

renwick gallery

Andy Boot

September 22 – October 27 2012

Opening Reception Saturday Sept 22 6-8 pm

For his first solo exhibition in New York, Andy Boot expands upon his curiosity with some historical tenets of abstract painting, namely expressionism, *pattern and decoration*, process, and monochrome. His consistent interest has been in the tension between chance and artifice, or the moment in which the artist's decisions are met with those of the medium. He has made paintings by throwing pigment soaked noodles at raw linen, by suspending rhythmic gymnastic ribbons in hot liquid paraffin, and now he has created a new series of brushy monochromes, whose all over fields of exuberantly tinted strokes are punctuated by scratch and sniff stickers. Additionally, Boot will present two sculptures, a concrete cylinder with the negative space of a cast lemon on top, and a freestanding steel curve that augments the gallery space, the artworks it contains, and the way in which the exhibition is navigated.

Andy Boot currently attends Heimo Zobernig's master class at the Academy of Fine Arts, Vienna. He has had recent solo exhibitions at Croy Nielsen, Berlin; and Martini Projects, Goteberg. He has been included in group exhibitions at Thomas Duncan Gallery, Los Angeles; D'Amelio Gallery, New York; MOT International, London; and Renwick Gallery, New York.