



Martin Luther King, Jr. Academic Magnet School
for Health Sciences and Engineering
10th Grade Summer Reading
2017-2018

All-school Summer Reading

The faculty of MLK is excited to re-institute an all-school summer reading book to promote community and the goals of lifelong learning we, as teachers and staff, seek to instill in you, our reason for being here.

Many of you have heard or seen a recent film called *Hidden Figures*. This movie was based on a book that we have chosen for every student and faculty member to read. Our goal is to create opportunities for all members of our community to discuss the important issues addressed in *Hidden Figures* and have experiences with other students in other classes and grade levels to enrich these experiences. When we return to school, we hope to have some classroom and out-of-class activities during which all students will get to learn more about math, science, history, and many other topics addressed in *Hidden Figures*.

To that end, please carefully read *Hidden Figures Young Readers Edition* by Margot Lee Shetterly before the first day of school. While there is not a required summer written assignment, you will be expected to know key details from this informational text and will be tested at the start of the school year. Various classes will explore the book in different ways, including through projects, writing assignments, and class discussions. Your thorough reading of the book will be expected and will enhance your participation in these assignments. Upon your return to school in August, please bring your own copy of the text with you for the first several weeks.

10th Grade Summer Reading

All 10th Graders are required to read *The Alchemist* by Paulo Coelho in addition to *Hidden Figures Young Readers' Edition*.

The Alchemist by Paulo Coelho

In "Growing Up," Macklemore spits, "I recommend that you read *The Alchemist*, listen to your teachers, and cheat in calculus." We agree with him on two of the three recommendations. Unless you can read Portuguese, you will want to read the English translation of *The Alchemist*, where you will accompany Santiago on an allegorical journey in pursuit of treasure and wisdom. Underline key sentences and annotate in the margins as you travel alongside Santiago.

The first few days of class will be devoted to the study of your summer reading texts. You should bring your own copy of the novel with you when you return to school in August. (If this proves to be problematic for you and your family, please talk to your teacher at the beginning of school.) Because you will be required to create meaning from what you read, you are expected to be an active, engaged reader. This means that you should annotate (underlining important parts and writing notes in the margins) the novel as you read. Your annotations will help you prepare for the test during the first week of school.

Some things to take notes on as you read:

- The impact of setting and context (place, time) on the stories
- Character development and changes throughout the novel
- Figurative language and literary devices (metaphors, symbols, etc.)
- Significant textual moments
- Themes that arise

Please complete the annotation requirements below for each text:

- Underline important terms/ significant phrases
- Circle key words and/or words you don't know and define them (if appropriate)
- Write connections (text to text, text to world, and text to self) in the margins