

Try a Little Tenderness

Campbell, Connelly, & Woods

D. Meinhardt

The score is for a 4/4 piece in G major. It features a 10-measure section starting at measure 5. Measures 5-6 contain the main melody for Trumpet, Alto Sax, Tenor Sax, and Trombone. Measures 7-10 are marked 'Tacet 1x' for these instruments. The guitar and organ parts play single notes in measures 5-6 and then provide a rhythmic accompaniment of eighth notes in measures 7-10. The bass line follows the guitar's accompaniment. The drums play a steady eighth-note pattern. Measure numbers 1 through 10 are indicated at the bottom of the page.

A Tacet 1x

Tacet 1x

Tacet 1x

Tacet 1x

A Muted guitar - single notes
G⁶/₉ E-7 A-7 D7 G⁶/₉ F7(+11)

Tacet 1x
G⁶/₉ E-7 A-7 D7 G⁶/₉ F7(+11)

Sim.
G⁶/₉ E-7 A-7 D7 G⁶/₉ F7(+11)

1 2 3 4 5 6 7 8 9 10

Try a Little Tenderness

1.
Play 1x

TPT

AS

TS

BN

BS

GTR

B3

Bass

DR

E7sus E7 A7 A-7 D7 GΔ7 Bb7 EbΔ7 Ab7(+11)

E7sus E7 A7 A-7 D7 GΔ7 Bb7 EbΔ7 Ab7(+11)

E7sus E7 A7 A-7 D7 GΔ7 Bb7 EbΔ7 Ab7(+11)

(16)

11

12

13

14

15

16

17

18

19

20

Try a Little Tenderness

B

TPT

AS

TS

BN

BS

GTR

B3

Bass

DR

Bluesy Fill

Quasi Shuffle

21

22

23

24

25

26

27

28

29

30

Try a Little Tenderness

TPT

AS

TS

BN

BS

GTR

B3

Bass

DR

A7 C B7 Bb13(+11) G/A A13 A-7 D7sus

A7 C B7 Bb13(+11) G/A A13 A-7 D7sus

A7 C B7 G/A A13 A-7 D7sus

(8) (16)

- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40

Try a Little Tenderness

C

Musical notation for TPT, AS, TS, BN, and BS instruments. The score shows rests for the first seven measures, followed by melodic lines in the eighth and ninth measures. The key signature is one sharp (F#).

C

Muted guitar - single notes

G⁶/₉ E-7 A-7 D7 G⁶/₉ F7(+11) E7sus E7 A-7

B3

Bass

Musical notation for GTR, B3, and Bass instruments. The notation consists of rhythmic slashes indicating muted single notes. The key signature is one sharp (F#).

Busier

DR

Musical notation for the DR instrument. It features a rhythmic pattern of eighth notes with accents in the first two measures, followed by rests indicated by a slash and a vertical line. A circled number (8) is placed above the eighth measure.

- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50

Try a Little Tenderness

TPT

AS

TS

BN

BS

GTR

B3

Bass

DR

D

D7 G/B E7

D7 G/B E7 A-7 B-7 C C#

(16)

51

52

53

54

55

56

57

58

Try a Little Tenderness

1.

TPT

AS

TS

BN

BS

GTR

B3

Bass

DR

Wail

G7 F7 E7

D Eb E7 F7 F#7 G7 F7 E7

G7 F7 E7

59

60

61

62

63

64

Drum Break

2, 3, 4. **To Coda 4th X**

TPT

AS

TS

BN

BS

Drum Break

G7 F7 E7

F7 F#7 G7 F7 E7

G7 F7 E7

GTR

B3

Bass

DR

65

66

67

68

69

70

Try a Little Tenderness

4x

TPT

AS

TS

BN

BS

4x

GTR

B3

Bass

DR

G7 F7 G13

G7 F7 G13

G7 F7 G13

71

72

73