

MARISA SCHEINFELD

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EDUCATION

2011 | Master of Fine Arts
San Diego State University, San Diego, California

2002 | Bachelor of Arts
State University at Albany, Albany, New York

PUBLICATIONS

THE BORSCHT BELT: Revisiting the Remains of America's Jewish Vacationland | Cornell University Press | October 4, 2016

GRANTS AND AWARDS

October 2016 American Photography 31, New York, NY
April 2015 Arts Westchester 50 for 50 Award | Arts Westchester, White Plains, NY
January 2013 Asylum: International Jewish Artist Retreat | Six Points Fellowship, Foundation for Jewish Culture, NYC
June 2012 Selected Artist, Centennial Publication | International Raoul Wallenberg Foundation, NYC
May 2011 Art Council Scholarship | San Diego State University, San Diego, CA
May 2002 Roanne Kulakoff Award for Photography | State University at Albany, Albany, NY

SOLO EXHIBITIONS

2016 The Borscht Belt: Revisiting the Remains of America's Jewish Vacationland, Gershman Y, Philadelphia, PA
2015 Echoes of the Borscht Belt, Yiddish Book Center, Amherst, MA
2014 - 2015 Echoes of the Borscht Belt, Yeshiva University Museum, New York, NY
2013 The Ruins of the Borscht Belt, The Lower East Side Jewish Conservancy, New York, NY
2011 Leftover Borscht, Photoworks, Glen Echo Park, MD
2011 Leftover Borscht, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA

GROUP EXHIBITIONS

2016 Photo 2016: Marisa Scheinfeld and Roger Ricco, Kenise Barnes Fine Art, Larchmont, NY
2016 The Quietest Place on Earth, Westchester Gallery, White Plains, NY
2015 50 for 50: New Works, Arts Westchester, White Plains, NY
2012-2013 92 Street Y, Milton J. Weill Art Gallery, New York, NY
2012 Grow, Midwest Center for Photography, Wichita, KS
2012 Ben Uri Gallery at The London Jewish Museum of Art, London, UK
2011 9th Annual Art Council Exhibition, Athenaeum Music and Arts Library, La Jolla, CA
2010 Hyperlocal Identities, University of California, San Diego, CA
2010 Graduate Review Exhibition, San Diego State University, San Diego, CA
2009 In the Visual, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA

LECTURES AND PRESENTATIONS

2016 - 17 The Borscht Belt Book Tour (Various Locations)
2016 Kenise Barnes Fine Art, Larchmont, NY
2016 Glencoe Public Library, Glencoe, IL
2016 Limmud NY 2016 Conference, Stamford, CT
2015 The Stories of Ruins, Tenement Talk, Tenement Museum, New York, NY
2015 Echoes of the Borscht Belt, Yiddish Book Center, Amherst, MA
2014 - 2015 Echoes of the Borscht Belt, Yeshiva University Museum at the Center for Jewish History, NYC
2013 Tribeca Synagogue for the Arts, New York, NY
2013 Sid Jacobson Jewish Community Center, East Hills, NY
2013 The 12th Annual Catskills Preservation and History Conference, Liberty, NY
2013 Ethelbert B. Crawford Public Library, Monticello, NY
2013 The Lower East Side Jewish Conservancy, New York, NY
2011 Photoworks, Glen Echo Park, MD
2011 Critical Studies of Community, Student Research Symposium, San Diego, CA
2010 Society for Photographic Education, Western Regional Conference, San Diego, CA

- 2010 Visiting Artist, Universidad de Baja California, Tijuana, Mexico
- 2010 Visiting Artist, Point Loma Academy, San Diego, CA
- 2006 - 2009 Alternative Photography Workshop, Museum of Photographic Arts (MoPA), San Diego, CA
- 2004 - 2009 Visual Thinking Strategies Workshop (VTS) MoPA, San Diego, CA
- 2004 - 2009 Photography and Filmmaking Summer Workshops, MoPA, San Diego, CA
- 2004 - 2009 Mixed Media & Photography Workshop, MoPA, San Diego, CA

SELECTED BIBLIOGRAPHY (IN PRINT)

- December 2016 The Borscht Belt, DVEight Magazine
- November 2016 Silent Retreat, Paper Brigade
- October 2016 The Romance of Catskills Ruins, The Jewish Week
- October 2016 The Fallen Glory of the Jewish Alps, Village Voice
- Summer 2016 Kibitzing in God's Country, The Jewish Review of Books,
- Summer 2016 New Book Explores the Greatest Distance -- Time, WAG Magazine
- May 2015 Contact Magazine, A Lost World: Photographs by Marisa Scheinfeld The Steinhardt Foundation for Jewish Life
- April 2015 Popular Photography, Nostalgia Trip by Jon Blistein
- January 2015 Chelsea Now, The Borscht Belt Revisited by Norman Borden
- September 2014 The New York Times, Punch Lines: Reverberating in the Ruins by Edward Rothstein
- October 2014 The Wall Street Journal, Weeds in the Borscht Belt and Other Flora Up Close by William Meyer
- September 2014 Newsweek, Photographing the End of the Borscht Belt in the Catskills by Abigail Jones
- September 2013 The Jewish Daily Forward, Rediscovering Beauty Amid Ruins of Once-Glorious Catskills by Abigail Jones
- September 2013 Ami Magazine, Ruins of the Borscht Belt: A Photographic Essay & Conversation, by Rabbi Frankfurter
- August 2013 The Jewish Week, Young Photographer Drawn to Catskills Ruins and Relics by Jonathan Mark
- July 2013 Sullivan County Democrat, Photographing Resorts' Ruins, by Kristina Sumfleth
- May 2013 The New York Times, Resorts Reborn in Decay, by John Leeland
- March 2013 Green Door Magazine, Liberty, New York
- January 2013 Judische Allgemeine (Berlin Jewish Press) Berlin, Germany
- September 2012 Hadassah Magazine, New York, New York
- September 2012 GOLDBERG Magazine, The Ruins of the Borscht Belt, Copenhagen, Denmark
- May 2011 San Diego Union Tribune, Leftover Borscht: Marisa Scheinfeld
- December 2011 Leftover Borscht, The Washington Post, Washington, DC,
- December 2011 Photoworks Exhibit Depicts Decay of New York's Catskill Region, The Maryland Gazette, MD
- April 2011 Crumbling Catskills, City Beat, San Diego, California by Dave Maass
- April 2011 Best Bets: Arts and Culture, San Diego Jewish Journal, San Diego, California by Alanna Berman

SELECTED BIBLIOGRAPHY (ONLINE)

- December 2016 Ghosts of the Borscht Belt, Tablet Magazine
- December 2016 Chatting with Marisa Scheinfeld, Paper Magazine
- December 2016 The Borscht Belt, DVEight Magazine
- December 2016 Beautiful Decay in the Borscht Belt, The Jerusalem Post
- October 2016 The Romance of Catskills Ruins, The Jewish Week
- October 2016 The Fallen Glory of the Jewish Alps, Village Voice
- September 2016 Broad Street Review, Philadelphia, PA
- September 2016 The Jewish Exponent, Philadelphia, PA
- Summer 2016 The Jewish Review of Books, Kibitzing in God's Country
- Summer 2016 New Book Explores the Greatest Distance -- Time, WAG Magazine
- July 2015 Interview with Photographer Marisa Scheinfeld Parts I and II, The Jewish Women's Archive (JWA)
- April 2015 Popular Photography, Nostalgia Trip by Jon Blistein
- January 2015 Chelsea Now, The Borscht Belt Revisited by Norman Borden
- October 2014 The Wall Street Journal, Weeds in the Borscht Belt and Other Flora Up Close by William Meyers
- September 2014 The New York Times, Punch Lines: Reverberating in the Ruins by Edward Rothstein
- September 2014 Slate Magazine, This is All that's left of New York's Once Thriving Borscht Belt by Jordan G. Teicher
- September 2014 Yahoo Travel, Haunting Photos of Upstate New York's Borscht Belt by Michael Kaminer
- September 2014 Newsweek, Photographing the End of the Borscht Belt in the Catskills by Abigail Jones
- August 2014 Interview with Marisa Scheinfeld, WSUL Radio, August 1, 2014
- August 2014 The Borscht Belt: Grand Hotels, Tall Tales - and Ruins, Hudson Valley Magazine
- December 2013 The Catskills Flourish Among the Ruins..Jewcy Magazine

September 2013 The Jewish Daily Forward, Rediscovering Beauty Amid Ruins of Once-Glorious Catskills by Abigail Jones
September 2013 The Jewish Daily Forward, Video: The Borscht Belt
August 2013 The Jewish Week, Brokedown Palace by Jonathan Mark
August 2013 The Jewish Week, Modern Ruins in the Mountains, by Martha Mendelsohn
August 2013 DNA Info, New York, LES Photo Show Captures Borscht Belt's Crumbling Beauty, by Serena Solomon
July 2013 Sullivan County Democrat, Photographing Resorts' Ruins, by Kristina Sumfleth
May 2013 The New York Times, Resorts Reborn in Decay, by John Leeland
January 2013 Heeb Magazine, The Ruins of the Borscht Belt by Marisa Scheinfeld
June 2012 Tablet Magazine, The Ruins of the Borscht Belt by Marisa Scheinfeld
May 2011 The San Diego Union Tribune, Photographer Finds That Home Isn't What It Used To Be by Will Parson
April 2011 City Beat, Crumbling Catskills, San Diego, California by Dave Maas

COLLECTIONS

Yeshiva University Museum at The Center for Jewish History
The Edmund L. and Nancy K. Dubois Library at the Museum of Photographic Arts
The Magnes Collection of Jewish Art and Life
Dorot Jewish Division, New York Public Library
Simon Wiesenthal Center
Athenaeum Music and Arts Library
Private Collection of Lynn Kroll
The International Raoul Wallenberg Foundation

PROFESSIONAL AFFILIATIONS

Society for Photographic Education
Jewish Artist Salon, NYC

REFERENCES

Arthur Ollman, Professor & Photographer (Founding Director of the Museum of Photographic Arts)
San Diego School of Art, Design and Art History, San Diego, CA
619-594-5558 | aollman@mail.sdsu.edu

Jacob Wisse, Ph.D, Director
Yeshiva University Museum
15 West 16th Street, New York, NY
(212) 294-8337 | jwisse@yum.cjh.org
www.yumuseum.org

Phyllis Galembo, Photographer
Fine Arts Department, University at Albany, Albany, NY
917-687-4397 | pgalembo@earthlink.net
www.galembo.com

Dr. Carol McCusker, PhD. | Curator of Photography
Harn Museum of Art, University of Florida, Gainesville, FL
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