Strong Art Strong Youth: A Convening

Saturday, June 22 | 9:00am–1:00pm

Fanon Hill and Peter Bruun invite you to join in a sharing and discussion of Strong Art Strong Youth—an investigation commissioned by the Robert W. Deutsch Foundation on the challenges and opportunities confronting arts practitioners who use “strong art” to help build “strong youth” in Baltimore City. The convening includes:

- The release of the Strong Art Strong Youth report, and presentation on key findings.
- Sharing and communal conversation on such topics as arts and equity, what we mean by Strong Art Strong Youth, and more.
- An art exhibition combining works by youth and the adult artists who served as their mentors.
- Music, dance, video, and spoken word from youth and adult arts practitioners.

Hosted by:
James E. Lewis Museum of Art in the Carl J. Murphy Center for Fine Arts Morgan State University
2200 Argonne Drive, Baltimore, MD 21251

Program:
Whether you come for just one hour or the whole thing, you will walk away informed, inspired, and enriched—the convening is organized in three parts, each lasting an hour, followed by 45-minutes of roundtable discussions.

9:00–10:00am: Part I: Artist Mentors Have Impact
Sign in and view an exhibition of youth art paired with works by artist mentors while mingling over coffee and tea; Starting at 9:20am, Gallery Talk with exhibiting artist mentors and youth. [James E. Lewis Museum of Art]

10:00–11:00am: Part II: Strong Art Strong Youth Report
Fanon Hill and Peter Bruun present findings from the Strong Art Strong Youth investigation; Sarah Tooley, Kenneth Morrison, and others on the value of equitable access to the arts; spotlights on youth arts as practiced by Muse 360 Arts, Unchained Talent, and others. [Recital Hall]

11:00–11:15am: Break

11:15am–12:15pm: Part III: Youth Arts Ecosystem & Recommendations
Peter Bruun and Fanon Hill present recommendations from the Strong Art Strong Youth report following brief presentations on other youth arts-related initiatives, including Any Given Child, Baltimore Art + Justice Project, Arts Education in Maryland Schools Alliance (AEMS), Turnaround Artists, and more. [Recital Hall]

12:15–1:00pm: Roundtable Discussions
Share feedback and offer your own ideas on the Strong Art Strong Youth report and its recommendations; light lunch and beverages provided. [James E. Lewis Museum of Art]

Banner image courtesy of Access Art; images on left courtesy of (from top to bottom): Wide Angle Youth Media, Creative Alliance at The Patterson’s Open Minds Program, Access Art, and Native American After School Art Program.

An abstract of the Strong Art Strong Youth Report will be distributed to all who attend; complete reports available by email request following the convening.

We will ask audience members to complete surveys before leaving the convening, allowing us to collect critical input on next steps.

If you have handout material about your program, please bring it along: we will have a Youth Arts Resource Table available.

The convening is FREE and OPEN TO THE PUBLIC; to RSVP or for more information, email peter@bruunstudios.com or bcyt@hotmail.com.