

Swingin' the Jazz

Written for Jesse Lewis & the Oregon Jazz Ensemble
for the 2012 Oregon Jazz Festival

Open Guitar Cadenza $\text{♩} = 104$ - Texas-Style Blues Boogaloo
4x

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line starting at measure 13, featuring a 4-measure phrase repeated.
- Trumpets:** Trumpet 1, 2, 3, and 4. They play a harmonic accompaniment for the saxophone melody.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone. They play a harmonic accompaniment, with the Bass Trombone providing a lower register.
- Guitar:** Features an "Open Guitar Cadenza" (measures 1-4), "Resolve Here - Light Fills" (measures 5-12), and "Texas-Style Fuzz" (measures 13-16).
- Piano:** Provides harmonic support with chords and a steady accompaniment. A specific chord, E13, is marked in measure 5.
- Bass:** Provides a walking bass line, supporting the harmonic structure.
- Drums:** Features a "Splashy Hi-Hat" pattern throughout the piece, providing a rhythmic drive.

The score is divided into measures 1 through 16. Measures 1-4 are the guitar cadenza. Measures 5-12 are the main body of the piece with light fills. Measures 13-16 are the "Texas-Style Blues Boogaloo" section, characterized by the saxophone melody and guitar fuzz.

A

AS1

AS2

TS1

TS2

BSX

TPT1

TPT2

TPT3

TPT4

TBN1

TBN2

TBN3

BSBN

GTR

PNO

BS

DR

17 18 19 20 21 22 23 24 25 26 27 28

This musical score is for a jazz ensemble. It features the following parts: AS1 and AS2 (Alto Saxophones), TS1 and TS2 (Tenor Saxophones), BSX (Baritone Saxophone), TPT1-4 (Trumpets), TBN1-3 (Trombones), BSNB (Baritone Saxophone), GTR (Guitar), PNO (Piano), BS (Bass), and DR (Drums). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into measures 29 through 40. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have similar melodic lines. The guitar part consists of a series of chords and single notes. The piano part has a simple bass line. The bass part has a steady eighth-note rhythm. The drums provide a consistent rhythmic accompaniment.

29

30

31

32

33

34

35

36

37

38

39

40

8

AS1

AS2

TS1

TS2

BSX

TPT1

TPT2

TPT3

TPT4

TBN1

TBN2

TBN3

BSNB

GTR

PNO

BS

DR

E13(+9)

E13(+9)

E13(+9)

E13(+9)

41 42 43 44 45 46 47 48 49 50 51 52

This musical score is for the piece "Swingin' the Jazz" and covers measures 53 to 64. The score is arranged for a large ensemble, including five saxophones (AS1, AS2, TS1, TS2, BSX), four trumpets (TPT1-4), three trombones (TBN1-3), a baritone saxophone (BSN), guitar (GTR), piano (PNO), bass (BS), and drums (DR). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano and bass play a steady accompaniment, while the drums provide a consistent rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

54

55

56

57

58

59

60

61

62

63

64

AS1
 AS2
 TS1
 TS2
 BSX
 TPT1
 TPT2
 TPT3
 TPT4
 TBN1
 TBN2
 TBN3
 BSN
 GTR
 PNO
 BS
 DR

Smear
 Smear
 Smear
 Smear
 C#7 B7Alt Bb7Alt A13

65 66 67 68 69 70 71 72 73 74 75 76 77 78

2nd X Only

AS1

AS2

TS1

TS2

BSX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

BSBN

Solo:
E13(+9)

GTR

Tacet 1x
E13(+9)

PNO

Free Lip Pattern
E13(+9)

BS

Free Lip Pattern

DR

Bb7(+11)

Bb7(+11)

Bb7(+11)

79 80 81 82 83 84 85 86 87 88 89 90

AS1
 AS2
 TS1
 TS2
 BSX
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TBN 1
 TBN 2
 TBN 3
 BSN
 GTR
 PNO
 BS
 DR

Musical score for "Swingin' the Jazz" - page 8. The score is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, bass, guitar, piano, and drums. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "Play tx Only" and "Both Xs". The piece concludes with a double bar line and repeat signs.

91 92 93 94 95 96 97 98 99 100 101 102

AS1
 AS2
 TS1
 TS2
 BSX
 TPT1
 TPT2
 TPT3
 TPT4
 TBN1
 TBN2
 TBN3
 BSNB
 GTR
 PNO
 BS
 DR

E13 A9 CΔ9 B7 E13
 E13 A9 CΔ9 B7 E13
 E13 A9 CΔ9 B7 E13

103 104 105 106 107 108 109 110 111 112 113 114 115 116

AS1
AS2
TS1
TS2
BSX

TPT1
TPT2
TPT3
TPT4

TBN1
TBN2
TBN3
BSBN

GTR
PNO
BS
DR

A13 B9 A13 B9 Solo Break E13(+9)
A13 B9 A13 B9 Break
A13 B9 A13 B9 Break
B9 Break

117 118 119 120 121 122 123 124

AS1

AS2

TS1

TS2

BSX

TPT1

TPT2

TPT3

TPT4

TBN1

TBN2

TBN3

BSBN

GTR

PNO

BS

DR

E13(+9)

E13(+9)

Bb7

Bb7

Smear

Smear

Smear

Smear

125 126 127 128 129 130 131 132 133 134 135 136

AS1
 AS2
 TS1
 TS2
 BSX
 TPT1
 TPT2
 TPT3
 TPT4
 TBN1
 TBN2
 TBN3
 BSN
 GTR
 PNO
 BS
 DR

137 138 139 140 141 142 143 144 145 146 147 148

AS1
 AS2
 TS1
 TS2
 BSX
 TPT1
 TPT2
 TPT3
 TPT4
 TBN1
 TBN2
 TBN3
 BSN
 GTR
 PNO
 BS
 DR

Smear
 Smear
 Smear
 Smear
 A9
 E13(+9)
 E13
 A9
 B7Alt
 Bb7Alt
 A9
 E13(+9)
 C#9

149 150 151 152 153 154 155 156 157 158