

**Eli Sibley, MFA, CMA, AmSAT**  
612-839-1062 eli.sibley@yahoo.com elisibley.com

**Education and Training**

**MFA in Acting**, Catholic University of America, DC 2009; **BA in Dramatic Arts**, with Honors, Mills College, Oakland, CA 1999; **AmSAT Alexander Technique Certification**, Balance Arts Center, NYC; **Laban Movement Analysis Certification**, LIMS, NYC. **Add Train:** California Shakespeare Festival, Marymount London Drama Program. Study with Chris Martin, Karen Bradley, Carolyn Serota, Jean E. Taylor, Paata Tsikurishvili, Jon Klein, Kathryn Pogson

**Experience: College/University**

Teacher's Assistant, University of Minnesota, Minneapolis, MN Winter 2016: Alexander Technique

Invited Guest Movement Director and Workshop Leader, ACTion: Heart of Europe (Czech Republic, Slovakia, Austria), West Virginia University in conjunction with Dramatic Adventure Theatre, NYC Summer 2015: Alexander Technique, Movement for Theatre, Movement for Devising Theatre

Invited Guest Lecturer, CUNY John Jay College, NYC Spring 2015: Acting for Mock Trial

Guest Lecturer, The Catholic University of America, DC Fall 2009: Acting I

Teacher's Assistant, The Catholic University of America, DC Fall 2008: Acting II

Teacher's Assistant to Richard Ryan (Fight Director for Troy, Dark Knight, Sherlock Holmes), Marymount Fordham London Dramatic Academy, London, Spring 2003: Stage Combat

**Experience: Teaching Artist**

Brooklyn College Preparatory Center or the Performing Arts, New York, NY 2014: Creative Movement, Creative Dramatics

Stages Theatre Company, Hopkins, MN 2004-2005: Winter and Summer Theatre Workshops, Girl Scout Workshops, Community Education Acting

**Experience: Additional Teaching and Workshops**

Instructor, Minneapolis Community Education, ongoing: Mindfulness, Alexander Technique for Seniors, AT for the Actor, AT for Pregnancy

Teacher's Assistant to Belinds Mello, The Barrow Group and Tom Todoroff Studio Conservatory, NYC 2014-2015: Alexander Technique for the Actor

Invited Guest Workshop Leader, Director's Exchange, Haberdasher Theatre Company, NYC, Spring 2015: Exploring Movement using Laban's Space in Scene Study/Acting

Assistant, Acting and Alexander Web Workshop Series, Balance Arts Center, NYC Spring 2015 (with Betsy Polatin, Meade Andrews, Jessica Wolf): Alexander Technique and Acting, Alexander Technique and Voice, Alexander Technique and Singing

Guest Instructor, Balance Arts Center, NYC ongoing: Alexander/Bartenieff Floor Class

Guest Instructor, St. Margaret's House (for the elderly), New York, NY ongoing: Balance and Ease Chair Class

**Movement Advisor/Director:** Dramatic Adventure Theatre ACTion: Heart of Europe, Slovakia and ACTion: Heart of Ecuador, NYC; Animal Kingdom and The Misanthrope, Hunger and Thirst Theatre Collective, NYC; The Five Sided Triangle, Hot! Festival, NYC; A Child's Drawing of a Monster, Vacant Lot Theatre Co, NYC; Born of a Fairytale, Capital Fringe Festival, DC