

Nines

Transposed Score

Written for Dan Tepfer and the
University of Oregon Jazz Ensemble

Dan Tepfer
arr. Dan Meinhardt

Mysteriously $\text{♩} = 172$

The score is for a jazz ensemble. It includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flugelhorn 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Mysteriously' with a quarter note equal to 172. The score consists of 8 measures. The piano part features a walking bass line and chords: C Δ 7(+5) in measure 1, C Δ 7/B in measure 2, B Δ 7/A \sharp in measure 3, and A \flat 7(+5) in measure 4. The guitar part has a melodic line in measure 8. The saxophones and flugelhorns have rests in measures 1-7 and enter in measure 8 with a triplet of eighth notes. The bass and drums also have rests in measures 1-7 and enter in measure 8 with a triplet of eighth notes.

①

②

③

④

⑤

⑥

⑦

⑧

A

SS

AS

TS1

TS2

BSx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

PNO

BS

DRS

$B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\sharp}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$

$B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\sharp}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$

Play as written or Ad Lib sim.

March-like Brushes on Snare

9

10

11

12

13

14

15

8

SS
AS
TS1
TS2
BSx
FLG1
FLG2
FLG3
FLG4
BN1
BN2
BN3
BsBN
GTR
PNO
BS
DRS

CΔ7/B BΔ7/A# FΔ7/A D♭Δ7(+11/+9)

CΔ7/B BΔ7/A# FΔ7/A D♭Δ7(+11/+9)

(9)

16

17

18

19

20

21

SS

AS

TS1

TS2

BSx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

PNO

BS

DRS

F#7/A

D#7(+11/+9)

Cadd4

Cadd4/B

C#7(+5)

SS
 AS
 TS1
 TS2
 BSx
 FLG1
 FLG2
 FLG3
 FLG4
 BN1
 BN2
 BN3
 BsBN
 GTR
 PNO
 BS
 DRS

Chord progressions: C Δ 7/B, B Δ 7/A \sharp , A \flat 7(+5)

(8)

28

29

30

31

32

33

SS
 AS
 TS1
 TS2
 BSx
 FLG1
 FLG2
 FLG3
 FLG4
 BN1
 BN2
 BN3
 BsBN
 GTR
 PNO
 BS
 DRS

$B^{\flat}7(+11)/D$ $B7(+11)/D^{\#}$ $B^{\flat}7(+11)/D$ $C7(+5)$

$B^{\flat}7(+11)/D$ $B7(+11)/D^{\#}$ $B^{\flat}7(+11)/D$ $C7(+5)$

34

35

36

37

38

39

40

SS
 AS
 TS1
 TS2
 BSx
 FLG1
 FLG2
 FLG3
 FLG4
 BN1
 BN2
 BN3
 BsBN
 GTR
 PNO
 BS
 DRS

C#7/B
 C#7/B

41

42

43

44

E Piano Solo - BG 2nd (Last) X

SS

AS

TS1

TS2

BSx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

hand solo

$C\Delta 7(+5)$ $C\Delta 7/B$ $B\Delta 7/A\#$ $A\flat\Delta 7(+5)$

PNO

$C\Delta 7(+5)$ $C\Delta 7/B$ $B\Delta 7/A\#$ $A\flat\Delta 7(+5)$

BS

$C\Delta 7(+5)$ $C\Delta 7/B$ $B\Delta 7/A\#$ $A\flat\Delta 7(+5)$

DRS

45

46

47

48

49

50

51

52

SS
AS
TS1
TS2
BSx
FLG1
FLG2
FLG3
FLG4
BN1
BN2
BN3
BsBN
GTR
PNO
BS
DRS

$B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\#}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$ $C\Delta 7/B$ $B\Delta 7/A^{\#}$
 $B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\#}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$ $C\Delta 7/B$ $B\Delta 7/A^{\#}$
 $B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\#}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$ $C\Delta 7/B$ $B\Delta 7/A^{\#}$

- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61

F

SS
AS
TS1
TS2
BSx
FLG1
FLG2
FLG3
FLG4
BN1
BN2
BN3
BsBN
GTR
PNO
BS
DRS

$F\Delta 7/A$ $D^b\Delta 7^{(+11)}_{(+9)}$ $F\Delta 7/A$ $D^b\Delta 7^{(+11)}_{(+9)}$ $Cadd4$ $Cadd4/B$

6

SS

AS

TS1

TS2

BSx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

PNO

BS

DRS

CA7(+5) CA7/B BΔ7/A# A^bΔ7(+5)

70

71

72

73

74

75

76

77

SS

AS

TS1

TS2

Bsx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

PNO

BS

DRS

$B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\sharp}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$ $C\Delta 7/B$

$B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\sharp}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$ $C\Delta 7/B$

$B^{\flat}\Delta 7(+11)/D$ $B\Delta 7(+11)/D^{\sharp}$ $B^{\flat}\Delta 7(+11)/D$ $C\Delta 7(+5)$ $C\Delta 7/B$

(78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88)

H

SS
 AS
 TS1
 TS2
 BSx
 FLG1
 FLG2
 FLG3
 FLG4
 BN1
 BN2
 BN3
 BsBN
 GTR
 PNO
 BS
 DRS
 March-like

89

90

91

92

93

94

SS
 AS
 TS1
 TS2
 BSx
 FLG1
 FLG2
 FLG3
 FLG4
 BN1
 BN2
 BN3
 BsBN
 GTR
 PNO
 BS
 DRS

(8)

95

96

97

98

99

100

1 Drum Solo - Open

SS Repeat figure ad lib. - Begin sparsely
Last X ()

AS Repeat figure ad lib. - Begin sparsely
Last X ()

TS1 Repeat figure ad lib. - Begin sparsely
Last X ()

TS2 Repeat figure ad lib. - Begin sparsely
Last X ()

BSx

FLG1 *ix Only* Improvise Rhythmically on "A" - Begin sparsely
Last X ()

FLG2 *ix Only* Improvise Rhythmically on "A" - Begin sparsely
Last X ()

FLG3 *ix Only* Improvise Rhythmically on "A" - Begin sparsely
Last X ()

FLG4 *ix Only* Improvise Rhythmically on "A" - Begin sparsely
Last X ()

BN1

BN2 *ix Only*

BN3 *ix Only*

BsBN *ix Only*

GTR Last X ()

PNO Soloistic fills around Drum Solo Last X ()

BS

DRS Last X ()

101

102

103

104

105



SS

AS

TS1

TS2

BSx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

PNO

BS

DRS

106

107

108

109

110

111

112

113

SS
 AS
 TS1
 TS2
 BSx
 FLG1
 FLG2
 FLG3
 FLG4
 BN1
 BN2
 BN3
 BsBN
 GTR
 PNO
 BS
 DRS

Chord symbols: CΔ7(+5), CΔ7/B, BΔ7/A#

The score is written for a large ensemble. The top section includes SS, AS, TS1, TS2, and BSx. The middle section includes FLG1, FLG2, FLG3, FLG4, BN1, BN2, BN3, and BsBN. The bottom section includes GTR, PNO, BS, and DRS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 114 through 119.

114

115

116

117

118

119

M

SS

AS

TS1

TS2

BSx

FLG1

FLG2

FLG3

FLG4

BN1

BN2

BN3

BsBN

GTR

PNO

BS

DRS

$A^{\flat}\Delta 7(+5)$

$B^{\flat}\Delta 7(+11)/D$

$B\Delta 7(+11)/D^{\sharp}$

$B^{\flat}\Delta 7(+11)/D$

(8)

120

121

122

123

124

125

Repeat & Fade - Piano Out Last

SS
AS
TS1
TS2
BSx
FLG1
FLG2
FLG3
FLG4
BN1
BN2
BN3
BsBN
GTR
PNO
BS
DRS

$C\Delta 7(+5)$ $C\Delta 7/B$
 $C\Delta 7(+5)$ $C\Delta 7/B$

(7)

126

127

128

129

130

131

132