincoln, NE), November 23, 2011.

[http://www.1011now.com/home/headlines/Stolen Tombstone Returns to Polk 60 Years Later 134370273.html](http://www.1011now.com/home/headlines/Stolen+Tombstone+Returns+to+Polk+60+Years+Later+134370273.html)

Rachael Ruybalid, "Tombstone comes home from California," York News Times, November 23, 2011.

<http://yorknewstimes.com/articles/2011/11/23/news/doc4ecc6b1773e5f297826956.txt>

Hypertextualist Michael Joyce on Alexandra Grant, Hélène Cixous, and Carolyn Guyer, on KCET.com,

www.kcet.org/arts/artbound/counties/los-angeles/michael-joyce-alexandra-grant-hypertext.html

Robert Nashak, "A Pop-Up Seminar on Feminism," on KCET.com,

www.kcet.org/arts/artbound/counties/los-angeles/cixous-reading-group-alexandra-grant-18-street-arts-center.html

Pilar Tompkins Rivas, "Welcome to Alexandra Grant's Interior Forest," on KCET.com,

<http://bit.ly/ZWkNAP>

Jody Zellen, ArtScene, Forêt Intérieure/Interior Forest, 18th Street Arts Center, Vol. 32, No. 10, June 2013.

Nathalie Alcalá, "Clover Canyon Gets Artsy with LA's Alexandra Grant," LA Racked, la.racked.com/archives/2013/01/02/clover-canyon-gets-artsy-with-las-alexandra-grant.php

Brenna Egan, "Didn't think Clover Canyon Could Get Any Cooler? Think again!", Refinery 29, www.refinery29.com/41248

2012

Connie Butler, "This Is Art—These People Are Artists: *Pacific Standard Time*, Conceptual Art, and Other Momentous Events from a Local Point of View," Art Journal, Spring 2012

Jared Baxter, "Night Terrors," ArtSlant, www.artslant.com/la/articles/show/29427

In the make: Alexandra Grant, <http://inthemake.net/Alexandra-Grant>

2011

Ken Miller, "Alexandra Grant and Keanu Reeves Collaborate, Happily,"

ArtinAmerica.com, March 2, 2011,

www.artinamericamagazine.com/newsopinion/conversations/2011-03-02/alexandra-grant-keanu-reeves-steidl/

2010

Scarlet Cheng, "2010 California Biennial spreads the word," by Scarlet Cheng, Los Angeles Times, November 27,

www.latimes.com/entertainment/news/la-etbiennial-20101127.0.4886530.story

Sharon Mizota, Artforum.com pick,

artforum.com/picks/section=la&mode=past#picks26606

Alexandra Grant Spreads Words of "Love" and More, CCA News,

www.cca.edu/news/2010/10/26/alexandra-grant-spreads-words-love-and-more

Anais Wade, Big City Portrait: Alexandra Grant,

bigcityforum.blogspot.com/2010/06/big-city-portrait-alexandra-grant.html

2009

SHOPTALK, Side Street Projects Podcast, hosted by Bari Zipperstein.

sidestreet.org/podcast-shop-talk-2-alexandra-grant/

Artillery, LA Studio Visit, July/August, p. 46.

2008

Modern Painters, featured work, frontispiece, November issue.

Modern Edition, "Alexandra Grant: A Way With Words,"

www.modernedition.com/art-articles/artist-interviews/alexandra-grant.html

Interview with Ed Schad, ArtSlant,

www.artslant.com/global/artists/rackroom

Ed Schad, I call it ORANGES blog, "Alexandra Grant and Synesthesia," September

26, 2008,

www.icallitoranges.blogspot.com/

Edward Goldman, on KCRW's Art Talk, Spooky, Unsettling, Mad, September 16, 2008,

www.kcrw.com/etc/programs/at/at080916spooky_unsettling_ma

Sharon Mizota, Los Angeles Times, Around the Galleries; "Communication can be so abstract", September 12, 2008.

www.latimes.com/entertainment/news/arts/la-et-galleries12-2008sep12,0,4064558.story

Christopher Miles, LA Weekly, Opening Week at L.A. Galleries; The fall art season begins, September 11, 2008. www.laweekly.com/2008-09-11/art-books/opening-week-at-l-a-galleries/

2007

"5 Iterations," Artist Project, X-Tra Magazine, Volume 10 Issue 1.

www.xtraonline.org/

C Magazine, September.

"Brushes All Sticky With Words," Swarthmore College Bulletin,

September. media.swarthmore.edu/bulletin/wpcontent/archived_issues_pdf/Bulletin_09_2007.pdf

Peter Frank, "Words, and Worlds, Gone Mad," LA Weekly, August 8.

www.laweekly.com/art+books/art-pick/words-and-worlds-gone-mad/16964/

Andrew Berardini, ArtReview, Review, Issue 13, July & August 2007, p. 126.

Jody Zellen, Art Papers, July/August 2007, p. 62-3.

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