



**JoAnna Cochenet**  
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**CONDUCTING POSITIONS**

<b>Conductor</b>	Levine Music Los Angeles Guitar Quartet Soloists and Levine School of Music Guitar Orchestra Spring String Fling Ensemble	Washington, D.C./Maryland (2016 – present)	
<b>Music Director</b>	Grace United Methodist Church Adult and Youth Choirs, Instrumental Ensembles	Ravena, NY	2016 (Feb – Aug)
<b>Conductor</b> <b>Cover Conductor</b>	Northeast String Orchestra (NSO), youth orchestra NSO Advanced Ensemble and NSO Prelude Strings Member: Artistic and Fundraising and Marketing committees	Clifton Park, NY	2015 – 2016
<b>Conductor</b>	Omaha Conservatory of Music (OCM) Faculty-Student Orchestra Chamber and Pre-Chamber Repertoire Ensembles Baroque Camerata Ensemble	Omaha, NE	2011 – 2015
<b>Conductor</b>	Omaha Area Youth Orchestras (OAYO) <b>Site Conductor:</b> OAYO Prelude Strings-Omaha Conservatory of Music <b>Guest Conductor/String Coach:</b> Youth Conservatory Orchestra/ Heartland Philharmonic Retreat <b>Cover Conductor:</b> Symphony Orchestra Conservatory Orchestra	Omaha, NE	2012 – 2015 2015 2015, 2013 2015
<b>Conductor/Artistic Director</b>	Omaha Premier Lab Orchestra	Omaha, NE	2014
<b>Graduate Assistant Conductor</b>	University of Wisconsin-Milwaukee Community Orchestra University of Wisconsin-Milwaukee Symphony and String Orchestras	Milwaukee, WI	2008 – 2010
<b>Assistant Conductor</b>	Upper Midwest String and Chamber Music Conference, St. Joseph, MN Faculty String Orchestra Chamber Orchestra		2010 2009
<b>Assistant Conductor</b>	Coe College Kurt Weill's <i>The Threepenny Opera</i> Concert Choir, Baccalaureate Ceremony	Cedar Rapids, IA	2008

**GUEST, INVITATIONS, CLINICIAN, OTHER CONDUCTING ACTIVITIES (select)**

2017	Cover Conductor: Northwestern High School Orchestra	Hyattsville, MD
2016	Guest Conductor: All-County Junior High Symphony Orchestra, Zone 2	Monroe County, NY
2016, 2015, 2014, 2013	Guest Conductor and Clinician: Grace Notes Community Orchestra	Mukwonago, WI
2015	Guest Conductor: Double Bass Choir, Annual Bass Recital	Omaha, NE
2015	Guest Conductor: Northeast String Orchestra Advanced Ensemble rehearsal	Clifton Park, NY
2014	Guest Conductor: Millard West HS Orchestra Concerts: Daytime Students, Evening Public	Omaha, NE
2014	Guest Conductor: All-City Orchestra Festival, West Allis-West Milwaukee (alma mater)	West Allis, WI

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- 2014 Guest Conductor: All-City High School Orchestra Festival Council Bluffs, IA  
 2013 Guest Conductor, Clinician, and Composer: Alice Buffett Middle School Omaha, NE

### **PROFESSIONAL INSTRUCTIONAL EXPERIENCE**

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- 2017 – present Northwestern High School, Jim Henson School of the Arts Hyattsville, MD  
 Music Adjunct Teacher: Cover Conductor; Viola/Violin (Private Lessons, Sectionals)  
 2016 – present Levine Music, Instructor: Strings, Viola/Violin, 2017 Summer Classes and Camp  
 Washington, DC and North Bethesda, MD  
 2016 – present Private String Teacher Silver Spring, MD  
 2015 Viola/Violin Teaching Artist, Kids 4 Harmony El Sistema, Berkshire Children and Families Center  
 Leading and assisting classes, sectionals, lessons Pittsfield, MA  
 2011 – 2015 Full Time Artist Faculty, Omaha Conservatory of Music Omaha, NE  
 Private lessons in viola/violin (39 students)  
 On- and Off-campus teaching and conducting duties of over 25 different classes and ensembles  
 2008 – 2011 Private String Teacher Milwaukee, WI  
 2008 Summer Program Music Teacher, Tessa's Black Entertainment & Youth Center, Inc., Milwaukee, WI  
 2004 – 2008 Private String Teacher Cedar Rapids, IA

### **ADJUDICATION, COACHING, GUEST ARTIST (Select)**

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- 2016, 2015, 2014, 2013 Guest Artist (Master Class): Mukwonago String Academy, Mukwonago, WI  
 2015 District 2 Music Festival Adjudicator (Solo/Ensemble): Nebraska School Activities Association, Omaha Benson, NE  
 2015 Mock Jury Audition Preparation: 2nd Associate Concertmaster, Omaha, NE  
 2014 Adjudicator; Section Coach: Nebraska Music Educators Association All-State Orchestra, UN-Lincoln  
 2011 – 2015 Sectional Coach: Omaha Area Youth Orchestras, Omaha, NE  
 2012 Adjudicator: Frontier String Ensemble auditions, Omaha, NE  
 2010 Chamber Music Coach: Milwaukee High School of the Arts, Milwaukee, WI

### **LECTURES AND PRESENTATIONS**

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- 2015 Lecturer: Mukwonago String Academy, Mukwonago, WI - Two Part Presentation:  
 Part I: *The Loss of Music and Other Connections to Ourselves*; Part II: *Priority Pyramid*  
 - on the dissolution of folk music in 21st Century American culture; a systematic practice technique  
 2013 Lecturer: "Puzzle Pieces," Mukwonago String Academy, Mukwonago, WI -on solid practice techniques  
 2013 Lecturer: *Seminar: "Variations on a Theme of Score Study Methods,"* Coe College  
 Conducting II Class, Cedar Rapids, IA - approaches to score study

### **PROFESSIONAL DEVELOPMENT, FESTIVALS, WORKSHOPS, AND SEMINARS (Select)**

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- 2017 Smoky Mountain International Conducting Institute and Competition, Full Participant with Dwight Oltman, Waynesville, NC  
 2015 Omaha Symphony: Educator as Maestro Participant with Thomas Wilkins and Ernest Richardson, Omaha, NE  
 2014 League of American Orchestras Conference, Seattle, WA  
 2013 Bard College Conducting Institute Fellow with Harold Farberman, Annandale-on-Hudson, NY  
 Also advised by Leon Botstein, Raymond Harvey, and Eduardo Navega  
 2013 Baltimore Chamber Orchestra Summer Conducting Course Participant with Markand Thakar, Participant, Baltimore, MD  
 2013 Beyond the Baton Conducting Gestures Workshop Participant with Diane Wittry; Allentown, PA  
 2012 Beyond the Baton Seminar, Conducting Participant with Diane Wittry; Norwalk, CT  
 Ongoing Auditing: Rehearsals (various levels: professional, pre-professional, amateur, youth);

### **ORGANIZATIONS, PROJECTS, AND FUNDRAISING**

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- 2016 As Music Director for a Church: Secured \$1020 for Easter service guest professional musicians  
 2016 Northeast String Orchestra, Summer Series Concert, NY: Secured \$700 for new event for youth orchestra

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- 2014 Director: Fellowship for Muse-ic Education, Professional Development open forum meetings discussing music and education related topics
- 2013 Individually raised \$2,150 in under two months in order to attend two summer conducting professional development workshops, covering almost 50% of total fees

**CREATIVE ACTIVITY: PUBLICATIONS, WRITINGS, OTHER WORKS AND DOCUMENTS (select)**

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ARTICLES

- "Clinic Ideas for Your Ensemble or Organization." *The Bridge, Newsletter of the New York Chapter of American String Teachers Association*. Featured Article. Print. Annual, 2015.
- "The Dilemma of (and Solutions for) Trying to Be Creative." *Stringing Along, Newsletter of the Nebraska Chapter of American String Teachers Association*, 10-12. Print. Spring 2015.  
- Selected for reprint as a Studio Teaching Tip in *American String Teacher Journal*, 94-5. August 2015.
- "A Woman Leading An Orchestra," *Women in Higher Education*, Vol 24, Issue 2, Wiley Periodicals, Inc., A Wiley Company. Copyright © February 2015.
- "Priority Pyramid." *Stringing Along, Newsletter of the Nebraska Chapter of American String Teachers Association*, 18-21. Print. Spring 2014.

ESSAYS

- 2014: The following listed on academic website: <https://independent.academia.edu/JOANNACOCHEMET>  
([www.academia.edu](http://www.academia.edu))
- "A Global Musical Mission" - *my mission of social responsibility and impact of music education*
- "The 21st Century Disappearing Folk Song Culture" - *on the effects of the 21st century lifestyle as it pertains to folk music*
- "Thoughts on Thinking" - *on teaching students how to think, especially in the 21st century*

WORK IN PROGRESS: BOOK (working title): *Applying Creative Techniques to Learning Styles in Music and Music Education*  
Observations of different learning styles in students and helpful activities for teaching music along with non-musical material, through the use of Howard Gardner's Multiple Intelligences and other research on learning processes

**SUPPORTING EXPERIENCE (select)**

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Aston Magna Music Festival, Artist Administrator (Summer 2016), Bard College in NY and at Simon's Rock in MA  
Washington Chamber Orchestra Substitute Violist (2016-2017 Season), Columbia, MD/Fairfax, VA  
Omaha Symphony Substitute Violist, (2011 – 2015), Omaha, NE

**PROFESSIONAL MEMBERSHIPS**

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2015 – present International Alliance for Women in Music	2013 – present American String Teachers Association
	2012 – present League of American Orchestras

**EDUCATION**

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**University of Wisconsin-Milwaukee, M.M., Orchestral Conducting, Viola Performance – (December 2010)**  
Milwaukee, WI

- Graduate Project Assistant, Graduate Assistant Conductor
- Primary Teachers: Margery Deutsch, Conducting; Lewis Rosove, Viola
- Graduate Viola Recital (December 2010); Graduate Conducting Recital (May 2010)
- Thesis: "From Score Selection to the Performance: Teaching from the Podium – Discussion and Analysis of Works by Copland, Schubert, Kimber, Vivaldi, Vaughan-Williams, and Kilar"

**Coe College, B.M., Instrumental Music Education Certificate, Viola Performance Certificate – (2008)** Cedar Rapids, IA

Full Curriculum Vitae, Musical Training and Performance resumes also available