

Full Orchestra Warm-Ups
(Basic Chord, No Progression)

Find the pitch you will play.

Concert Key:	D minor	A minor
Instrument/Range	Play this concert pitch in the range indicated	Play this concert pitch in the range indicated
Woodwinds		
Pic/Fl/Ob (upper)	F	C
EH/Cl (mid)	A	E
Bass Cl/Bn (low)	D	A
Sax (mid)	A	E
Brass		
Tpt 1/ Tbn 1 (mid)	A	E
Tpt 2/ Tbn 2 (mid)	F	C
Hn 1 & 2 (mid)	A	E
Hn 3 & 4 (mid)	D	A
Tbn 3/ Tba (low)	D	A
Percussion		
Pitched Mallets (mid)	D or F	A or C
Timpani (mid/low)	D or A	A or C
Unpitched	(rhythmic)	(rhythmic)
Strings		
Violin 1 (upper)	D	A
Violin 2 (mid)	F	C
Viola (mid/low)	F or A	C or E
Cello (mid/low)	A	E
Bass (low)	D	A

Instruction: 2 - 4/4 measures of each of these, and repeat with one bar of rest between each 8 bars:

whole notes half notes quarter notes eighth notes

Objectives:

intonation

dynamics

rhythms

articulation/attacks

Multi-meter Exercise

Part 1:

Count out loud all beats which the conductor shows. Clap on all down beats and accented beats from conductor. Remember that all beat “ONE” notes are DOWN beats and any final beat goes UP before returning DOWN for beat ONE.

Part 2:

Play designated pitches in chosen key along with conducted patterns (using quarter notes for each beat) as spoken in Part 1.

Part 3: (can also coincide with first exercise)

Transpose your pitch up or down a half or whole step for the exercise.

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