

Leslie | Fritz

Keith Farquhar
Ocean Terminal
April 5-May 5, 2013

Leslie Fritz is pleased to present *Ocean Terminal*, Keith Farquhar's first solo exhibition in New York since 2005. The exhibition is comprised of a series of trompe l'oeil inkjet printings, paint poured directly on the gallery floor, and an opening-night performer wearing painted-on bike shorts. Farquhar engages simultaneously with painting, sculpture and installation, using contemporary technology to create and record.

Farquhar's paintings are the result of scanning plastic bags and printing the recorded images on canvas. The bags hold no particular significance. Sourced from the artist's mother, sister, and friends, they have been transformed through everyday technology into trompe l'oeil paintings. Hanging side by side in the gallery, they form a presentation of consumer-culture abstractions and monochromes. Plastic bags are now biodegradable; breaking down in UV light, they will disappear. These works archive the disposable, whilst also functioning as an aesthetic snapshot of the culture at large.

In previous works Farquhar has used items of clothing such as Gore-Tex jackets, hoodies and other contemporary fabrics to suggest figuration. Later, the painting of Adidas leggings onto nude models brought the work into a field of expanded painting. In his last show at New Jersey, Basel in 2012, a male model was exhibited, naked from the waist down, with painted-on Lycra shorts. During the opening of his exhibition at Leslie Fritz, Farquhar will present a second variation of this work as he continues to apply paint to surfaces in ways which are significant to him in the here and now - whether that be acrylic on Gore-Tex, or in this case body-paint on male genitalia.

Keith Farquhar graduated from Goldsmiths College with an MFA in 1996. He currently lives and teaches in Edinburgh, Scotland. He has had recent solo exhibitions at New Jersey, Basel, and Hotel, London. His museum exhibitions include the Institute of Contemporary Art, London, the Scottish National Gallery of Modern Art, Edinburgh, and the Museum of Contemporary Art in Bordeaux, France. He has exhibited extensively in international galleries including Galerie Neu, Berlin, Saatchi Gallery, London, Anthony Reynolds, London, David Zwirner, New York, Giò Marconi, Milan, Galerie Christian Nagel, Cologne, and INIT-Kunsthalle Berlin.

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