



## I.T. Creswell Middle School of the Arts

### Dance Audition Requirements

*Female dancers must audition in black leotard and tights. Male dancers must audition in black tank top and black dance pants.*

*Dancers will be asked to:*

- *perform a one minute improvisation piece,*
- *Display proper strength, flexibility and alignment in teacher instructed exercises,*
- *Display coordination through recalling teacher taught choreography,*
- *And demonstrate desire to develop artistry within the Creswell Dance Conservatory through a writing component.*

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Class: \_\_\_\_\_

5- Superior    4- Above Average    3-Fair    2- Below Average    1- Poor

Score		Comments
	<b>Improvisation</b>	
	Start/End	
	Technique	
	Space	
	Originality	
	Environmental Connection	
	Musicality	
	Varied Movements	
	=Overall Average	
	<b>Alignment, Flexibility, Strength</b>	
	Alignment with plies	
	Butterfly	

	Pike	
	Straddle	
	Seal Stretch	
	Right Split	
	Left Split	
	60 Crunches	
	Side Planks	
	30 sec plank	
	15 Push ups	
	<b>Choreography</b>	
	Ability to recall each segment	
	Musicality	
	Technique(balance, flexibility, core stability, foot alignment)	
	Focus and Energy	
	=Overall Average	
	=Total Score out of 15	



## I.T. Creswell Middle School of the Arts

### Vocal Audition Requirements

Vocal Auditions will last approximately 15 minutes

Students will:

- I. Sing the major scale ascending and descending. Student will be assisted by the teacher who will demonstrate how to sing the major scale on solfège syllables ascending and descending (do, re, mi, fa, sol, la, ti, do, ti, la, sol, fa, mi re, do).
2. Vocalize using simple exercises demonstrated by the teacher. In this segment of the audition, the student's ability to follow directions, sing on and match pitch, and think and adjust quickly is assessed. (Student will echo sing a 3-4 note pattern).
3. Sing the following selections:
  - The first verse of My Country 'Tis of Thee (a cappella)
  - A chorus or a verse from a folk song

Complete a sight-reading exercise. This will be provided by the teacher and will be chosen for its appropriateness for the age and musical ability of the student.

Students may sing through the exercise in any fashion they choose. Students are assessed on correctness of pitch and rhythm, with extra consideration given to those who execute with attention to dynamics and articulations. Previous training or the lack of training is not necessarily a determining factor in acceptance to this program. If a student is admitted, he/she will be placed in the appropriate vocal music ensemble based on his/her ability to perform each audition task and the cumulative audition scores.



## I.T. Creswell Middle School of the Arts

### Instrument-Band Audition Requirements

#### **Beginning Winds and Percussion (with no experience)**

- Selmer Music Guidance Survey
- Instrument testing and choice sheet
- Percussion: demonstrate ability to keep a steady beat and sight-read simple rhythms on snare drum
- Commitment to spend at least thirty minutes a day to practice

#### **Intermediate Winds and Percussion (with prior experience)**

- Perform a solo that demonstrates highest technical and musical ability
- Perform a one octave concert B-flat major scale and a one octave chromatic scale
- Sight-reading (Level 1 and 2 from [www.sightreadingfactory.com](http://www.sightreadingfactory.com))
- Percussion: Perform a solo on both snare and a mallet instrument that demonstrates highest technical and musical ability. Perform open roll, paradiddle, and flam.



## I.T. Creswell Middle School of the Arts

### Instrument-Guitar Audition Requirements

#### **Beginning Guitar (with no experience)**

- Selmer Music Guidance Survey
- Ability to properly finger and strum an open chord during a private/group lesson
- Commitment to spend at least thirty minutes a day to practice

#### **Intermediate Guitar (with prior experience)**

- Perform a song that demonstrates chords changes, strumming patterns, and a steady tempo.
- Perform a blues scale and/or solo to A-blues



## I.T. Creswell Middle School of the Arts

### Piano Audition Requirements

#### **Beginning Piano (with no experience)**

- Selmer Music Guidance Survey
- Ability to coordinate right and left hand position at the piano keyboard
- Commitment to spend at least thirty minutes a day to practice

#### **Intermediate Piano (with prior experience)**

- Perform a song that demonstrates the ability to read treble and bass clef – hands separately and/or together, playing a simple melody, basic chords and with some articulation
- Perform a major scale with accurate fingering, either hands separately or together



## I.T. Creswell Middle School of the Arts

### Instrumental-Strings Audition Requirements

ENTRY GRADE	ENTRY MONTH	SCALES	SONG	SIGHT READING
5th Grade	Prior to September	None: Letter of recommendation from prior music teacher.	None: Selmer Guidance Survey	None: Echo sing pitches and short melody.
	December	D Major	"Twinkle" or "Ode to Joy"	*SRF Level 1/2
6th Grade	Prior to September	D & G Major	**EE Bk1 "Can Can" or ***OE Bk 1 "A la Brandenburg"	SRF Level 1
	December	D & G Major	EE Bk1 "Monday's Melody" or OE Bk 1 "Long Long Ago"	SRF Level 1 1/2
7th Grade	Prior to September	D G & C Major	EE Bk1 "Minuet" or OE Bk 1 "Theme from Symphony No. 1"	SRF Level 2
	December	D G C A & F Major	EE Bk 2 "Rondeau" or OE Bk 2 "You're a Grand Old Flag"	SRF Level 2 1/2
8th Grade	Prior to September	D G C A F Bb & Eb Major	EE Bk 2 "In the Bleak Midwinter" or OE Bk 2 "When Johnny Comes Marching Home"	SRF Level 2 1/2
	December	2- Octaves: D G C A F Bb & Eb Major	MTSBOA Mid-state Audition Music or "Bourree" or "Judas Maccabeus"	SRF Level 3

\*sightreadingfactory.com (SRF)

\*\* Essential Elements (EE)

\*\*\* Orchestra Expressions (OE)



## I.T. Creswell Middle School of the Arts

### Visual Art Audition Requirements

#### General Information:

All artwork submitted must be original work and ideas by the student, no copyrighted material will be accepted this includes work done from manufactured kits as well as images that are copyrighted. All work must have *student's name, medium (material used i.e. pencil), and year completed*. Work submitted should not be more than 2 years old and must be clean and undamaged; matting of work is not required but always a good idea. All students auditioning will submit a portfolio of work, a written prompt, and participate in creating a drawing based on adjudicator's set up for each level.

#### Level 1

Portfolio: 3 total artworks from the last 2 years

- at least 3 pieces of artwork, representing a varied range of media and content possible suggestions:
  - sculpture: 3 Dimensional – ceramic/clay, papier-mâché, plaster
  - drawing, painting, printmaking: landscape, portraits, still life (drawing done by observation a group of inanimate objects)

#### Performance:

- Still life drawn from observation.

#### Analysis:

- Write one paragraph explaining what you enjoy about art and what type of art you enjoy creating.

#### Level 2

Portfolio: 3 total Artworks from last 2 years

- at least 2 drawings, paintings, or prints demonstrating knowledge of depth/perspective, value (shading) techniques, and mixing colors (i.e. red +purple makes red violet)
- At least 1 sculpture demonstrating one of the following pinch pot, coil technique, slab technique, or combination of two different mediums. Photograph of 3D work accepted

#### Performance:

- Still life drawn from observation.

#### Analysis:

- Two paragraphs explaining what elements of art are used and how they are used in a displayed work of art?



### **Level 3**

Portfolio: 4 Total Artworks from the last 2 years

- At least 1 drawing, 1 painting and 1 choice piece demonstrating knowledge of value, color mixing and at least 1 point perspective.
- At least 1 sculpture demonstrating one of the following pinch pot, coil technique, slab technique, subtractive sculpture (carving out from a solid) or combination of two different mediums. Photographs of 3D work accepted.

Performance:

- Participate in drawing of a still life, figure drawing or portrait.

Analysis:

- Three written paragraphs identifying elements of art used as well as the theme in a displayed work of art.

### **Level 4**

Portfolio: 5 total artworks from the last 2 years

- At least 2 drawings, 1 painting and 1 choice piece demonstrating knowledge of value, color mixing, color schemes, at least 2 point perspective and the use of a grid.
- At least 1 sculpture demonstrating one of the following techniques: pinch pot, coil, slab, subtractive, additive, combination of two different mediums, collage and or assemblage. Photographs of 3D work accepted.

Performance:

- Participate in drawing of still life, figure drawing, or portrait.

Analysis:

3-5 paragraphs explaining how the artist used the elements of art and explain any use of symbolism and theme.

### **Level 5:**

Portfolio: 6 or more artworks from the last 2 years

- At least 2 drawings, 2 paintings, 1 choice piece demonstrating knowledge of value, color schemes, color mixing, at least 3 point perspective and the use of a grid.
- At least 1 sculpture demonstrating one of the following techniques: pinch pot, coil, slab, subtractive, additive, combination of two different mediums, collage and or assemblage. Photographs of 3D work accepted.

Performance:

- Participate in drawing of still life, figure drawing, or portrait.

Analysis:

- 4-5 paragraphs analyzing a displayed work of art focusing on how the artist used the elements of art to create unity and harmony within the artwork.



## I.T. Creswell Middle School of the Arts

### Theater Audition Requirements

Students who are interested in joining the theatre department at Creswell Middle Prep School of the Arts will be asked to:

- **Prepare 2 one minute monologues that differ in genres** (one comedic, one dramatic.)  
These monologues are recommended to be from plays, however if a student is better suited displaying a monologue from a movie or television show, it will not count against the student. These monologues should display the student's understanding of character development with their movement, voice, diction, and stage presence. *Students who arrive without monologues will be provided with two differing monologues to read without preparation time, as a cold read. These students will be evaluated using the same grading scale and rubric as those who arrive prepared.*
- **Students will complete a short writing assignment to assess the student's understanding of theatre and their goals as a theatre student.**
- **Students will complete a short interview with the teacher during which students are suggested to bring a recommendation letter from one of their previous teachers or schools.** Students interviewing for the theater department may bring a resume if they have one compiled detailing their previous theatre experiences, samples of work from previous schools, and any further displays of talent, goals, or dedication to the arts and academics.