



JoAnna Cochenet  
Conductor

## Repertoire List

<b>Works Conducted in Performance</b>	
<b>COMPOSER</b>	<b>TITLE</b>
<b>Orchestral (Symphonic, String, Instrumental, Concertos)</b>	
Copland	<i>Appalachian Spring</i> (chamber version)
Copland	<i>Letter from Home</i>
Beethoven	<i>Symphony No. 7 in A Major, Op. 92/III. Scherzo</i>
Dvorak	<i>Slavonic Dance No. 8</i> (arr. Isaac)
Glazunov	<i>Marce de Noces</i>
Grieg	<i>Peer Gynt Suite No. 1/IV.</i>
Handel, G. F.	<i>Concerto Grosso, Op. 6, No. 6, IV. and V. Allegros</i>
Holst	<i>Brook Green Suite</i>
Holst	<i>The Planets (Jupiter, Mars, Saturn, Uranus)</i>
Jenkins, K.	<i>Palladio</i>
Kilar, W.	<i>Orawa</i>
Kimber, M.	<i>Celebration Fanfare</i>
Mahler	<i>Symphony No. 5/V. Adagietto</i>
Mahler	<i>Symphony No. 9/I. Andante comodo</i>
Mendelssohn	<i>String Sinfonia X in B minor</i>
Mendelssohn	<i>Symphony No. 3, Op. 56 "Scottish"/ III. Adagio</i> (arr. Leidig)
Mouret	<i>Rondeau</i>
Mozart, W. A.	<i>Divertimento, K. 136</i>
Mozart, W. A.	<i>Eine Kleine Nachtmusik, K. 525</i>
Offenbach	<i>Orpheus in the Underworld</i> (arr. Bishop)
Rachmaninov	<i>Vocalise</i>
Rimsky-Korsakov	<i>Antar Symphony/II. Largo-Allegro</i>
Schubert, F.	<i>Symphony No. 5 in Bb Major, D. 485/I.</i>
Schubert, F.	<i>Symphony No. 8 in B Minor Unfinished"/I. Allegro moderato</i>
Shulman, A.	<i>An Elizabethan Legend</i>
Shulman, A.	<i>The Bop Gavotte</i>
Sibelius	<i>Andante Festivo</i>
Stravinsky	<i>Berceuse and Finale from "Firebird Suite"</i> (arr. Isaac)
Telemann	<i>Don Quixote Suite (selections)</i>
Vaughan Williams	<i>English Folk Song Suite</i>
Vaughan Williams	<i>Fantasia on a Theme by Thomas Tallis</i>
Verdi	<i>Ballet Music from Aida</i> (arr. Isaac)
Vivaldi	<i>Concerto in G minor for Two Cellos, Strings, and Continuo, Rv531</i>
Vivaldi	<i>Concerto in G Major for Strings and Harpsichord, Rv 151, Op. 51, No. 4 "alla rustica"</i>
<b>Pops</b>	
Shore, H.	<i>The Lord of the Rings: The Fellowship of the Ring, Symphonic Suite</i> (arr. Whitney)
<b>Bass Choir/Guitar Ensemble:</b>	
Bizet	<i>Habanera</i> (arr. Kennedy)
Brown, R.	<i>Parking Lot Blues</i> (arr. Clayton)
Mancini	<i>Baby Elephant Walk</i> (arr. Vance)
Mussorgsky	<i>Bydlo</i> (arr. Vance)
Saint-Saens	<i>The Elephant</i> (arr. Vance)

Fujii, S.	<i>Shiki, Seasons of Japan</i> for Guitar Quartet Soloists and Guitar Ensemble
<b>Children's &amp; Educational/Arranged</b>	
Atwell	<i>Drifen</i>
Bartok	<i>Bartok Suite</i> (arr. L. Clark)
Arbelaez, J.	<i>Fiesta en el Jardin</i>
Beethoven	<i>Contradanse No. 1</i>
Beethoven	<i>Egmont Overture</i> (arr. Meyer)
Beethoven	<i>Ode to Joy</i>
Beethoven	<i>Theme from Symphony No. 5</i> (arr. Manookian)
Bizet	<i>Farandole from L'Arlesienne No. 2</i> (arr. Hoffman)
Bock	<i>Fiddler on the Roof</i>
Coldplay	<i>Viva La Vida</i> (arr. Moore)
Dvorak, A.	<i>Symphony No. 8, Finale</i> (arr. Dackow)
Feliciano, J.	<i>Feliz Navidad</i> (arr. Keveren/Cochenet)
Gruselle	<i>A Westward Journey and Jubilee</i>
Guaraldi, V.	<i>Linus and Lucy</i> (arr. Cerulli)
Handel	<i>"Coro" from "Water Music"</i> (arr. Reck)
Mendelssohn	<i>Symphony No. 3, Op. 56 "Scottish" / III. Adagio</i> (arr. Leidig)
Mees, M.	<i>Tango Apasionato</i> (arr. Cochenet)
Meyer, R.	<i>Incantations</i>
(arr. Miller)	<i>Hercules</i>
Mussorgsky	<i>Pictures at an Exhibition (Jekel)</i>
Newbold, S.	<i>Warrior Legacy</i>
Nunez	<i>Little Symphony</i>
Pachelbel	<i>Theme from Canon in D</i> (arr. Caponegro)
Rossini	<i>Overture to William Tell</i> (arr. Miscovic/Cline)
Schubert, F.	<i>Rosamunde Overture</i> (arr. Leidig)
Tchaikovsky	<i>Nutcracker Ballet: March of the Nutcracker and Trepak</i> (arr. Isaac)
Tchaikovsky	<i>Sleeping Beauty Waltz</i> (arr. Fine)
Toewes, W.	<i>Fiddle Tune</i>
Traditional	<i>The Irish Baker</i> (arr. Longfield)
Traditional	<i>Two Hungarian Folk Songs</i> (arr. Fine)
Traditional Yiddish	<i>Frayloch (Happiness)</i> (arr. Cochenet)
Ungar, J.	<i>Ashokan Farewell</i>
Unknown	<i>Open String Samba</i>
Vivaldi	<i>Spring</i> (arr. M. Naughtin)
Wilson, B.	<i>Fun, Fun, Fun</i> (arr. Cerulli)
<b>Band/Other</b>	
Weill, K.	<i>The Threepenny Opera</i> (selections)
<b>Choral, Vocal, &amp; Collaborative</b>	
<b>Chorus (Various SATB combinations):</b>	
Traditional	<i>Amazing Grace</i>
Church Texts:	<i>The Faith We Sing</i>
Church Texts:	<i>United Methodist Hymnal</i>
<b>Hymns and Anthems (select):</b>	
Challinor, F./W. Parker	<i>Tell Me the Stories of Jesus</i>
Emerson/Cochenet	<i>Amazing Grace</i>
Gabriel, C./C. Martin	<i>His Eye is on the Sparrow</i>
Davis, Geron	<i>Holy Ground</i>
Lemmel, H.	<i>Turn Your Eyes Upon Jesus</i>
Attr. To Louis Bergeois, Thomas Ken	<i>Praise God, from Whom All Blessings Flow</i>
Medema, K.	<i>Lord, Listen to Your Children Praying</i>

Traditional Zulu	<i>Siyahamba</i>
Wimber, J.	<i>Spirit Song</i>
Young/Cochenet	<i>God! Roll that Rock!</i>

<b><u>Works Conducted in Rehearsal, Workshop, Clinic, etc.</u></b>	
<b>COMPOSER</b>	<b>TITLE</b>
<b>Orchestral (Symphonic, String, Instrumental, Concertos)</b>	
Albinoni	<i>Sinfonia in G major</i>
Arensky, A.	<i>Variations on a Theme of Tchaikovsky</i>
Avni, B.	<i>Largo for Strings</i>
Bach, J. S.	<i>Air from Orchestral Suite No. 3</i>
Bach, J. S.	<i>Brandenburg Concerto No. 3</i>
Bach, J. S.	<i>Contrapunctus I Art of the Fugue</i>
Bach, J. S.	<i>Chorale: Jesu, Joy of Man's Desiring</i>
Bach, J. S.	<i>Chorale from "St. John Passion": O Grosse Lieb</i>
Beethoven, L.	<i>String Quartet No. 10 in Eb Major, Op. 74, mvt. II "Harp"</i>
Beethoven, L.	<i>Symphony No. 5 in C Minor, Op. 67/I. Allegro con brio</i>
Beethoven, L.	<i>Symphony No. 7 in A Major, Op. 92/III. Scherzo</i>
Biber, H.	<i>Battalia</i>
Boccherini, L.	<i>Procession of the Military Night Watch in Madrid</i>
Brahms, J.	<i>Symphony No. 2 in D Major, Op. 73/I. Allegro non troppo</i>
Brahms, J.	<i>Variations on a Theme by Haydn, Op. 56a (Selections)</i>
Corigliano, J.	<i>Voyage for String Orchestra</i>
Delibes	<i>Flower Duet</i>
Dorff	<i>The Tortoise and the Hare for Narrator and Chamber Orchestra</i>
Dvorak, A.	<i>Serenade for Strings in E Major, Op. 22/V. Finale</i>
Dvorak, A.	<i>Slavonic Dances, Op. 46, No. 8</i>
Dvorak, A.	<i>Symphony No. 8 in G Major</i>
Dvorak, A.	<i>Symphony No. 9 in E minor (I, II, IV)</i>
Elgar, E.	<i>Cello Concerto in E minor, Op. 85, I. Adagio-Moderato</i>
Elgar, E.	<i>Serenade for Strings in E minor, Op. 20, mvt I</i>
Faure	<i>Pavane</i>
Gershwin	<i>Lullaby</i>
Gershwin	<i>Lullaby</i>
Ginastera	<i>Four Dances from Estancia (1941)/I, II, IV</i>
Grieg, E.	<i>Holberg Suite, V. Rigaudon</i>
Grieg, E.	<i>Holberg Suite, IV. Air</i>
Grieg, E.	<i>Huldigungsmarch, Homage March from Sigurd Jorsalfar</i>
Grieg, E.	<i>Peer Gynt Suite No. 1, II., III.</i>
Handel, G. F.	<i>Arrival of the Queen of Sheba</i>
Handel, G. F.	<i>Concerto Grosso Op. 6, No. 6</i>
Handel, G. F.	<i>"Largo" from Xerxes</i>
Handel, G. F.	<i>Music for the Royal Fireworks</i>

Handel, G. F.	<i>Water Music Suite, No. 1 in F Major: Air</i>
Handel, G. F.	<i>Water Music Suite, No. 2 in D Major</i>
Haydn, F. J.	<i>Serenade for String Quartet in F Major Hob. III: 17</i>
Haydn, F. J.	<i>Symphony No. 102 in Bb, Hob. I:102</i>
Hindemith, P.	<i>Concertino: Five Pieces for String Orchestra</i>
Holst, G.	<i>St. Paul's Suite</i>
Janacek, L.	<i>Suite for Strings</i>
Kimber, M.	<i>Celebration Fanfare</i>
Mahler, G.	<i>Symphony No. 5/Adagietto</i>
Marquez	<i>Danzon No. 2</i>
Mascagni, P.	<i>Intermezzo from Cavalleria rusticana</i>
Massenet	<i>Meditation from Thais</i>
Mendelssohn	<i>Hebrides Overture (Fingal's Cave)</i>
Mozart, W. A.	<i>Allelujah from Exultate Jubilate, K. 165</i>
Mozart, W. A.	<i>Ave Verum Corpus</i>
Mozart, W. A.	<i>Die Zauberflöte Overture</i>
Mozart, W. A.	<i>Divertimento, K. 136</i>
Mozart, W. A.	<i>Serenade in G, "Eine Kleine Nachtmusik" K. 525</i>
Mozart, W. A.	<i>Symphony No. 25 in G minor, K. 183, I.</i>
Mozart, W. A.	<i>Symphony No. 40 in G Minor, K. 550</i>
Mozart, W. A.	<i>Symphony No. 41 in C Major, K. 551 "Jupiter", IV.</i>
Mussorgsky, M. (transcr. Patterson)	<i>Pictures at an Exhibition</i>
Pärt, A.	<i>Frätres</i>
Piazzola	<i>Libertango</i>
Playford, J.	<i>Gathering Peascods (1651, Cofrin)</i>
Puccini	<i>Intermezzo from Manon Lescaut</i>
Prokofiev, S.	<i>Peter and the Wolf</i>
Purcell, H.	<i>Largo from "Golden Sonata"</i>
Respighi, O.	<i>Ancient Airs and Dances, Suite III (1932)</i>
Rimsky-Korsakov	<i>Scheherazade, I.</i>
Rossini	<i>Overture to Guillaume Tell</i>
Schubert, F.	<i>Ave Maria</i>
Shostakovich, D.	<i>Symphony No. 5/II.</i>
Strauss, R.	<i>Symphony for Winds "The Happy Workshop" (selections)</i>
Stravinsky, I.	<i>Histoire du Soldat Suite (selections)</i>
Stravinsky, I.	<i>3 Pieces for String Quartet</i>
Tchaikovsky, P.	<i>Serenade for Strings (selections)</i>
Tchaikovsky, P.	<i>Symphony No. 4/IV. Finale</i>
Tchaikovsky, P.	<i>Symphony No. 6 "Pathetique"/IV. Finale</i>
Telemann, G. P.	<i>Viola Concerto in G Major</i>
Verdi, G.	<i>La Forza del Destino Overture</i>
Vivaldi, A.	<i>Arsilda, Regina di Ponto Overture, RV 700</i>
Vivaldi, A.	<i>Concerto for Flute in D Major, RV 428</i>
Vivaldi, A.	<i>L'Olimpiade Sinfonia, Mvt. I, TV 725</i>
Vivaldi, A.	<i>Sinfonia "Al Santo Sepolcro"</i>
Von Reuenthal, N.	<i>Winder wie ist "Winter is Over"</i>

Von Suppé	<i>The Beautiful Galathea Overture (ed. McAlister)</i>
Von Suppé	<i>Poet and Peasant Overture</i>
Wagner	<i>Die Meistersinger Overture</i>
Wagner	<i>Siegfried-Idyll (arr. Pringsheim)</i>
Warlock, P.	<i>Capriol Suite</i>

<b><u>Works Studied</u></b>	
<b>COMPOSER</b>	<b>TITLE</b>
<b>Orchestral (Symphonic, String, Instrumental, Concertos)</b>	
Accolay, J.	<i>Violin Concerto in A minor</i>
Bach, J. S.	<i>Brandenburg Concerto No. 3 in G</i>
Bach, J. S.	<i>Komm Süßer Tod (Come, Sweet Death) (Stokowski)</i>
Bach, J. S.	<i>Aria: Sheep May Safely Graze, BWV 208</i>
Beethoven	<i>Coriolan Overture, Op. 62</i>
Beethoven	<i>Egmont Overture, Op. 84</i>
Beethoven	<i>Symphony No. 1 in C Major, Op. 21</i>
Beethoven	<i>Symphony No. 4 in Bb Major, Op. 60</i>
Beethoven	<i>Symphony No. 5 in C Minor, Op. 67</i>
Beethoven	<i>Symphony No. 7 in A Major, Op. 92</i>
Berlioz	<i>Roman Carnival Overture</i>
Bizet	<i>Carmen Suite No. 1</i>
Bizet	<i>Carmen Suite No. 2</i>
Bloch	<i>Concerto Gross No. 1</i>
Borodin	<i>In the Steppes of Central Asia</i>
Borodin	<i>Polovetsian Dances from the Opera "Prince Igor"</i>
Borodin	<i>Symphony No. 2 in B minor</i>
Brahms	<i>Academic Festival Overture, Op. 80</i>
Brahms	<i>Hungarian Dances: No. 1, 5</i>
Brahms	<i>Symphony No. 2 in D Major, Op. 73/l. Allegro non troppo</i>
Brahms, J.	<i>Variations on a Theme by Haydn, Op. 56a</i>
Bruch	<i>Kol Nidrei</i>
Dvorak	<i>Carnival Overture, Op. 92</i>
Dvorak	<i>Serenade for Strings in E Major, Op. 22</i>
Dvorak	<i>Slavonic Dances, Op. 46, No. 1</i>
Dvorak	<i>Symphony No. 9 in E minor</i>

Elgar	<i>Serenade for Strings in E minor, Op. 20</i>
Fletcher, P.	<i>Folk Tune and Fiddle Dance</i>
Franck, C.	<i>Panis Angelicus</i>
Gabrieli	<i>Sonate Pian e forte</i>
Gallastegui	<i>Agur Jaunak Variations</i>
Glazunov	<i>Theme and Variations for String Orchestra, Op. 97</i>
Grieg	<i>Holberg Suite</i>
Grieg	<i>Peer Gynt Suite Nos. 1</i>
Grieg	<i>Peer Gynt Suite No. 2</i>
Handel, G. F.	<i>Coronation Anthem No. 4 "Let Thy Hand Be Strengthened"</i>
Haydn	<i>Symphony No. 88 in G Major</i>
Haydn	<i>Symphony No. 104 in D "London," Hob: I:104</i>
Holst	<i>St. Paul's Suite</i>
Horst, M.	<i>Straussian Landscapes, World Premiere</i>
Liszt	<i>Les Preludes, S. 97</i>
Mahler	<i>Symphony No. 1/III.</i>
Mahler	<i>Symphony No. 9/I., II.</i>
Martinez, S.	<i>Cancion para una fiesta</i>
Mendelssohn	<i>String Sinfonia IX in C Major</i>
Monti, V.	<i>Csardas</i>
Mozart, W. A.	<i>Clarinet Concerto, K. 622/III. Rondo</i>
Mozart, W. A.	<i>Gran Partita, Serenade in Bb, No. 10, K361 (370a), III. Adagio</i>
Mozart, W. A.	<i>Overture to the Marriage of Figaro</i>
Mozart, W. A.	<i>Serenade No. 6 in D Major, K. 239</i>
Mozart, W. A.	<i>Sinfonia Concertante, K. 364</i>
Mozart, W. A.	<i>Symphony No. 25 in G minor, K. 183, I.</i>
Mozart, W. A.	<i>Symphony No. 29 in A Major, K. 201</i>
Mozart, W. A.	<i>Symphony No. 40 in G minor, K. 550</i>
Mussorgsky	<i>A Night on Bald Mountain</i>
Nielsen	<i>Little Suite/III. Intermezzo</i>
Osmon, L.	<i>A Lonely Moment Wakens</i>
Osmon, L.	<i>Ballad for Trumpet, Piano, and Strings</i>
Osmon, L.	<i>Celebration and Lament "In the Warming Sun"</i>
Osmon, L.	<i>Elegy for Tuba and Small Orchestra</i>
Osmon, L.	<i>Intermezzo: In the Summer's Sun</i>
Osmon, L.	<i>Pastorale for Strings</i>
Osmon, L.	<i>Rhapsody for Viola, Piano, and Strings</i>
Osmon, L.	<i>Toccata for Piano and Strings</i>
Ravel	<i>Bolero</i>
Ravel	<i>Pavane for a Dead Princess</i>
Rimsky-Korsakov	<i>Capriccio Espagnole, Op. 34</i>
Rimsky-Korsakov	<i>Scheherazade</i>
Rimsky-Korsakov	<i>Procession of the Nobles</i>
Rodrigo, J.	<i>Concierto de Aranjuez</i>
Rossini	<i>Overture to Guillaume Tell</i>
Rutter	<i>Suite for Strings</i>

Sabra, D.	<i>Elegy</i>
Sabra, D.	<i>Essay No. 1</i>
Schoenberg	<i>Verklaerte Nacht</i>
Schubert, F.	<i>Symphony No. 5 in Bb Major, D. 485</i>
Schubert, F.	<i>Symphony No. 8 in B Minor Unfinished</i>
Schubert, F.	<i>Die Zauberharfe, D. 644, Rosamunde Overture</i>
Schulman, A.	<i>Minuet for Moderns</i>
Schumann, R.	<i>Symphony No. 4 in D minor, Op. 120/I. Ziemlich langsam-Lebhaft</i>
Shostakovich	<i>Chamber Symphony Op. 110a</i>
Shostakovich	<i>Symphony No. 5</i>
Sibelius	<i>Finlandia</i>
Smetana	<i>The Bartered Bride Three Dances/III. Dance of the Comedians</i>
Smetana	<i>Ma Vlast: "Vltava" – The Moldau</i>
Stamitz, K.	<i>Concerto in D for Viola and Orchestra, Op. 1</i>
Strauss, J.	<i>Blue Danube Waltz</i>
Strauss, J.	<i>Gypsy Baron Overture</i>
Strauss, R.	<i>Symphony for Winds "The Happy Workshop"</i>
Stravinsky	<i>Berceuse and Finale from "Firebird Suite"</i>
Stravinsky, I.	<i>Histoire du Soldat Suite</i>
Tchaikovsky	<i>Allegro Vivace in Sib Major, TH 154</i>
Tchaikovsky	<i>Nutcracker Suite</i>
Tchaikovsky	<i>Serenade for Strings</i>
Tchaikovsky	<i>Symphony No. 4</i>
Tchaikovsky	<i>Symphony No. 6 "Pathetique"</i>
Tchaikovsky	<i>Violin Concerto in D, Op. 35</i>
Telemann	<i>Don Quixote Suite</i>
Vaughan Williams	<i>Sea Songs: Quick March</i>
Verdi	<i>La Traviata: Prelude to Act I</i>
Vivaldi	<i>Concerto in A minor for Violin, Rv365, Op. 3, No. 6</i>
Vivaldi	<i>The Four Seasons: Concerto No. 1 in E Major, Op. 8, RV 269 "Spring"</i>
Vivaldi	<i>The Four Seasons: Concerto No. 2 in G minor, Op. 8, RV 315 "Summer"</i>
<b>Pops</b>	
Badelt, K.	<i>Pirates of the Caribbean (arr. Ricketts)</i>
Custer, C.	<i>Star Trek Through the Years</i>
Lopez, V.	<i>James Bond Medley</i>
Ricketts, T.	<i>Satchmo! A Tribute to Louis Armstrong</i>
Smith, J.	<i>The Star Spangled Banner</i>
Sousa	<i>Liberty Bell March</i>
Sousa	<i>Stars and Stripes Forever</i>
Sousa	<i>Washington Post March</i>
Williams, J.	<i>Empire Strikes Back Medley</i>
Williams, J.	<i>Jurassic Park (arr. Custer)</i>
Williams, J.	<i>Theme from "Schindler's List"</i>
Williams, J.	<i>The Star Wars Epic – Part II (arr. R. Smith)</i>
<b>Choral, Vocal, &amp; Collaborative</b>	
<b>Arias:</b>	

Purcell	<i>"When I am Laid" (Dido's Lament, Dido and Aeneas)</i>
<b>Chorus (Various SATB combinations):</b>	
Herbert, V.	<i>Toyland</i>
Traditional	<i>Chanukah</i>
Traditional	<i>Coventry Carol</i> (15th century English); also: (arr. Staub)
Traditional	<i>O Chanukah, O Chanukah</i>
Traditional	<i>Rock of Ages (Ma'oz Tzur)</i>
Traditional	<i>We Wish You a Merry Christmas</i> (15th century English, arr. Dewagtere)
<b>Band/Other</b>	
Davis, K.	<i>A Western Plains Overture</i>
<b>Children's &amp; Educational/Arranged</b>	
Bizet, G.	<i>Farandole from L'Arlesienne Suite No. 2 (arr. Isaac)</i>
Beethoven, L.	<i>Ode to Joy (arr. Caponegro)</i>
Newbold, S.	<i>Legend of Dark Mountain</i>

This is a list of works conducted in performance, rehearsal, workshop, or studied.

Rev. 5.29.2017