

Leigh Art Trail Selection Criteria and Artistic Policy 2018

We aim to showcase the original work of local artists, makers and designers. All work must be produced by the artist and original in concept.

- We are looking for work that is of gallery quality, contemporary and interesting. The Leigh Art Trail reserves the right to withdraw the offer or refuse to display work, if it is not up to standard.
- An independent panel of arts professionals will make the selection; whose decision is final.
- Entry is free, however should you be selected, you will be asked to pay an annual membership fee of £60.
- You must include an artist statement about your work, any sketchbooks/working drawings. You won't be judged on these, but it does help to inform the selection panel about you and your work.
- Ensure that you have a considered body of work, developed over a period of time. The panel will be looking to see that work has been considered, explored and developed; sketch books, notebooks or plans are ideal ways of showing this.
- The panel will not be looking for repeats of work of existing members. Take time to look at the current exhibiting artists and reflect on whether the work you are offering is different from that already represented in the art trail.
- Think about what you will bring to the art trail. Consider whether you bring new materials, new approaches or subject matter that hasn't been seen previously in the Trail.
- Show the panel a set of work that would hold together as a show. Even if you plan to show something different, it helps the panel to see what you can do; often too wide a variety of work confuses.

And finally...

- Don't be put off if you don't get accepted into the Art Trail, the next year will have a different selection panel and set of applicants, and you will have had time to develop your work. We welcome and positively encourage artists to try again.