

## *Various Transmitters*

Lutz Bacher  
Bernadette Corporation  
Simon Denny  
Mandla Reuter

January 22<sup>nd</sup> – March 5<sup>th</sup>, 2010  
Opening Reception on Saturday January 22<sup>nd</sup> 6-8pm

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*Various Transmitters* is a demonstration of artworks which in their procedure, form or subject matter involve some of the problems of transmission. Movement occurs across media and space, content and meaning gets funneled through different devices. A valve which finds and channels the material, a refinery. Medium as agent of lopsided quid pro quo. It is less a question of how to make something, rather of how to process something. Streaming, Leaking, Reflecting, Refracting, Sourcing, Absorbing or otherwise transmitting.

Many ins and outs. A texture of transmission with each object, host and technic as a kind of membrane, letting some things in and some things through.

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Lutz Bacher lives and works in Berkeley and New York. Recent institutional surveys of her work have occurred at the Kunstverien Munich; PS1 Long Island City; and Contemporary Art Museum, St. Louis. She has had solo exhibitions at Ratio 3, San Francisco; Taxter and Spengemann, New York; Mason Gross Galleries at Rutgers University, New Brunswick; White Box, New York; Participant Inc, New York; American Fine Arts, New York; Pat Hearn Gallery, New York; White Columns; New York, and elsewhere.

Bernadette Corporation lives and works in New York. BC has had solo exhibitions at Greene Naftali, New York; Galerie Neu, Berlin; Rod Bianco Gallery, Oslo; Kunsthalle Zurich; Perros Negros, Mexico City; Kunstlerhaus Stuttgart; Galerie Meerrettich, Berlin; Hamburg Kunstverein; Witte de With, Rotterdam; Galerie Yvon Lambert, Paris; Kunsthogskolen I Bergen, Norway, American Fine Arts, New York and elsewhere.

Simon Denny lives and works in Berlin. He has had solo exhibitions at Galerie Daniel Buchholz, Cologne; T293, Naples; Contemporary Art Museum, St. Louis; Standard (Oslo), Oslo; Halle Für Kunst, Lüneburg; Landings Project Space, Vestfossen; Artspace, Sydney; Michael Lett, Auckland; Luettgenmeijer, Berlin; Center; Berlin; Uplands Gallery, Melbourne and elsewhere.

Mandla Reuter lives and works in Berlin. He has had solo exhibitions at Francesca Minini, Milan; Croy Nielsen, Berlin; Galerie Mezzanin, Vienna; Schinkelpavillon, Berlin; Kunsthalle Lingen; Neue Alte Bruecke, Frankfurt; Flaca, London; rraum, Frankfurt; 1822-Forum, Tirana; Kunstraum Doppelzimeer, Giesen and elsewhere.

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Renwick Gallery is located at 45 Renwick St between Canal and Spring. The gallery is open from Tuesday to Saturday from 11am to 6pm and by appointment. For more information email [info@renwickgallery.com](mailto:info@renwickgallery.com) or call 212 609 3535.