



BAW FREQUENTLY ASKED QUESTIONS – 18 April 2018

What is Book A Writer?

Book A Writer (“BAW”) is a programme to provide English language creative writing workshops with a focus on Singapore literature to schools across Singapore. BAW is provided by [Sing Lit Station](#).

Who are the workshops for?

BAW workshops are for Upper Primary School, Secondary School, Junior College, Independent School and Tertiary Institution students.

I am a teacher, why should I Book A Writer?

BAW Workshops help:

- support teaching of the curriculum and syllabus
- students achieve their learning objectives while having fun
- students meet Singapore writers and learn more about the Singapore literary community
- encourage and empower students to create their own Singapore literature

So Book A Writer by contacting azira@singlitstation.com or jongresham@singlitstation.com

How much does it cost?

Our fees for Workshops and Author Talks are competitively priced and comparable to similar literary workshops presented in Singapore. We can invoice and process payment from schools via GeBIZ.

Contact Book a Writer at azira@singlitstation.com or jongresham@singlitstation.com for further information on our prices.

What Workshops are provided?

We can provide creative writing workshops and author talks on prose, poetry and non-fiction writing, including:

- How to be a Writer?
- The Practice of Fiction
- How to Write a Story?
- An Exquisite Cadaver
- How I Became a Liar?
- How to Write Poetry?



- Poetry as Honesty
- Imagery in Poetry
- What is Poetic Form?
- Poetic Revision and Workshopping
- Seeing the Unseen
- Reading to Write, Writing to Read
- Singapore Literature 101
- Women Writers of Singapore Literature
- Speaking Up: Performance Poetry
- Photowrite
- Satire and the Art of Effective Trolling
- Drawing and Erasing: A Journey
- The Underlanguage of Comics
- Narrative in Movement
- Confessing in Spoken Word
- And many more

Further details on these workshops can be found [here](#).

We are also happy to tailor a workshop to suit your needs. Just let us know your learning objectives, students' level and interests, class size, and workshop duration.

Who are the Workshop Leaders?

BAW workshop leaders are all published writers and all are experienced in providing workshops in Singapore, many are professional teachers, and some have received awards for their writing and contribution to the literary arts.

BAW workshop leaders and authors available for talks include:

- Felix Cheong
- Marc Nair
- Pooja Nansi
- Alvin Pang
- Adeline Foo
- Theophilus Kwek
- Grace Chia
- Clara Chow
- AJ Low
- Sonny Liew
- Zhang Ruihe



- Tse Hao Guang
- Christine Chia
- Joshua Ip
- Christine Chia
- Daryl Qilin Yam
- Guan Liang Loh
- Charlene Shepherdson
- Jon Gresham
- Alfian Sa'at
- Audrey Chin
- Deborah Emmanuel
- Yeo Wei Wei
- And many more

Further details of our writers can be found [here](#).

What are Author Talks?

BAW can also provide writers to give 1-2 hour long Author Talks to students. These Author Talks provide an insight into a writer's craft, techniques, and writing life and allow students to meet a writer and ask questions about their work.

I am a student, why should I be interested in Book A Writer?

BAW Workshops and Author Talks give you the tools and encouragement to create your own prose and poetry while having fun.

I am a writer, I would like to run workshops for Book A Writer

If you are a published writer and an experienced teacher or workshop leader, please contact Jon or Azira at azira@singlitstation.com or jongresham@singlitstation.com for further information.

I am a teacher, how do I Book A Writer?

Please contact Jon or Azira at azira@singlitstation.com or jongresham@singlitstation.com for further information and to let us know your learning objectives, students' level and interests, class size, and preferred workshop duration.

What else does BAW do?

As well as organize workshops and author talks, BAW:



- Can help you run literary festivals and creative writing groups in your school
- Runs our exciting **Camp Lit** for students during school holidays

Please contact Jon or Azira at azira@singlitstation.com or jongresham@singlitstation.com for further information.

What is Sing Lit Station?

Sing Lit Station is a platform where readers and writers meet.

Sing Lit Station is a literary non-profit organisation, a registered charity and Institution of Public Character (IPC). Our key programmes and initiatives include Singapore Poetry Writing Month, the publishing imprint Ten Year Series, and the Singaporean poetry resource poetry.sg.

Why is Sing Lit Station launching Book A Writer?

We aim to bring a greater understanding of the depth and quality of Singapore literature to students and schools across Singapore.

We believe creative writing skills and techniques are important to help students explore, articulate and share how people relate to others in their communities, families and social groups in Singapore.

We want to play a part in empowering and developing the next generation of Singapore writers.

Or to quote a BAW writer:

- because students want to hear more Singlit but teachers may not always know where to find it
- because teachers want to hear more Singlit but authors may not always have working webpages or that friend of a friend is not answering emails
- because writers want to do more gigs but they may not know how to get their name out to every single school in Singapore, just the ones that they have friends in or are alums off
- because Singlit is going to be a fixture on the A level syllabus but we got your back, we're going to be doing material tailored to this, taught by the writers themselves
- because we secretly just want to get an inside route to sell sing lit books in schools at deep, deep discounts
- because publishers and bookstores need books to move to survive, and the best way to move books is to make people study them. sorry, people.
- because Words Go Round should be all year round, really



- because writers know how to write books but schools dunno how to book writers (geddit? geddit??)
- because we have too many people who need things and who would be great together but not enough matchmakers and connectors and switchboard operators
- because poetry makes nothing happen but Sing Lit Station makes things happening.

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