All 10th grade students are required to read two novels:Ready Player One by Ernest Cline and The Curious Incident of the Dog in the Night-Time by Mark Haddon.

Ready Player One by Ernest Cline
In the year 2045, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within this world's digital confines—puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them. But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. The race is on, and if Wade's going to survive, he'll have to win—and confront the real world he's always been so desperate to escape.

The Curious Incident of the Dog in the Night-Time by Mark Haddon
Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The first few weeks of class will be devoted to the study of the summer reading texts. You should bring your own copy of the novels with you when you return to school in August. (If this proves to be problematic for you and your family, please talk to your teacher before summer vacation.) Because you will be required to create meaning from what you read, you are expected to be an active, engaged reader. This means that you should annotate (underlining important parts and writing notes in the margins) the novel as you read. Your annotations will help you prepare for the test during the first week of school.

Some things to take notes on as you read:
- The impact of setting and context (place, time) on the stories
- Character development and changes throughout the novel
- Figurative language and literary devices (metaphors, symbols, etc.)
- Significant textual moments
- Themes that arise

Students are encouraged to complete the following:
- Underline important terms/ significant phrases
- Circle key words and/or words you don’t know and define them (if appropriate)
- Write connections (text to text, text to world, and text to self) in the margins

Again, you are expected to be an active and engaged reader of the novels. While you are not required to complete a writing assignment on the reading over the summer, you are responsible for the reading and creating meaning from it. Testing on the novels will begin the second day of school. Bring copies of the novels with you when you report to school.