Program of Studies
2019-2020
Graduation Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Math (Algebra I/Integrated Math &amp; above; take one course each year)</td>
<td>4</td>
</tr>
<tr>
<td>Science (Biology, Chemistry and one additional)</td>
<td>3</td>
</tr>
<tr>
<td>Social Studies</td>
<td></td>
</tr>
<tr>
<td>World History, World Geography OR AP Human Geography</td>
<td>1</td>
</tr>
<tr>
<td>U. S. History</td>
<td>1</td>
</tr>
<tr>
<td>Economics</td>
<td>½</td>
</tr>
<tr>
<td>Government</td>
<td>½</td>
</tr>
<tr>
<td>Personal Finance</td>
<td>½</td>
</tr>
<tr>
<td>World Languages (two years of the same language)</td>
<td>2</td>
</tr>
<tr>
<td>Physical Education &amp; Lifetime Wellness</td>
<td>1½</td>
</tr>
<tr>
<td>Fine or Performing Arts</td>
<td>8</td>
</tr>
<tr>
<td>Elective (or additional arts credit)</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>27</td>
</tr>
</tbody>
</table>

Because mastery in the arts requires significant depth of instruction in an arts curriculum over an extended time period, students may not graduate in less than four years from Nashville School of the Arts.

Graduating with Honors or Distinction

In order to graduate with a Regular Diploma with Honors, students must satisfy all requirements for a regular diploma AND score at or above all of the following ACT subject area readiness benchmarks (or equivalent SAT scores):

- English: 18
- Math: 22
- Science: 24
- Reading: 21

In order to graduate with a Regular Diploma with Distinction, students must:

- Earn a B average (85 or higher). Your average: ____________________

AND complete one of the following:

- Earn a nationally recognized industry certification. Certification obtained in: ____________________
- Participate in Governor’s Schools. Date & School attended: ____________________
- Participate in an All State musical organization. Name & date of participation: ____________________
- Participate in Girls’ or Boys’ State. Date of participation: ____________________
- Be selected as a National Merit Finalist or Semi-Finalist (circle the one applicable)
- Attain a composite score of 31 or higher on the ACT. Your ACT Composite score: ___________
- Attain a score of 3 or higher on at least two Advanced Placement exams. (NOTE: These courses must be completed by the end of junior year in order to have scores on file before graduation. Students who are eligible based on AP tests passed during senior year will have to wait and submit a degree change form the summer after graduation.)

Names and scores of applicable AP exams:

- Earn 12 or more semester hours of transcripted postsecondary (college) credit. List courses and credits earned:

_________________________________________________________________________________________________________________________________
Community College/Dual Enrollment

Juniors and seniors who wish to earn college credits while still in high school may participate in Dual Enrollment through Nashville State Community College. Students may attend classes at the Main or Southeast campuses, or participate in online courses. In most cases, participants receive both high school and college credit for all dual enrollment courses. The credits may fulfill core requirements at many colleges and universities. To qualify, students must have a 3.0 high school GPA, and ACT or PLAN subtest scores of 18 in English, 19 in Reading and 19 in Math. Above all, students must be willing to take a challenging course in a college environment. Dual enrollment classes can be taken in the summer, fall, or spring semester. Students have the opportunity to receive state grant funding to cover tuition costs for up to two classes and partial tuition for up to two additional classes. Continued grant funding is contingent upon maintaining a 2.75 college GPA after the first class. See your counselor for more details.

For current courses offerings, please go to the Nashville State Community College Website at http://catalog.nscc.edu/. A sampling of potential dual enrollment courses may be found on page 36.

Please note the following NSA policy on dual enrollment courses for 2018-19 school year:

- Students must have a 3.0 GPA and administrator approval.
- Seniors may not take Dual Enrollment in the second semester.
- Students may not be excused from evening performances or rehearsals for their NSA arts programs if they conflict with a dual enrollment class. They will need to make alternate arrangements with the dual enrollment instructor and be cautious with their attendance.
- The administration must approve any exceptions to these rules.

Note: Dual enrollment courses should take place during the last period of the day or after school if it is a class that meets on the Nashville State campus.

Virtual School

Students have the option to be a part-time MNPS Virtual School student and thereby take a limited number of courses virtually (pending approval by counselor and administrator). Part-time Virtual School enrollment allows for enhanced course offerings where students may take AP courses, courses for advanced credit, or other courses not offered at the zoned school. Learners are taught online by highly qualified, certified teachers who facilitate the course and ensure student mastery. To deliver instruction, teachers facilitate teaching and learning virtually via the district’s learning management system (LMS) and other innovative instructional technologies. All courses are aligned with the district’s instructional goals and Tennessee’s academic standards, curriculum frameworks, and assessments. Additionally, all courses are accredited and approved by the Tennessee Department of Education and Tennessee State Board of Education. MNPS Virtual School courses are free for MNPS students meeting the eligibility requirements and taking the course as part of their regular school day. There is a fee for courses taken in addition to the school day. Students who fail a virtual course are not allowed to take another virtual course, per MNPS Virtual School policy.

NSA students should see their school counselor if they are interested.

Please note the following policies for NSA students taking Virtual courses:

- No 9th graders may take virtual classes
- Students must have a 3.0 GPA, 90% attendance or above, no out of school suspensions for the last year, and no more than 3 behavioral referrals for any offense.
- NSA students may take no more than one virtual course during the school day per semester.
• If a student is enrolled in a virtual class during the school day, they will be assigned to a teacher and a classroom and will be required to report there daily.

• Students may not be enrolled in a dual enrollment course and a virtual school course in the same semester.

• Students must pass a skills pre-test before being allowed to enroll in virtual classes.

• The administration must approve any exceptions to this policy.

Scheduling Policies

Schedule changes take place through the first 10 days of school only. All courses listed in the Program of Studies require a sufficient number of student registrants to apply in a given year. If there is not a sufficient interest in a particular course, it may not be offered during the upcoming school year. Changes in individual student schedules may be necessary due to changes in the master schedule, to balance class sizes, or to address missing classes from student registration forms. In these cases, the school counselors will use their professional judgment to assign students a complete schedule based on graduation requirements and classes available. Students will not be allowed to enter full-year courses at the beginning of the second semester UNLESS they are making up deficiencies.

• VALID schedule change requests are considered only through the first ten school days. Valid course or level changes do NOT include dropping a level because students change their minds about taking the class, want a different teacher, drop a full-year course mid-year at NSA to take it virtually, desire a more favorable schedule, have not done the summer reading, desire to have classes with friends, etc. For a complete list of valid and non-valid schedule change criteria, please see your counselor.

• For Honors, AP classes, and Dual Enrollment, a teacher recommendation is necessary.

• All arts classes require a teacher recommendation.

Course Levels

Standard level courses are offered in each discipline and are open to any student. Honors courses provide a greater challenge and enhanced rigor than standard courses. To enroll in an honors course, a student must be recommended by his or her present teacher in that discipline. Students should have records of high achievement, most often defined as an average of 85 or better. In cases of scheduling conflicts, the administration may approve students for an honors contract model. This means honors and standard-level students will be in the same classroom with differentiated instruction for honors students. Honors students will complete additional assignments at a more advanced level.

Advanced Placement (AP) courses are college-level courses with a prescribed core curriculum. The AP National Examination is provided by and graded by the College Entrance Examination Board (CEEB) and is administered to AP students in May of each year. Individual colleges and universities have their own specific standards for granting credit for AP work. To enroll in an AP course, a student must be recommended by his or her present teacher in that discipline. Once enrolled in an AP course, students must remain enrolled through the entirety of the school year. All students taking an AP course will be expected to take the AP exam.
### Schedule for Underclassmen

Students in the 9th or 10th grades are limited to 2 arts courses per year and those courses must fall within one focused arts area.

<table>
<thead>
<tr>
<th><strong>9th Grade</strong></th>
<th><strong>10th Grade</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>English ♦</td>
<td>English ♦</td>
</tr>
<tr>
<td>Math ♦</td>
<td>Math ♦</td>
</tr>
<tr>
<td>Biology ♦</td>
<td>Chemistry ♦</td>
</tr>
<tr>
<td>World Language</td>
<td>World Language</td>
</tr>
<tr>
<td>Social Studies ♦ or Lifetime Wellness</td>
<td>Social Studies ♦ or Lifetime Wellness</td>
</tr>
<tr>
<td>2 Arts Classes (in your arts conservatory)</td>
<td>2 Arts Classes (in your arts emphasis)</td>
</tr>
</tbody>
</table>

♦ Honors and/or AP and standard levels offered.
## Schedule for Upperclassmen

Students in the 11th and 12th grades may register for complementary arts courses, as scheduling permits and with teacher recommendation.

<table>
<thead>
<tr>
<th>11th Grade</th>
<th>12th Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>English ♦</td>
<td>English ♦</td>
</tr>
<tr>
<td>Math ♦</td>
<td>Math ♦</td>
</tr>
<tr>
<td>Science ♦</td>
<td>Social Studies ♦</td>
</tr>
<tr>
<td>US History ♦</td>
<td>PE/Personal Finance</td>
</tr>
<tr>
<td>ACT Prep</td>
<td>Academic or complementary arts elective</td>
</tr>
<tr>
<td>2 Arts Classes (in your arts emphasis)</td>
<td>2 Arts Classes (in your arts emphasis)</td>
</tr>
</tbody>
</table>

♦ Honors and/or AP and standard levels offered.
ENGLISH I  

Credit: 1  Grade Level: 9

Course Description: English I Standard is the study of various types of literature, including short stories, poetry, nonfiction, and novels. Reading a novel is required each quarter. A study of vocabulary is included. Composition is studied through daily journals, essays, and other writing assignments. Students will learn basic grammar skills. End of Course test preparation will be included in the course. Summer reading is required of all NSA students each year.

ENGLISH I—HONORS  

Credit: 1  Grade Level: 9

Course Description: English I Honors is a more in-depth analysis of various types of literature, including poetry, short stories, and novels. Students are required to read novels each quarter and complete essays and projects as assigned. An extensive project is required each term. Students will study grammar and its use in everyday language. The study of vocabulary is taught using ACT vocabulary lists. Students will study composition through daily journals, frequent essays, and other writing assignments as needed. End of Course test preparation is also included in the course. Summer reading is required of all NSA students each year. Prerequisites: Recommendation by 8th grade English instructor AND 85 or higher average in 8th grade English.

ENGLISH II  

Credit: 1  Grade Level: 10

Course Description: English II Standard involves analysis of different genres of world literature, including assigned novels, short stories, non-fiction, and poetry. The course involves study of vocabulary and grammar. Written language assignments include journals, paragraphs, essays, and research projects. Students prepare for the End of Course assessment test. Summer reading is required of all NSA students each year.

ENGLISH II—HONORS  

Credit: 1  Grade Level: 10

Course Description: English II Honors involves in-depth analysis of different genres of world literature, which includes novels of increasingly higher reading levels each quarter. The course involves study of vocabulary which is also incorporated into the study of literature. The course includes a brief study of grammar with a major emphasis on the incorporation of grammar into college-formatted essays. Written language assignments include different types of journals, paragraphs, different styles of essays, and several research projects. Students prepare for the End of Course assessment test. Summer reading is required of all NSA students each year. Prerequisites: Recommendation of English I instructor AND 85 or higher average in English I.

ENGLISH III  

Credit: 1  Grade Level: 11

Course Description: English III, traditionally a study of American literature, includes vocabulary study, analysis of novels and plays by American authors, poetry analysis, memorization of classic poems, analysis of short stories and prose pieces by American authors, a research project, and a focus on the structural and creative skills necessary to write effectively for a variety of audiences. Summer reading is required of all NSA students each year. TCAP Writing preparation and End-of-Course test preparation are included in this course.

ENGLISH III—HONORS  

Credit: 1  Grade Level: 11

Course Description: Honors English III is an intensive, rigorous language arts course focused on preparing the honors student for Advanced Placement English IV and college-level work. The course centers on in-depth analysis of several genres of American literature and follows a project-focused curriculum that includes the analytical reading of prose, short stories, poetry, and novels; essays with an emphasis on the improvement of each student's technical and
analytical composition skills; SAT-ACT vocabulary study; and memorization of classic works of poetry. Summer reading is required of all NSA students each year. TCAP Writing preparation and End-of-Course test preparation are included in this course. **Prerequisites:** Recommendation of English II instructor AND 85 or higher average in English II.

**ENGLISH LANGUAGE – ADVANCED PLACEMENT**

**Course Description:** This course follows the College Board guidelines for a rigorous course of study equivalent to a freshmen English course in a college or university. The curriculum focuses on helping students to become skilled readers of texts written in a variety of periods, disciplines, and rhetorical contexts. The course also provides the practice and helpful criticism necessary to make students flexible writers who can compose in a variety of modes and for a variety of purposes. The course will prepare students to demonstrate success on the TCAP Writing Assessment. Students will be strongly encouraged to take the Advanced Placement Test. Summer reading is required of all NSA students each year. Visit [www.collegboard.com/apstudents](http://www.collegboard.com/apstudents) to learn more about the Advanced Placement program. **Prerequisite:** Both of the following: 85 average or higher in Honors English II and approval of the Honors English II teacher.

**ENGLISH IV**

**Course Description:** Standard English IV focuses primarily on the study of both British and American literature, advanced composition, vocabulary study, and novels. Literature is studied chronologically, with emphasis on the historical perspectives that contributed to the creation of the literature and the impact the literature has had. Composition study includes the creation of numerous essays, ranging from short personal narratives to lengthier, quote-based analyses of literary works. Grammar is taught in conjunction with composition as specific errors arise in students' writing. The students also practice writing college-application essays and letters. The novels read are selected based on their themes and their appeal to high school seniors. Students will also complete creative writing and projects requiring the synthesis of skills and concepts studied in class. Students will engage in a substantial interdisciplinary research project that will include an essay meeting the MNPS Capstone Standards. Summer reading is required of all NSA students each year.

**ENGLISH IV—HONORS**

**Course Description:** Honors English IV focuses primarily on the study of British and American literature, advanced composition, vocabulary study, novels, and thinking skills. As in the standard class, literature is studied chronologically with focus on historical perspectives and impact, but with more of the study completed independently. Composition study ranges from personal narrative to quote-based literary analysis to lengthy critical research. Grammar is taught in conjunction with errors encountered in student writing, and students work on essays and letters appropriate for the college application process. Novels read are selected to provide students with a broad foundation in classical literature by authors from a variety of ethnic backgrounds. Students are expected to work independently on outside projects requiring synthesis of skills and concepts while simultaneously completing ongoing assignments. Students will engage in a substantial interdisciplinary research project that will include an essay meeting the MNPS Capstone requirements. Summer reading is required of all NSA students each year. **Prerequisites:** Recommendation of English III instructor AND 85 or higher average in English III.

**ENGLISH LITERATURE – ADVANCED PLACEMENT**

**Course Description:** Advanced Placement English IV is a demanding course designed to help students succeed on the College Board’s Advanced Placement Exam, which can provide English credit to incoming college freshmen. This course combines the British literature, standardized testing vocabulary, and essay composition of the Honors English IV class with study of the terminology, skills, and challenging literary works on which the AP exam is based. Sample AP Exam multiple choice questions and essays are completed and discussed throughout the year, interspersed with the completion of genre-based literary units, advanced literary vocabulary, analytical composition skills, and a wide variety of challenging classical and modern novels. Students in the AP course must work and think independently and should expect to devote a great deal of time outside class to their English work. It is expected that students who take AP English will seek credit or placement or both from institutions of higher learning. Therefore, students are expected to take the AP examination. Summer reading is required of all NSA students each year. Visit [www.collegeboard.com/apstudents](http://www.collegeboard.com/apstudents) to learn more about the Advanced Placement Program. **Prerequisites:** Both of the following: 85 average in Honors or AP English III, and recommendation of the Honors or AP English III instructor.
Mathematics

INTEGRATED MATHEMATICS 1 (Standard & Honors)  
Credit: 1  
Grade Level: 9

Course Description: This course is the first of three courses in a series that uses an integrated approach to cover the same algebraic and geometric concepts and skills that are included in the traditional three course series. The problem situations, models, and technology used will foster connections among the various strands of mathematics and develop concepts from multiple perspectives. Integrated Mathematics I includes a formal study of linear and exponential functions and their graphical characteristics, advanced statistics, advanced algebraic manipulations, and systems of linear equations and inequalities in the coordinate plane. Also included is a study of transformational geometry that connects transformations in the plane to the formal study of functions.

INTEGRATED MATHEMATICS 2 (Standard & Honors)  
Credit: 1  
Grade Level: 9, 10

Course Description: This course is the second of three courses in a series that uses an integrated approach to cover the same algebraic and geometric concepts and skills that are included in the traditional three course series. The problem situations, models, and technology used will foster connections among the various strands of mathematics and develop concepts from multiple perspectives. Integrated Mathematics II includes a formal study of exponential functions, polynomials, quadratic equations, non-linear functions, triangles, similar triangles and trig, congruent triangles, circles, analytic geometry, quadrilaterals, area of figures, 3D geometry, and probability. Prerequisites: Integrated Math 1

INTEGRATED MATHEMATICS 3 (Standard & Honors)  
Credit: 1  
Grade Level: 10, 11

Course Description: This course is the third of three courses in a series that uses an integrated approach to cover the same algebraic and geometric concepts and skills that are included in the traditional three course series. The problem situations, models, and technology used will foster connections among the various strands of mathematics and develop concepts from multiple perspectives. Integrated Mathematics III includes a formal study of linear & absolute value functions, analyzing and working with functions, quadratic functions, polynomial functions, rational expressions & equations, radical equations, linear, exponential and logarithmic functions, sequences and series, trigonometry, conic sections, and probability & statistics. Prerequisites: Integrated Math 2

PRE-CALCULUS/TRIGONOMETRY—HONORS  
Credit: 1  
Grade Level: 11, 12

Course Description: The content of the course includes topics traditionally taught in Pre-Calculus and Trigonometry, presented using a functional approach in the instructional process. The content of Pre-Calculus with Trigonometry will center on the four process standards: (I) mathematics as problem solving, (2) mathematics as communication, (3) mathematics as reasoning, and (4) mathematics connections. Additionally, the content of Pre-Calculus and Trigonometry will focus on an in-depth study of the families of functions. Prerequisite: Integrated Math 1, Integrated Math 2, and Integrated Math 3 with an average of 77 in all three classes.

AP CALCULUS  
Credit: 1  
Grade Level: 12

Course Description: Advanced Placement AB Calculus consists of a full year of work in calculus comparable to courses in colleges and universities. It is expected the students who take AP Calculus will seek credit or placement, or both, from institutions of higher learning. Therefore, students are expected to take the AP Calculus Examination. Prerequisite: ALL of the following: Pre-Calculus; Recommendation by previous Math teacher; 85 or higher average; and approval of AP Calculus instructor.

Visit www.collegeboard.com/apstudents to learn more about the Advanced Placement Program.
STATISTICS  
Course Description: This course is recommended as a fourth math for 12th grade students not enrolled in Pre-Calculus or AP Calculus.

APPLIED MATH CONCEPTS  
Course Description: This course is recommended as an additional option for a fourth math for 12th grade students, particularly those who may prefer an alternative to the traditional math class.

Non-Departmental

PRINCIPLES OF TRANSITION I-IV  
Course Description: The focus of this course is to assist students to be successful in the general education classes by reinforcing study skills, promoting organizational skills, and providing academic support services. Prerequisite: For students with Individual Education Plans (IEP) only

ELA / MATH INTENSIVE INTERVENTION  
Course Description: These courses are taught by the Exceptional Education professionals and are designed to assist students in developing skills in English and Math. Prerequisite: For students with Individual Education Plans (IEP) only

Physical Education and Wellness

WEIGHT TRAINING I  
Course Description: This course is designed to teach students the safe and effective techniques of weight training. Students will learn the basic fundamentals of weight training, strength training, aerobic training, and overall fitness training and conditioning. Strength training programs will be developed to meet individual student needs. Students will develop, assess and modify personal fitness plans for weight/strength training. The benefits of weight training and its effects on the body will be emphasized. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. Prerequisite: None

WEIGHT TRAINING II  
Course Description: This continuing course is designed to meet the needs of the intermediate to advanced weight training students. Focus remains on safe and effective weight training techniques. The course offers a variety of philosophies and strength development techniques. Strength training programs will be developed to meet individual student needs. Students will develop, assess and modify personal fitness plans for weight/strength training, the benefits of weight training and its effects on the body continue to be emphasized. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. Prerequisite: None

WEIGHT TRAINING III  
Course Description: This course is designed to expand upon the information and techniques learned in Weight Training I and II. The focus of the course will be on advanced upper and lower body strength and endurance training. Strength training programs will be developed to meet individual student needs. Students will develop, assess and modify personal fitness plans for weight/strength training. The benefits of weight training and its effects on the body continue to be emphasized. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. Recommended Prerequisites: Weight Training I and II

WEIGHT TRAINING IV  
Course Description: This course is designed to teach students the safe and effective techniques of weight training. Students will learn the basic fundamentals of weight training, strength training, aerobic training, and overall fitness training and conditioning. Strength training programs will be developed to meet individual student needs. Students will develop, assess and modify personal fitness plans for weight/strength training. The benefits of weight training and its effects on the body will be emphasized. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. Prerequisite: None
**Course Description:** This course is designed to expand upon the information and techniques learned in Weight Training III. The focus of the course will be on advanced upper and lower body strength and endurance training. Strength training programs will be developed to meet individual student needs. Students will develop, assess and modify personal fitness plans for weight/strength training. The benefits of weight training and its effects on the body continue to be emphasized. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. **Recommended Prerequisites:** Weight Training I, II and III

**LIFETIME WELLNESS**  
Credit: 1  
Grade Level: 9-12  
**Course Description:** This is a one-year continuous course designed to provide students with a knowledgeable foundation of health and wellness practices and issues. The information learned can assist students in making informed decisions regarding their health and wellbeing. The course also provides students the opportunity to participate in lifelong fitness activities, individual, and dual sports. All students will receive certification in cardiopulmonary resuscitation (CPR) and how to operate an automated external defibrillator (AED). The course includes classroom instruction and physical activity sessions. **Prerequisite:** None

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**BIOLOGY**  
Credit: 1  
Grade Level: 9  
**Course Description:** Biology is a course that introduces students to the world of living things. The students explore the following: basic life processes at the molecular, cellular, systemic, organismal, and ecological levels of organization within the biosphere; interdependence and interactions within the environment to include relationships, behavior, and population dynamics; biochemical processes of photosynthesis and respiration, and the major biogeochemical cycles in the biosphere; genetic concepts, biotechnology, and current issues that affect our society. It is the expectation that students will experience the content of Biology through inquiry. Using available technology, students will investigate the world around them. Biology will provide the student with knowledge, prerequisite skills, and habits of mind needed for daily living and ethical decision making on issues including biotechnology and the environment. Additionally, Biology will provide a background for advanced biological studies and personal career choices. **Prerequisite:** none

**BIOLOGY—HONORS**  
Credit: 1  
Grade Level: 9  
**Course Description:** This course follows the same basic outline as Biology, but is intended for students who are high achievers. This course deals more extensively with the abstract concepts of biology and incorporates a more extensive practice of higher level thinking skills and science process skills. **Prerequisite:** Recommendation by previous Science teacher; AND an average of 85 or higher in previous science class.

**CHEMISTRY**  
Credit: 1  
Grade Level: 10  
**Course Description:** Chemistry is a course that explores the properties of substances and the changes that substances undergo. The student will investigate the following: Atomic Structure; Matter and Energy; Interactions of Matter; Properties of Solutions and Acids and Bases. Students should explore chemistry through inquiry, hands-on laboratory investigations, individual studies and group activities. The students' experiences in chemistry should enable them to understand the role of chemistry in their lives by investigating substances that occur in nature, in living organisms and those that are created by humans. Their study should include both qualitative and quantitative descriptions of matter and the changes that matter undergoes. Students should practice the necessary precautions for performing safe inquiries and activities and appreciate the risks and benefits of producing and using chemical substances. **Prerequisite:** Integrated Math I AND Biology or Physical Science.

**CHEMISTRY—HONORS**  
Credit: 1  
Grade Level: 10  
**Course Description:** Honors Chemistry is different from Chemistry because Honors Chemistry will be done at an accelerated pace with more in-depth study. This class will substantially exceed the content standards and learning expectations of standard Chemistry. Students will study the language of chemistry, the states of matter, the structure of matter, the behavior of substances, the chemistry of solutions and chemical bonding. In addition, Honors Chemistry will...
include major projects throughout the year, open-ended lab experiences, and an emphasis on applying the chemistry to problem solving/inquiry based issues. The lab work will be more detailed, the work load will be heavier, and problem solving will be emphasized. Prerequisite: Integrated Math I, Biology; Average of 85 in previous year’s science course.

CHEMISTRY– ADVANCED PLACEMENT
Course Description: This course is designed to meet the College Board requirements to prepare students to take the AP exam, which may result in the awarding of college credit. The course will cover the atomic structure and the interaction of atoms. Students will study stoichiometry, equation balancing, problem solving, states of matter, oxidation-reduction reactions, equilibrium, kinetics, thermodynamics, periodicity of the elements, bonding, basic organic chemistry and environmental chemistry. Recommended Prerequisites: Chemistry I, Integrated Math III

ANATOMY & PHYSIOLOGY
Course Description: This course is a systematic study of the human body designed for students considering a career in the health field, as well as taking an active part in their own health and wellness. Students will study the body through models, diagrams and/or comparative studies of the anatomy of other organisms. Students will study anatomical orientation; the body systems that provide protection, support, and movement; integration and regulation; transportation; absorption and excretion; and reproduction, growth, and development. This is a laboratory-oriented course involving detailed dissection and experiences related to human physiology, such as: urine analysis, blood counts, blood typing, enzyme studies and bone analysis. Prerequisites: Biology and Chemistry

PHYSICS I
Course Description: Physics deals with the relationship between matter and energy, and how they interact. Students will study mechanics; thermodynamics; waves and sound; light and optics; electricity and magnetism; and atomic and nuclear physics. Using virtual and hands-on laboratory experiences, physics at NSA is tailored to application activities that apply to dance, music, sound, mechanics, instrumentation, film, light, and other applications. Prerequisite: Integrated Math 3 recommended; will accept students with strong Integrated Math 1 & 2 background.

ENVIRONMENTAL SCIENCE – ADVANCED PLACEMENT
Course Description: This course is designed to meet the College Board requirements to prepare students to take the AP exam, which may result in the awarding of college credit. Students are provided the scientific principles, concepts and methodologies required to understand the interrelationships of the natural world, while engaging in laboratory and field investigations. Students are asked to identify and analyze environmental problems, both natural and man-made to evaluate the relative risks associated with these problems, and to examine alternative solutions to resolving and/or preventing them. Prerequisite: 85 or higher in science and teacher recommendation. Visit www.collegeboard.com/apstudents to learn more about the Advanced Placement Program.

Social Studies

WORLD HISTORY
Course Description: World History is designed as a broad survey course in ancient medieval and modern history with an emphasis on cultural patterns and inter-relationships between nations. European, African, and Asian civilizations are included. Prerequisite: None

CONTEMPORARY ISSUES
Course Description: In this elective course, students study various dynamic issues facing today’s society enabling them to discover their values and responsibilities as citizens in that society. The course will utilize six social studies standards of essential content knowledge and four process skills are integrated for instructional purposes. Students will utilize different learning methods to research, discuss, debate and formulate opinions on those contemporary issues.

PERSONAL FINANCE
Credit: ½ Grade Level: 9-12
Course Description: Personal Finance is a course designed to inform students how individual choices directly influence occupational goals and future earnings potential. Real world topics covered will include income, money management, spending and credit, as well as saving and investing. Prerequisite: None

PSYCHOLOGY – ADVANCED PLACEMENT Credit: 1 Grade Level: 11, 12
Course Description: Includes the study of the principles of learning and thinking, personality and behavior development, mental health and the factors influencing student emotions plus giving students the opportunity to analyze individual and group behavioral patterns and problems. Prerequisite: Teacher recommendation

HUMAN GEOGRAPHY – ADVANCED PLACEMENT Credit: 1 Grade 9-12
Course Description: The purpose of the AP course in Human Geography is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use and alteration of Earth’s surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice. On successful completion of the course, the student should be able to: use and think about maps and spatial data, understand and interpret the implications of associations among phenomena in places, recognize and interpret at different scales the relationships among patterns and processes, define regions and evaluate the regionalization process, and characterize and analyze changing interconnections among places. The course will fulfill the World Geography requirement for graduation. Prerequisite: 85 or higher in English and/or Social Studies and teacher recommendation.

Visit www.collegeboard.com/apstudents to learn more about the Advanced Placement Program.

U.S. HISTORY Credit: 1 Grade Level: 11
Course Description: A continuation of the 8th grade history program. Course emphasis is a study of the Reconstruction Period through the present day. A brief review of 1776-1865 and the Constitution is included. Mandatory state exit test is given in early May. Prerequisite: None

U.S. HISTORY—HONORS Credit: 1 Grade Level: 11
Course Description: An in-depth survey course for the college bound student that begins with the Reconstruction Period and progresses to the Present. Study of the Constitution is included. Class is writing intensive. Mandatory state exit exam is given in early May. Prerequisite: Teacher recommendation AND 85 average or higher in English and Social Studies

U.S. HISTORY—ADVANCED PLACEMENT Credit: 1 Grade Level: 11
Course Description: An in-depth coverage detailing all aspects of the American people from Colonial times to present times. Much emphasis will be placed on critical thinking and essay writing in preparation for the College Board Exam. Co-requisite: Students are strongly encouraged to take Government in the fall and Economics in the spring of the year in which they take AP U.S. History. Prerequisite: 85 or higher average in English and Social Studies, recommendation of English and Social Studies teachers, approval of AP US History instructor, and a signed agreement from parent(s). Visit www.collegeboard.com/apstudents to learn more about the Advanced Placement Program.

ECONOMICS Credit: ½ Grade Level: 11-12
Course Description: An in-depth study of the fundamentals of the free enterprise system including micro and macro economics, the role of financial institutions and the role of government in the U. S. economic system. Prerequisite: None

U.S. GOVERNMENT Credit: ½ Grade Level: 11-12
Course Description: Stresses an in-depth study of governmental structure on the national and state levels. The role of political parties, propaganda and special interest groups are analyzed as is the concept of federal democratic government. The political role of the U.S. in the world may also be included for comparison with non-democratic forms of government. Prerequisite: None
U.S. GOVERNMENT – ADVANCED PLACEMENT  
Credit: 1  
Grade Level: 12

Course Description: The AP Government and Politics: U.S. course provides an analytical perspective on government and politics in the United States. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality. While there is no single approach that an AP Government and Politics: U.S. course must follow, certain topics are generally covered in college courses. The course will fulfill the Government requirement for graduation. Prerequisite: 85 or higher in English and/or Social Studies and teacher recommendation. Visit www.collegeboard.com/apstudents to learn more about the Advanced Placement Program.

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World Languages

FRENCH I  
Credit: 1  
Grade Level: 9-10

Course Description: Students will be introduced to the French language through activities in speaking, listening, reading, writing, and cultural study. Students will learn where French is spoken in the world and how learning the language can be a benefit both personally and professionally to them. They will enjoy basic conversation and expression in French through a variety of experiences in class. Prerequisite: None

FRENCH II  
Credit: 1  
Grade Level: 10-11

Course Description: Students will review concepts from French I and build upon their knowledge by more in-depth and meaningful study of the language. Students will be better speakers and writers of the language and will also explore French cuisine and travel. Prerequisite: French I

FRENCH III—HONORS  
Credit: 1  
Grade Level: 10-12

Course Description: French III will further develop proficiency in the language by review of previously learned vocabulary and grammar while adding richer language and more complex, confident, and realistic expression. French III serves as a foundation for French IV or college study by preparing students to either test out of introductory college level language or to pursue higher courses in college without having to take introductory language at the university level. Students enjoy applying their skills in French III through songs, skits, literature, food, artwork, and games. Prerequisite: French II

FRENCH IV—HONORS or AP FRENCH  
Credit: 1  
Grade Level: 11, 12

Course Description: This course focuses on developing higher proficiency in the French language. Students and teacher use French as extensively as possible. Some literary selections from poetry, short stories, and/or novels are presented in addition to the textbook selections. Authentic materials or realia, tapes, and Internet sources are also used. Class discussions, oral presentations, and technology-based assessments help strengthen the students’ listening and speaking proficiencies. Essays and informal writings aid in developing their writing proficiency. Extended group activities, individual projects, and portfolios may be used to provide measures of student progress. Prerequisite: French III and instructor approval.

SPANISH I  
Credit: 1  
Grade Level: 9-10

Course Description: The emphasis in this course is placed on developing listening, reading, writing, and speaking skills in the target language. Practice in those areas will be found within grammatical and cultural contexts. Prerequisite: None

SPANISH II  
Credit: 1  
Grade Level: 10-11

Course Description: This course is designed to strengthen the student’s control of the language skills learned in Spanish I. The goal of this course is to increase the student’s proficiency within the four skill areas of the target language. Practice in those areas will be found within grammatical and cultural contexts. Prerequisite: Spanish I

SPANISH III—HONORS  
Credit: 1  
Grade Level: 10-12
Course Description: In Spanish III, the student will review all grammar learned in Spanish I and II. An emphasis will be placed on reading and writing skills that center around cultural topics. The teacher will always teach for meaning in the target language with the aim of developing proficiency in the use of the Spanish language. The class will move at an accelerated pace with more in-depth study on each topic. Prerequisite: Spanish II, teacher recommendation.

AP SPANISH LANGUAGE
Credit: 1
Grade Level: 11, 12

Course Description: This course follows the guidelines of the College Board Advanced Placement Spanish Language. It encompasses aural/oral skills, reading comprehension, grammar, and composition. Students taking such a course emphasizing the use of Spanish for active communication have the following objectives: the ability to comprehend formal and informal Spanish; the acquisition of vocabulary and a grasp of structure to allow the easy, accurate reading of newspaper and magazine articles, as well as of modern literature in Spanish; the ability to compose expository passages; and the ability to express ideas orally with accuracy and fluency. Students will be able to express their ideas on a variety of topics including abstract and concrete themes. Course content is aligned with the College Board’s expectations of an Advanced Placement Language course. Prerequisite: 85 or higher in Spanish III, teacher recommendation.
Visit [www.collegeboard.com/apstudents](http://www.collegeboard.com/apstudents) to learn more about the Advanced Placement Program.
Students will be responsible for furnishing supplies for art classes. The list of required supplies will be provided at the beginning of the year.

**ART I**  
*Credit: 1  Grade Level: 9 (Visual Arts students only)*  
*Course Description:* This is a foundation course designed for all visual art students as an introduction to the visual arts program. Course content focuses on the Elements of Art and Principles of design, as well as an introduction to various mediums and techniques. This is the prerequisite to all other visual arts courses.  
*Prerequisite:* None

**Art Survey: Pre-History – 19th Century**  
*Credit: ½  Grade Level: 9 (Visual Arts students only)*  
*Course Description:* This course is a survey of art from pre-history through the 19th Century with emphasis on developing skills for evaluating the visual experience.

**Art Survey: 20th Century – Present**  
*Credit: ½  Grade Level: 9 (Visual Arts students only)*  
*Course Description:* This course is a survey of 20th Century art, including the most recent developments in new forms such as film and television. It is also a look at the changing role of the artist in the future.

**ART II**  
*Credit: 1  Grade Level: 10 (Visual Arts students only)*  
*Course Description:* A continuing exploration of the process and theory of art. Students will continue building a portfolio of work while expanding their understanding of art production.  
*Prerequisite:* Art I and Art Survey

**CERAMICS I**  
*Credit: ½  Grade Level: 10-12 (Visual Arts students only)*  
*Course Description:* This is a studio course in which students explores the plastic medium of clay. Focus will be on hand building functional and nonfunctional clay works using hand building techniques, firing and glazing.  
*Prerequisite:* Art I and Art Survey

**SCULPTURE**  
*Credit: ½  Grade Level: 10-12 (Visual Arts students only)*  
*Course Description:* In this studio course students will explore various 3-dimensional media and techniques. Processes include additive, subtractive, modeling, and assemblage.  
*Prerequisite:* Art I and Art Survey

**DRAWING**  
*Credit: ½  Grade Level: 10-12 (Open to all students)*  
*Course Description:* This studio course is designed for exploration of 2-dimensional dry and wet drawing media. Art works created in this course will be the foundation of a growing portfolio.  
*Prerequisite:* 10th grade visual arts students must have Art I and Art Survey; 11th & 12th grade students from other conservatories must have teacher approval.

**PAINTING**  
*Credit: ½  Grade Level: 10-12 (Open to all students)*  
*Course Description:* This is an advanced studio course in which students explore acrylic, watercolor, oil paint, and the mastery of color theory. A study of various styles by contemporary artists will also be explored. Students in this course are expected to work at a high level to develop a body of work.  
*Prerequisite:* 10th grade visual arts students must have Art I and Art Survey; 11th & 12th grade students from other conservatories must have teacher approval.
ART III  
Credit: 1  Grade Level: 11 (Visual Arts students only)  
Course Description: In this course, students will be given the opportunity to explore and build a breadth of two-dimensional work in preparation for Art IV or AP Studio. Prerequisite: Art I, Art Survey and Art II

ART IV  
Credit: 1  Grade Level: 12 (Visual Arts students only)  
Course Description: This studio course is designed for highly motivated students with above average skills and abilities. Students in this course are required to complete a body of work for review. Prerequisite: Art I, Art Survey, Art II and Art III

AP STUDIO ART - DRAWING  
Credit: 1  Grade Level: 11, 12  
Course Description: This course is taught at the college level and is designed to prepare students for the Advanced Placement Portfolio review. Student taking this course are required to attend three (3) after school studio sessions per semester, and prepare 25 digital images for submission to the College Board. Prerequisite: Art I, Art II and Art III

Visit [www.collegeboard.com/apstudents](http://www.collegeboard.com/apstudents) to learn more about the Advanced Placement Program.

AP STUDIO ART-2D  
Credit: 1  Grade Level: 11, 12  
Course Description: This course is taught at the college level and is designed to prepare students for the Advanced Placement Portfolio review, following the guidelines of the College Board AP Studio Art course. This course is for the advanced art student interested in developing a portfolio with two dimensional concentrations. Prerequisite: Visual Arts I or Teacher Recommendation

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AP STUDIO ART-3D  
Credit: 1  Grade Level: 11, 12  
Course Description: This course is taught at the college level and is designed to prepare students for the Advanced Placement Portfolio review, following the guidelines of the College Board AP Studio Art course. This course is for the advanced art student interested in developing a collection of works with a three dimensional concentration. Prerequisite: Visual Arts I or Teacher Recommendation

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**General Music**

MUSIC THEORY I  
Credit: 1  Grade Level: 9, 10  
Course Description: Music Theory is an academic music class that deals with the knowledge of music fundamentals including notation, rhythm, scales and chords. Some musical knowledge and instrumental or vocal experience is required. This course centers on learning the basic materials of music and is a prerequisite for Advanced Theory. Prerequisite: Open to all students in the music conservatories; for other students, instructor permission is required.

MUSIC THEORY II  
Credit: 1  Grade Level: 10-12  
Course Description: This is a continuation of Music Theory I. Emphasis will be put on melody writing, form, composition, keyboard experiences and ear-training. Prerequisite: Music Theory I or teacher approval

AP MUSIC THEORY  
Credit: 1  Grade Level: 11, 12  
Course Description: AP Music Theory covers the same material as typical first-year college courses in music theory and musicianship. Students learn to recognize, understand, and describe the materials of tonal music through both written and aural exercises. Composition, dictation, sight-singing, and analysis are all required. Since the students in this class are expected to take the College Board examination at the end of the year, the course is specifically designed with that goal in mind. Prerequisite: This course is open to all students with grades of 85 or better in Music Theory I and/or Class Piano I; students not meeting those prerequisites must obtain instructor approval.
GENERAL MUSIC I-IV  
Credit: 1  
Grade Level: 9-12  
Course Description: General Music combines individual instrumental development with an introductory study of music theory to help enhance music students’ level of musicality and proficiency with their instruments.

Guitar

CLASSICAL GUITAR I  
Credit: 1  
Grade Level: varies  
Course Description: Laying a foundation of classical guitar instruction, either leading to a guitar scholarship or professional performance, is the goal of Classical Guitar I. Students will cover the keys of C, G, D, A, E, F, A minor, E minor and D minor in the Carcassi Classical Guitar Method. Students will improve sight reading through working in the guitar lab and studying the Complete Guide for Classical Guitar. Applied theory will be taught through mastery of scales, arpeggios, and chord voicing. Prerequisite: Teacher approval

CLASSICAL GUITAR II  
Credit: 1  
Grade Level: varies  
Course Description: Building on the foundation established in Classical Guitar I, students begin studying and performing recital pieces. Students continue studying sight-reading and guitar theory in the Carcassi Classical Guitar Method. Prerequisite: Teacher approval

CLASSICAL GUITAR III  
Credit: 1  
Grade Level: varies  
Course Description: Building on the foundation established in Classical Guitar I and II, students improve musical notation reading and ensemble playing by performing in guitar quartets. Students explore other solo guitar styles and begin the Fernando Sor Studies. Prerequisite: Teacher approval

CLASSICAL GUITAR IV  
Credit: 1  
Grade Level: varies  
Course Description: This class focuses on the serious guitar student who plans to give a senior recital and seek a scholarship for classical guitar studies at a university. Much individual attention is given to each student to provide the necessary instruction for flawless recitals. The NSA guitar program has a 100% success rate in preparing students who seek music scholarships. Prerequisite: Teacher approval

ADVANCED GUITAR I, II, III, AND IV  
Credit: 1  
Grade Level: varies  
Course Description: Jazz guitar students will play pieces from the Real Book. The skill sets that will be taught include sight reading a melody using anticipation and retardation. Students will be taught drop three chord and drop two chord voicing for comping. Students will learn chord substitution theory. Students will learn applied theory through scale and arpeggio practice. Students will learn improvisational skills in swing, Latin, and bebop styles. Method books by Jerry Coker and David Baker will be employed. The following artists will be studied: Wes Montgomery, Johnny Smith, Kenny Burrell, George Benson, and Barry Galbraith. Prerequisite: Teacher approval

STAGE BAND I, II, III  
Credit: 1  
Grade Level: varies (audition only)  
Course Description: Student ensemble performing a variety of instrumental and vocal music. This ensemble frequently performs at events and venues throughout Nashville. Prerequisite: Teacher approval by audition only.
Piano

CLASS PIANO I  
Credit: 1  Grade Level: varies  
Course Description: This class is a beginning level course designed to provide music students with the fundamental skills necessary to play the piano from written notation. Students will be introduced to the basics of piano technique, music notation, good posture and hand position and will apply these towards the development of practical skills (playing the piano) through daily practice.

CLASS PIANO II  
Credit: 1  Grade Level: varies  
Course Description: This is an early intermediate course that is designed to provide continuing instruction beyond the basic level of instruction presented in Piano I. Students will continue to develop their knowledge of piano technique, reading skills and piano repertoire and will learn to play scales, chords and exercises. Each student will perform a memorized piece in a recital at the end of the year. Prerequisite: Piano I or Audition

CLASS PIANO III & IV  
Credit: 1  Grade Level: varies  
Course Description: Piano III and IV provides piano students with continuing instruction on an intermediate to early advanced level beyond the level of instruction that is presented in Piano II. Students will continue to develop their knowledge of piano technique, playing from notation, piano repertoire, and selected music history topics, and will apply these towards the development of practical skills (playing the piano) through daily practice. Each student will perform a memorized piece in a recital at the end of the year. Prerequisite: Piano II or Audition

ADVANCED PIANO I  
Credit: 1  Grade Level: varies  
Course Description: This class is a beginning level course designed to provide Piano majors at NSA with the fundamental skills necessary to play the piano from written notation. Students will be introduced to the basics of piano technique, music notation, good posture and hand position and will apply these towards the development of practical skills (playing the piano) through daily practice. Each student will perform a memorized piece in a recital at the end of the year. Prerequisite: Piano I or Audition

ADVANCED PIANO II  
Credit: 1  Grade Level: varies  
Course Description: This is an early intermediate course for Piano Majors at NSA that is designed to provide continuing instruction beyond the basic level of instruction presented in Advanced Piano I. Students will continue to develop their knowledge of piano technique, reading skills and piano repertoire and will learn to play scales, chords and exercises. Each student will perform a memorized piece in a recital at the end of the year. Prerequisite: Advanced Piano I or Audition

ADVANCED PIANO III & IV  
Credit: 1  Grade Level: varies  
Course Description: Advanced Piano III and IV provides piano students with continuing instruction on an advanced level beyond the basic and intermediate levels of instruction presented in Advanced Piano I and II. Students will develop their knowledge of piano technique, playing from notation, the piano repertoire, and selected music history topics, and will apply these towards the development of practical skills (playing the piano) through daily practice. Each student will perform a memorized piece in a recital at the end of the year. Prerequisite: Piano IV or Audition

Note: The instructor reserves the right to recommend a student for any level deemed appropriate. This determination will be made after the student auditions for the instructor or after the student has progressed through one of the courses. Otherwise, students will begin at the beginning piano level.
Band

CONCERT BAND I-IV
Credit: 1  Grade Level: varies
Course Description: Concert Band is made up mostly of 9th grade students. This ensemble studies and performs classical music, show tunes, and some pop music. Emphasis is placed on music fundamentals, i.e. scales, arpeggios, rudiments and rhythms. Some musical experience is required. Attendance at all performances and rehearsals is mandatory. Prerequisite: Teacher approval

WIND ENSEMBLE I-IV
Credit: 1  Grade Level: varies
Course Description: This is an advanced symphonic ensemble that performs a varied classical repertoire in addition to other styles of music. Concert Band is a prerequisite for most students. However, some qualified freshmen come directly into this ensemble based on their audition. Attendance at all performances and rehearsals is mandatory. Prerequisite: Teacher approval

Orchestra

INSTRUMENT TECH
Credit: 1
Course Description: This class is the NSA Freshman Orchestra. It is also offered to upperclassmen with prior strings experience who wish to learn a second instrument. This is the first level of Orchestra classes. In order to be promoted to String Orchestra I or Symphony Orchestra I, students must be able to play all one octave major scales with proficiency, and be able to accurately sight-read Grade III music. Literature of classical and contemporary composers is studied and performed. Participation in two performances a year is mandatory. Students should be enrolled in Music Theory I simultaneously with Freshman Strings.

STRING ORCHESTRA I-IV (INSTRUMENT TECHNIQUES I-IV)
Credit: 1
Course Description: This course is open to students who have completed Freshman Strings and one year of Music Theory. This is the intermediate orchestra and is a non-audition performing group. Literature of classical and contemporary composers is studied and performed. Participation in two performances a year is mandatory. Prerequisite: Freshman Strings and Music Theory I

SYMPHONY ORCHESTRA I-IV
Credit: 1
Course Description: This class is an audition-only full orchestra. It is open to 9th-12th grade wind, brass, and percussion students, and 10th-12th grade Strings students. This is an advanced class. Literature of classical and contemporary composers is studied and performed. Participation in two performances a year is mandatory. Prerequisite: Audition Required
**Choral Music**

**BELLA VOCE (WOMEN’S CHORAL)**
*Course Description:* Freshman choir  
*Credit:* 1  
*Prerequisites:* 9th grade only; no audition required

**MUSTANG CHORUS (MEN’S CHORAL)**
*Course Description:* Men’s choir  
*Credit:* 1  
*Prerequisites:* no audition required

**NOTHING BUT TREBLE**
*Course Description:* Treble Show Choir  
*Credit:* 1  
*Prerequisites:* open to all students by audition

**CANTABILE (TREBLE CHOIR) I-IV**
*Course Description:* Treble Choir  
*Credit:* 1  
*Prerequisites:* open to all students in all conservatories

**PARAGON (CONCERT CHOIR) I-IV**
*Course Description:* Concert Choir  
*Credit:* 1  
*Prerequisites:* open to all students by audition

**NSA SINGERS I-IV**
*Course Description:* Advanced ensemble  
*Credit:* 1  
*Prerequisites:* an audition and/or interview is required.

**Theatre Arts**

**THEATRE ARTS 1-4**
*Course Description:* This introductory course provides an overview of several areas of theatre including theatre history, styles and types of theatre, and theatre etiquette. All students interested in taking upper level theatre classes must first receive their Theatre Arts credit.  
*Prerequisite:* None (required for sophomores)

**SPEECH ARTS**
*Course Description:* This course is based on the District Academic Standards for Listening and Speaking and provides for development in interpersonal and public forms of communication such as conversation, group discussion, various techniques in group dynamics, interviewing, advertising, procedures for conducting meetings, planning and implementing programs. Additional topics may include choral reading, debate, reader’s theatre, speech writing, and techniques in speech delivery.  
*Prerequisite:* None (required for incoming freshmen)

**ACTING I**
*Course Description:* This performance course focuses on individual development and analysis of character through the interpretation of written material. Students will work individually on monologues, and in pairs for scene work.  
*Prerequisite:* Speech and Creative Dramatics

**ADVANCED ACTING**
*Course Description:* This course is designed to study acting styles using the various techniques accompanying each style. Styles ranging from classical to contemporary drama will be studied and performed.  
*Prerequisite:* Acting I

**THEATRE PRODUCTION**
*Course Description:* A course designed to provide experience in directing, producing, stage design and construction. Students will be expected to furnish supplies for the class.  
*Prerequisite:* Intro to Tech Theatre, Directing, & Acting I
• All dance students will be expected to furnish dance attire and dance shoes for each class. A detailed supply lists follows the dance course descriptions.

• Any full-year dance class will satisfy the PE requirement for graduation. A dance class used for PE credit will not also count as a performing arts credit.

**Ballet I**  
*Course Description:* This course is an initial exploration of techniques and theoretical concepts used in ballet. It includes developing and/or increasing awareness of proper body alignment, balance, and coordination within the context of various musical meters. Basic positions and fundamental barre exercises are emphasized. The ballet vocabulary is used for a thorough understanding of all terms and positions of the body. Basic step combinations in the center of the floor are introduced. An overview of ballet history, healthcare, and injury prevention are also studied. **Prerequisite:** Teacher recommendation.

**Ballet II**  
*Course Description:* This class is a continuing exploration of techniques and theoretical concepts of Ballet I with emphasis on precision of line and exactness of movement. Moderate level positions, barre exercises, and combination in the center of the floor are emphasized. **Prerequisite:** Teacher recommendation and Ballet at NSA during previous school year.

**Ballet III**  
*Course Description:* The emphasis is on the development of strength and form for quickness of body and mind coordination. The application of phrasing and the quality of movement is stressed. Center practice in balance, jumps, leaps, extensions, and turns with emphasis on exactness and precision of line. Pointe work is introduced. **Prerequisite:** Teacher recommendation and Ballet at NSA during previous year.

**Ballet IV**  
*Course Description:* Further development of strength and form with emphasis placed on perfecting the execution of the classical ballet technique. Advanced technique and pointe work will be covered with a concentration in longer adagio and allegro combinations. Advanced Pointe work is expected of all students. **Prerequisite:** Teacher recommendation and Ballet at NSA the previous year.

**Advanced Ballet I**  
*Course Description:* If the student enters the ballet program at a level other than Level I, this class is offered for continued training after completion of Ballet IV. Students will be required to attend after-school rehearsals. **Prerequisite:** Teacher recommendation and Ballet at NSA the previous year.

**Advanced Ballet II**  
*Course Description:* This class is offered for continued training after completion of Advanced Ballet I. Students will be required to attend after-school rehearsals. **Prerequisite:** Teacher recommendation and Ballet at NSA the previous year.

**Advanced Ballet III**  
*Course Description:* This class is offered for continued training after completion of Advanced Ballet II. Students will be required to attend after-school rehearsals. **Prerequisite:** Teacher recommendation and Ballet at NSA the previous year.

**Jazz Dance I**  
*Course Description:* This introductory course will focus on the basic elements of jazz dance technique. Fundamental concepts of alignment, balance, and coordination will be studied. The jazz classes are based on the classical ballet technique and philosophies. **Prerequisite:** None
JAZZ DANCE II  
Course Description: This course will further develop the concepts described in Jazz I. Lessons will consist of more complex across the floor exercises and combinations. Jazz dance includes, but is not limited to, the styles of Jack Cole, Gus Giordano, Luigi, and Bob Fosse. Prerequisite: Teacher recommendation.

JAZZ DANCE III  
Course Description: This course will continue the development of advanced skill and techniques in jazz dance. Also, more difficult exercises and combinations will be introduced. Prerequisite: Permission of the instructor. Placement audition required. Pre or Co-requisite: Ballet I

JAZZ DANCE IV  
Course Description: A continuation of Jazz III but on a more advanced level. Performance participation is expected of students at this level. Prerequisite: Teacher recommendation. Placement audition required.

ADVANCED JAZZ I, II, III  
Course Description: If the student enters the Jazz program at a level other than level I, this class is offered for continued training after the completion of Jazz IV. Students must be able to stay after school for required rehearsals. Prerequisite: Teacher recommendation. Placement audition required.

MODERN I  
Course Description: The initial techniques and theoretical concepts of modern dance are explored. The study includes proper body alignment; the mechanics of breathing and phrasing, verbal and movement vocabulary are also analyzed. Beginning level positions, floor exercises and combinations in center and across the floor are emphasized. Prerequisite: None

MODERN II  
Course Description: The course is an ongoing exploration of techniques and theoretical concepts used in modern dance. It includes, but is not limited to, a study in modern dance history, choreographers and dancers, essential modern dance terminology, and improvisational and choreographic structure. Moderate level positions, floor exercises and combinations in center and across the floor are emphasized. Prerequisite: Teacher recommendation and placement audition required.

MODERN III  
Course Description: This course continues the development of skills and techniques in modern dance at an advanced level. Also, more difficult combinations and exercises will be introduced. The students will continue to organize dance movements and ideas creatively. Performance participation is expected of students at this level. Bartenieff Fundamentals are introduced. Prerequisite: Teacher recommendation and placement audition required. Ballet experience required.

MODERN IV  
Course Description: Further development of strength and form with emphasis placed on perfecting the execution of the modern dance technique. Advanced level combinations are stressed. Performance participation is expected of students at this level. Laban Movement Analysis is introduced. Prerequisite: Teacher recommendation and placement audition required. Ballet experience required.

DANCE TECHNIQUE I  
Course Description: The initial techniques and theoretical concepts of modern, ballet, and jazz dance are explored. The study includes proper body alignment and stretching techniques. History of dance is also explored. See the supply list, below. Prerequisite: Teacher Recommendation (By audition only)

DANCE TECHNIQUE II  
Course Description: The initial techniques and theoretical concepts of modern, ballet, and jazz dance are explored. The study includes proper body alignment and stretching techniques. History of dance is also explored. See the supply list, below. Prerequisite: Teacher Recommendation (By audition only)
Course Description: The further development of jazz dance techniques is pursued. A second style of dance is introduced and is to be chosen from the following: ballet, ethnic or tap. After school and/or evening rehearsals and performances may be required. **Recommended Prerequisite:** Dance Technique I or Teacher Recommendation
LITERARY ARTS 1 & 2  Credit: 1  Grade Level: 9 - 10
This course deepens students’ skills in close textual analysis of literature, in making and supporting meaningful arguments, and in crafting elegant argumentative prose. Students read from a wide range of literary genres and time periods through the lens of contemporary critical theories. Additionally, students hone their critical writing skills, particularly with regard to thesis development, paragraph unity, and argumentative structure.

CREATIVE WRITING & ADVANCED CREATIVE WRITING  Credit: 1  Grade Level: 9-10
Course Description: The Imaginative Writing class is designed to introduce students to the practice of creative composition as a means of artistic expression. Both individually and collectively, the class studies exemplary models of works in a variety of literary genres and creates works of similar structure and content. Students study and compose short stories, plays, and poetry of several types, including haiku, sonnets, villanelles, and free verse. Occasional objective assignments include vocabulary, synonym and antonym study, minimal basic grammar considerations and similar efforts intended to increase each student’s technical expertise. At least one major novel is read and studied in depth, focusing on thematic, stylistic, and technical details. Students compose journal entries daily, create a detailed character sketch notebook, and individual skills studies in class. Students should expect to share aloud at least some compositions with a small group or the class as a whole.

LITERARY ARTS 3 & 4 / PLAYWRITING  Credit: 1  Grade Level: 11-12
Course Description: Playwriting is an extensive creative writing course that will analyze the history of writing for live theater, as well as explore different techniques for creating original scripts. Students will sharpen their creative writing skills by learning the elements of playwriting and enhancing their use of character development. Assignments will include original monologues, partnered dialogue exercises, and the creation of character portfolios. Students will also create an original ten minute play as well as an original one-act that will be given a staged performance. Literary Arts or Theatre credit.

SONGWRITING 1 & 2  Credit: 1  Grade Level: 11-12
Course Description: Songwriting is an extensive creative writing course that will combine a study of poetry and music. Students will study fundamentals of melody, lyrics, "hooks," points of view, and song logic. Students will also cover solo writing as well as the concept of collaboration. Prerequisites: One of the following: One credit of Imaginative Writing, one credit of theatre arts, one credit of AP English 3, or approval of the instructor. Literary Arts or Music credit.

JOURNALISM: PUBLICATIONS 1-4  Credit: ½, 1  Grade Level: 9-12
Course Description: Formal classroom study and experience in the production of school publications, newspapers, and literary magazines form the basis for this course. Prerequisite: Teacher approval
## NSA Course Sequencing - Academics

### 4-Year Planning Worksheet

Complete this form to map out your courses needed for graduation from NSA.

<table>
<thead>
<tr>
<th>1st Year</th>
<th>2nd Year</th>
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</thead>
<tbody>
<tr>
<td><strong>9th Grade</strong></td>
<td><strong>10th Grade</strong></td>
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<tr>
<td>1</td>
<td><strong>ENGLISH:</strong></td>
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<tr>
<td>2</td>
<td><strong>MATH:</strong></td>
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<td>3</td>
<td><strong>SCIENCE:</strong></td>
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<td><strong>WORLD LANG:</strong></td>
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<td>5</td>
<td><strong>LIFETIME WELLNESS:</strong></td>
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<td>6</td>
<td><strong>ART:</strong></td>
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<td>7</td>
<td><strong>ART:</strong></td>
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<table>
<thead>
<tr>
<th>3rd Year</th>
<th>4th Year</th>
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<tbody>
<tr>
<td><strong>11th Grade</strong></td>
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<td>1</td>
<td><strong>ENGLISH:</strong></td>
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<td><strong>ART:</strong></td>
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</table>

| 1 | **ENGLISH:** |
| 2 | **MATH:** |
| 3 | **SOCIAL STUDIES:** |
| 4 | **PERSONAL FINANCE & VIRTUAL WELLNESS or ½ credit elective:** |
| 5 | **ELECTIVE:** |
| 6 | **ART:** |
| 7 | **ART:** |