

2017/18

# RISING STAR PROJECT APPLICATION

## 10-MINUTE MUSICALS

EXPLORE A CAREER. LEARN FROM A PROFESSIONAL.  
BUILD A COMMUNITY.

### WRITERS

COMPOSERS - LYRICISTS - PLAYWRIGHTS

### CREATIVE & ARTISTIC

DIRECTORS - MUSIC DIRECTORS

### PERFORMING ARTS

CAST - REHEARSAL MUSICIANS - STAGE MANAGEMENT

### ARTS ADMINISTRATION

MARKETING - ARTS ADVOCACY - DEVELOPMENT

## PROGRAM OVERVIEW

Since 2011, Rising Star Project has opened the doors of The 5th Avenue Theatre to teenagers throughout Washington State. This season, Rising Star Project offers students (age 14-19) the chance to develop professional skills through the process of creating and developing original 10-minute musicals. A student team of young directors, stage managers, and performers will present the original work of their peers during NextFest 2018, The 5th Avenue Theatre's annual new works festival. All participants will be trained and mentored by dedicated theater professionals at The 5th Avenue Theatre.

### What happened to the mainstage production?

Rising Star Project is growing and expanding. Past Rising Star Project productions have given hundreds of students the chance to learn about what it takes to bring a script and score to life on our professional stage. However, this focus has left out a *crucial* aspect of the musical theater process:

the development of a musical's script and score. Rising Star Project will now welcome students who are interested in writing and developing *new* musicals and give them access to The 5th Avenue Theatre's New Works development process.

Within a two-year cycle, Rising Star Project will produce *both* a new works presentation *and* a mainstage production. Each year will have its own application process and students are not required to participate in both years. However, all students are strongly encouraged to apply multiple years, in order to fully understand the inspiring and epic effort it takes to create a musical.

**This application includes descriptions of participant roles, a calendar of key dates and events, and general information about the program. All prospective participants must submit an application and plan to interview (or audition) for a specific team.**

## APPLICATION DEADLINES + AUDITIONS + INTERVIEW DATES

SEPTEMBER 15	EARLY APPLICATION DEADLINE FOR WRITING TEAMS AND CREATIVE TEAM (offers made September 22)
SEPTEMBER 29	FINAL APPLICATION DEADLINE FOR ARTS ADMIN, WRITING, CREATIVE TEAMS
OCTOBER 9 - 12	ARTS ADMIN, CREATIVE, AND STAGE MANAGEMENT INTERVIEWS (prospective students attend one session)
OCTOBER 23 - 27	GENERAL AUDITIONS + APPLICATION DEADLINE FOR PERFORMANCE TEAM (prospective cast)

## IMPORTANT PROJECT DATES 2017/18\*

\*Please see pages 11-15 for a detailed calendar of events, workshops and rehearsal dates

NOVEMBER 18	FULL COMPANY MEETING #1 { 10AM - 4PM }
DECEMBER 11	PARENT ORIENTATION { 6:30PM - 8:30PM }
DECEMBER 22	FULL COMPANY MEETING #2 + FIRST TABLE READ { 3 - 6PM }
JANUARY 20	FULL COMPANY MEETING #3 - ORIENTATION { 10AM - 4PM }
JANUARY 22	PARENT MEETING { 6:30PM - 8:30PM }
JANUARY 31	FULL COMPANY "KICK-OFF" PARTY { 6PM }
MARCH 3	NEXTFEST PRESENTATION { 6:30PM }
MARCH 8 - 10	COMMUNITY PRESENTATIONS { TIMES AND VENUES TBD }



## WHY DO THE PROJECT?

If you're passionate about the arts and theater – if you're looking for an opportunity to be immersed in a professional work environment – if you're eager to collaborate with a group of peers from across our region, you should apply for Rising Star Project. This is your opportunity to begin building skills to help you along the path toward careers and higher education. Past Rising Star Project students have also fulfilled their service learning and community service requirements through participation. And (even though expectations are high and the work is hard) you'll no doubt have some fun along the way.

*"The best part of this process is seeing everyone else's plays put together. It was refreshing after working on one script and set of songs for so long to be able to watch something else fresh and new. And because it was so new, everyone was excited about it, and the whole atmosphere was just positive and great."*

- 10-Minute Musicals Writing Team member (2016)

*"The best part of this process was making friends through the sheer ridiculous fun of acting a new show every day."*

- 10-Minute Musicals Cast member (2016)

## THINGS TO CONSIDER...

Rising Star Project is a BIG commitment—in terms of both time and energy. Being part of a new works process means EVERY person is crucial and EVERY minute is valuable. Here's what past participants say:

*"The most challenging part of The Rising Star Project was time management—balancing schoolwork with the demands of my position at The 5th. It was hectic and there wasn't always a lot of sleep. It was a challenge getting there around everything else... It takes work. But I wanted to put the work in...because I loved it."*

*"RSP was just challenging all around, a lot is expected of stage managers and I was pushed to be my best constantly. The entire job was a challenge, but I wouldn't have had it any other way because I grew so much."*

## THE 10-MINUTE MUSICAL PROCESS

*In Fall 2017, teams of student writers and composers will begin developing original 10-minute musicals under the guidance and mentorship of theater professionals.*

*In Winter 2018, student directors, music directors, stage managers, and actors join the project—working together to “workshop” the original scripts and songs. During the workshop process, the writers and composers hear their work read and sung aloud and make revisions based on input from all participants.*

*At the end of the workshop process, scripts and music are finalized and all participants work together to mount staged readings of the work to be performed in front of invited audiences. During the final weeks of this process, the student participants will be surrounded by the NextFest new works festival—during which professional writers, actors, and other theater staff will also be involved in workshops and staged readings.*

*The final Rising Star Project 10-minute musicals will premiere as part of NextFest at The 5th Avenue Theatre and in the following week will be presented in a community venue for public audiences.*

## RIISING STAR PROJECT MISSION STATEMENT

Rising Star Project uses the resources and professional knowledge that exist at The 5th Avenue Theatre to help young people achieve a fulfilling career, a stronger sense of self, and confidence in their ability to inspire positive change in the world. Within this mission, we endeavor to:

- 1 take a proactive role in creating** a theater community which is inclusive and representative of our region;
- 2 provide** students with direct **mentorship** from working theater professionals, introducing them to the diversity of viable careers in the theater industry;
- 3 create a learning environment** that is a collaborative and authentic in regard to professional practices and expectations;
- 4 connect students to American musicals** not only as vehicles for self-expression, but also as significant artistic achievements, rich texts, and unique expressions of our nation's history and heritage; and
- 5 support classroom learning** by providing quality Arts-based education experiences for students—both at The 5th and in residence throughout the community and in areas where opportunities for arts education are limited.

## TUITION

Rising Star Project is an educational program offered **tuition-free** to Washington State students. *Please note that participants are responsible for expenses associated with day-to-day transportation and meals.*

Rising Star Project is made possible by a generous grant from **The Sheri and Les Biller Family Foundation** with additional support from **The Boeing Company, Susie and Phil Stoller, RealNetworks Foundation, Washington State Arts Commission, National Endowment for the Arts, GM Nameplate, Jean K. Lafromboise Foundation, The Morgan Fund, Seattle Rotary Service Foundation, DCG One** (in-kind) and **Promotion Arts** (in-kind).

## ELIGIBILITY

This program is available to all Washington State students ages 14-19. Eligible participants are within this age range for the majority of the project timeline.

## LOCATION

**The 5th Avenue Theatre**  
1308 Fifth Ave  
Seattle, WA 98101

**5th Avenue Administrative Offices**  
1326 Fifth Ave, Suite 735  
Seattle, WA 98101

## CONTACT US

(206) 625-1418  
[risingstarproject@5thavenue.org](mailto:risingstarproject@5thavenue.org)

**ORLANDO MORALES**  
Director of Education and Outreach  
[omorales@5thavenue.org](mailto:omorales@5thavenue.org)

## AUDITION SIGN-UP

<http://bit.ly/2kxTELG>

# TEAMS & ROLES

*This year, Rising Star Project focuses on career exploration and the development of original musicals through a professional workshop and rehearsal process. Professional mentors work with students to learn skills and execute tasks which immerse students in the nationally recognized new works initiatives of The 5th Avenue Theatre. Students have the opportunity to apply for vocational teams in the following areas:*

## ARTS ADMINISTRATION

*A professional musical would not be possible if not for dedicated teams who are responsible for casting, producing, securing funding for, and marketing the production.*

**THE PRODUCING TEAM** is mentored by the Casting Associate, Associate Production Manager, and Company Manager. Projects include facilitating general auditions and casting, and supporting the Rising Star Project cast and company. Strong candidates have a strong interest in the theater industry or business (thespians, FBLA), are good collaborators, have leadership experience (student government, team athletics), and are comfortable working with deadlines.

**THE ARTS ADVOCACY & DEVELOPMENT TEAM** is mentored by members of The 5th's development department and is responsible for raising awareness and raising funds for the Rising Star Project production. This team will set a fundraising goal and then create and execute various campaigns to reach their goal. Strong candidates are interested in professional networking and Arts advocacy, are involved in fundraising and service clubs (Key Club, ASB), and are passionate about the Arts and its impact on our community.

**THE MARKETING & COMMUNICATIONS TEAM** is mentored by the Senior Marketing Manager and the PR & Communication Manager—with opportunities to shadow graphic designers and production photographers. Projects include writing press releases, designing marketing, and documenting the 10-minute musicals process. Strong candidates are interested in marketing and advertising careers, are involved in marketing clubs (DECA), and are strong writers or have graphic design, photography, and digital video production skills. Specific roles on this team include: **Production Photographer, Videographer, Graphic Designer, Public Relations**

## WRITERS

**COMPOSERS, LYRICISTS, SONGWRITERS** Musical theater employs many kinds of songwriters who contribute music to a new show. Some write music only, others write lyrics only, and many do a combination of both. Student composers and lyricists will participate in songwriting intensive workshops before collaborating with peers and creating an original 10-minute musical. *For this project, the ability to read and write music notation is not required, but helpful.*

**PLAYWRIGHTS (BOOK WRITERS, LIBRETTISTS)** A musical theater book writer (or librettist) writes dialogue and scenes, but is also often responsible for shaping the dramatic arc of a show and for coordinating how music is integrated into a story. Student book writers will participate in workshops, collaborate with peers and create an original 10-minute musical.

## CREATIVE TEAM

*The Creative Team is responsible for leading the cast and company through the workshop and rehearsal process, and for creating a final staged reading presentation.*

**DIRECTORS** Each original 10-minute musical will be directed by a student director under the mentorship of a professional director. Strong candidates will have specific interest in pursuing a career as a professional theater director as well as developed knowledge and expertise, and demonstrated experience in a leadership position.

**MUSIC DIRECTORS** Each original 10-minute musical will have music direction from a student musical director under the mentorship of a professional music director. Strong candidates will have specific interest in pursuing a career as a professional musical director as well as developed knowledge and expertise, and demonstrated experience in a leadership position.

TEAMS & ROLES CONTINUE ON THE NEXT PAGE ➤

# PERFORMING ARTS

**THE CAST** Actors who are cast in a new works process take on a very distinctive role. They are responsible for bringing the writers' work to life—but in a way that allows the text to communicate as clearly as possible. The actor's performance and occasional feedback should help a writer understand how the story can be told more effectively. New Works actors need to adjust quickly, embrace changes, and be willing to try multiple approaches with constant enthusiasm. General auditions for student performers will take place **October 23-24, 2017**. Strong candidates will demonstrate commitment to the project schedule and a passion for collaboration.

## CAST AUDITION REQUIREMENTS

All students should prepare and memorize two contrasting musical theater songs AND one monologue no longer than one minute in length.

AUDITIONS SONGS should be about 32 bars each and not longer than one minute each. Each song can be in any style and should showcase your voice and personality. Bring sheet music in your correct key, an accompanist will be provided. **NO singing a cappella or recorded accompaniment.**

AUDITION MONOLOGUES should be memorized and **no longer than one minute in length.**

Please also bring a headshot or school photo and a resume listing any performance experience, classes, or private lessons. Feel free to contact us if you have any questions about these requirements, especially if this is your first time auditioning for a musical. Please read the AUDITION SHEET on page 9 for more details.

**REHEARSAL MUSICIANS** are present during workshops, rehearsals, and the final presentations. Ideal candidates are interested in professional music careers, have experience playing in advanced ensembles, and have an interest in learning diverse musical styles. ***Students who are interested in learning about the role of a rehearsal piano accompanist are strongly encouraged to apply.***

Musicians should submit a complete application including a music resume. Strong candidates will be invited to also submit a video audition or to audition in person.

*This year's project will need rehearsal musicians who play the following instruments: piano, drum set, guitar.*

**THE STAGE MANAGEMENT TEAM** is responsible for rehearsal preparation, coordinating rehearsals, tracking changes to the script and score, running rehearsals, and overseeing any technical aspects of performances. Ideal candidates are passionate about being organized, experienced leaders, detail-oriented, and interested in learning one of the most crucial roles in the theater-making process.

# 2017/18

## RISING STAR PROJECT APPLICATION

### 10-MINUTE MUSICALS

## APPLICATION DEADLINES

SEPTEMBER 15 { **WRITERS EARLY DEADLINE** }

SEPTEMBER 29 { **ALL TEAMS** except *CAST* }

OCTOBER 23-27\* { **CAST** – due at audition }

THIS APPLICATION IS NOW AVAILABLE TO COMPLETE ONLINE: [WWW.5THAVENUE.ORG/EDUCATION/RSPAPPLICATION](http://WWW.5THAVENUE.ORG/EDUCATION/RSPAPPLICATION)

STUDENT NAME

GENDER  M  F  SELF ID AS:

DATE OF BIRTH (MM/DD/YYYY)

CURRENT SCHOOL

GRADE LEVEL (2017-18)

PARENT/GUARDIAN NAME(S)

HOME ADDRESS

CITY

ZIP

HOME PHONE

ARE YOU FLUENT IN AMERICAN SIGN LANGUAGE?  NO  IT'S MY PRIMARY LANGUAGE  YES, SECOND LANGUAGE\*  SOMEWHAT\* - \*PLEASE DESCRIBE EXPERIENCE:

PARENT/GUARDIAN MOBILE PHONE(S) OR PARTICIPANT IF 18+

PARENT/GUARDIAN E-MAIL(S) OR PARTICIPANT IF 18+

STUDENT E-MAIL

WHAT TEAM(S) ARE YOU APPLYING FOR? PLEASE REVIEW DESCRIPTIONS ON PREVIOUS PAGES AND CHECK ALL THAT APPLY.

### ARTS ADMINISTRATION

- PRODUCING TEAM
- ARTS ADVOCACY + DEVELOPMENT TEAM
- MARKETING + COMMUNICATIONS TEAM
  - MARKETING FOCUS (OPTIONAL):*
  - PHOTOGRAPHY  GRAPHIC DESIGN
  - VIDEOGRAPHY

### CREATIVE

- DIRECTING
- MUSIC DIRECTION

### WRITERS

- PLAYWRIGHT (BOOKWRITER/LIBRETTIST)  
SEE *WRITING SAMPLES SHEET* ON PAGE 10
- COMPOSER/LYRICIST/SONGWRITER\*  
\*PLEASE APPLY ONLINE:  
[www.5thavenue.org/education/rspapplication](http://www.5thavenue.org/education/rspapplication)

### PERFORMANCE

- REHEARSAL MUSICIAN
- CAST -  
SEE *AUDITION SHEET* ON PAGE 9
- STAGE MANAGEMENT

SCHEDULING CONFLICTS PLEASE REVIEW PROJECT CALENDAR ON PAGES 11-13 AND LIST ALL CURRENT CONFLICTS BELOW.

Be sure to include any *potential* scheduling conflicts between September 2017 and March 11, 2018. We will do our best to accommodate conflicts—however, some conflicts may make a candidate ineligible for participation. If you are submitting this application early, you will be asked to re-confirm your conflicts in the fall. After acceptance into Rising Star Project, only pre-arranged absences will be permitted.

LIABILITY WAIVER PLEASE REVIEW THE FOLLOWING WAIVER AND SIGN BELOW.

I, \_\_\_\_\_, choose to participate in The 5th Avenue Theatre's *RISING STAR PROJECT: 10-Minute Musicals*. By signing this waiver, I am stating that I will not hold The 5th Avenue Theatre responsible for any *injury* that may occur from participation in this program. Furthermore by signing this waiver, I am also accepting that any *photos or video footage* taken during the duration of the program are the sole property of The 5th Avenue Theatre and can be used in marketing or publicity without my further consent.

STUDENT SIGNATURE & DATE

PARENT SIGNATURE (IF UNDER 18) & DATE

APPLICATION CONTINUED ON NEXT PAGE ➤

# APPLICATION CHECKLIST

A COMPLETE RISING STAR PROJECT APPLICATION WILL INCLUDE THE FOLLOWING:

APPLICATION FORM

LETTER OF INTEREST

*As part of your letter, please reflect on the project mission (on page 4). Describe how you relate to at least one aspect of the mission and use specific examples from your life and experiences.*

WORK SAMPLES (WRITERS ONLY, SEE PAGE 10)

CURRENT RESUME

LETTER OF RECOMMENDATION\*

*Written by an adult who is not a member of your family (e.g. a teacher, employer, or advisor). Letters can be submitted separately.*

AUDITION FORM (CAST ONLY, SEE PAGE 9)

*Cast applicants may submit their completed application in advance OR bring their completed application to their audition appointment. A completed AUDITION FORM should be submitted at auditions—if you mail in your application in advance, bring a completed copy of your AUDITION FORM to your audition appointment.*

## QUESTIONS? NEED HELP? CONTACT US!

*We know that submitting applications and auditioning can be intimidating and confusing. Don't hesitate to contact us if you need help...*

**(206) 625-1418**

**[risingstarproject@5thavenue.org](mailto:risingstarproject@5thavenue.org)**

ORLANDO MORALES

Director of Education and Outreach

[omorales@5thavenue.org](mailto:omorales@5thavenue.org)

AUDITION SIGN-UP

<http://bit.ly/2kxTELG>

## SUBMITTING YOUR APPLICATION

Applications can be submitted by mail, sent electronically (PDF files), or submitted at auditions (cast only). You may also apply via our online form. **If possible, all composers, lyricists, and songwriters should apply online.**

➤ APPLY ONLINE:

**[5thavenue.org/education/rspapplication](http://5thavenue.org/education/rspapplication)**

➤ HARD COPIES should be sent to:

THE 5TH AVENUE THEATRE  
1326 FIFTH AVE - SUITE 735  
SEATTLE, WA 98101  
ATTN: RISING STAR PROJECT

➤ PDF FILES of scanned applications and/or letters of recommendation should be e-mailed to:

**[risingstarproject@5thavenue.org](mailto:risingstarproject@5thavenue.org)**

➤ CAST APPLICANTS may submit applications in advance OR bring completed applications to general auditions.

\*LETTERS OF RECOMMENDATION can be submitted separately.

## CAST APPLICATION & AUDITIONS

Students interested in auditioning for the Rising Star Project cast must sign up for an audition appointment.

Please sign up online at the following address:

<http://bit.ly/2kxTELG>

**GENERAL AUDITIONS** are **October 23 – 24, 4 PM – 9 PM.**

**AUDITION LOCATION** will be confirmed when signing up for an audition time.

**All audition dates are subject to change.**

## CAST AUDITION REQUIREMENTS

All students should prepare and memorize two contrasting musical theater songs AND one monologue no longer than one minute in length.

AUDITIONS SONGS should be about 32 bars each and not longer than one minute each. Each song can be in any style and should showcase your voice and personality. Bring sheet music in your correct key, an accompanist will be provided. **NO singing a cappella or recorded accompaniment.**

**AUDITION MONOLOGUES** should be memorized and **no longer than one minute in length.**

Please also bring a **HEADSHOT** or school photo and a **RESUME** listing any performance experience, classes, or private lessons. Feel free to contact us if you have any questions about these requirements, especially if this is your first time auditioning for a musical.

BRING A COMPLETED COPY OF THIS FORM TO YOUR AUDITION



AUDITION DATE

RSP: 2017/18 10-MINUTE MUSICALS

## 5TH AVENUE THEATRE – AUDITION SHEET – CAST APPLICANTS ONLY

NAME				PARENT NAME				
GENDER	M	F	X	AGE	HEIGHT	WEIGHT	HAIR	EYES
PARENT PHONE (BEST)					ALT PHONE			
ADDRESS					CITY		ZIP	
PARENT E-MAIL					STUDENT E-MAIL (OPTIONAL)			
HOW MANY MILES AWAY DO YOU LIVE FROM THE THEATER?								
VOCAL CATEGORY: SOPRANO - MEZZ - ALTO - TENOR - BARITONE - BASS - NOT SURE					VOCAL RANGE		DO YOU READ MUSIC? Y N	
DO YOU DANCE? Y N		YEARS OF DANCE EXPERIENCE:		BALLET	MODERN	JAZZ	TAP	OTHER
LIST ANY SCHEDULING CONFLICTS:								

PRODUCER / DIRECTOR NOTES

# WORK SAMPLES

Writers (composers, lyricists, playwrights) must submit at least one sample of your recent work. **Two samples are highly recommended.** For each sample, please also include the following:

- A brief description of the context for your work sample (characters, brief description of the dramatic context, etc).
- A brief statement about the inspiration behind the piece. *What was your process for creating it? If it is a piece that was created in collaboration with another person, please describe your contribution.*

**MULTIPLE ROLES:** *If you are applying for multiple writing roles (i.e. composer AND playwright) please include a writing sample for each role (i.e. a demo AND a script excerpt).*



**COMPOSERS** please **apply online** and submit a recording (MP3, M4A, AIFF) and/or sheet music for an original song that you have written recently. Recordings DO NOT need to be produced, "clean," or professional. Basic DEMO recordings are more than acceptable. Recordings can be loaded on a thumb drive or provided as a link to a website hosting the file (Soundcloud, Dropbox, Youtube, etc)

**LYRICISTS** please submit a copy of original lyrics you have written recently. You may also submit a recording. Please include the name of a writing partner (if applicable) in your writer's statement.

**PLAYWRIGHTS** please submit at least 10 pages of original work from a play or scene(s) that you have written recently.

## ➤ SUBMITTING ONLINE

You are welcome to apply for Rising Star Project online. ***If possible, all composers, lyricists, and songwriters should apply online.***

**[www.5thavenue.org/education/rspapplication](http://www.5thavenue.org/education/rspapplication)**

# PROJECT SCHEDULE & CALENDAR OVERVIEW

This schedule is provided to illustrate the time commitment that will be required of participating students. **EXACT DATES AND TIMES ARE SUBJECT TO CHANGE.** Rising Star Project's 10-Minute Musicals will be presented at The 5th Avenue Theatre March 3 and at community venues March 8-11.

**Arts Administration** teams must be available to meet with their team mentors or work on projects approximately 4-12 hours per week October 2017-March 2018, excluding major holidays. **Writing Teams** will meet once a week beginning in October, and must be available for the entire workshop process in January and February. **Cast:** During workshop and rehearsal weeks, a daily schedule will be determined and sent each night for the following rehearsal day. *Often participants will not be called for the entire rehearsal, but should always still be ready to attend the full day.*

DATES	ARTS ADMIN	STAGE MGT	CAST	CREATIVES	WRITERS
OCT/NOV	Producing Team in office to run auditions & casting		GEN AUDITIONS and CALLBACKS	INTERVIEWS	WRITING INTENSIVE 10/20 – 10/22
NOV 3	FULL COMPANY ATTENDS PERFORMANCE OF <i>RAGTIME</i> { 8PM }				
NOV 18	FULL COMPANY MEETING #1 - "BUILDING OUR COMMUNITY" { 10AM-4PM }				
DEC 11	PARENT ORIENTATION { 6:30-9PM }				
DEC 18 - 22					WRITING INTENSIVE {10AM-3PM}
DEC- FEB	IN OFFICE - as scheduled				WEEKLY WRITERS GROUP
DEC 22	FULL COMPANY MEETING #2 - FIRST TABLE READ { 3PM-6PM }				
JAN 20	FULL COMPANY MEETING #3 - ORIENTATION { 10AM-4PM }				
JAN 22	PARENT MEETING #2 { 6:30-8:30PM }				
JAN 27					WRITING INTENSIVE {10AM-6PM}
JAN 29	FIRST DAY OF WORKSHOPS				
JAN 30	FULL COMPANY KICK-OFF PARTY { 6PM } & MAMMA MIA! { 7:30PM }				
FEB 17		FIRST DAY OF REHEARSAL - SCRIPT IS FROZEN			WRITERS ARE OPTIONAL BUT WELCOME DURING REHEARSALS
MARCH 3	FINAL RUN THRU { 3-6:30PM }    PRESENTATION { 6:30PM }				
3/16 - 18	PERFORMANCES: 3/16 { 10:30AM } FULL DAY CALL    3/17 { 10:30AM & 8PM } FULL DAY CALL    3/18 { 2PM }				

*This overview is provided to illustrate the time commitment that will be required of participating students. A more detailed initial calendar for DECEMBER through MARCH can be found on the next pages. EXACT DATES AND TIMES ARE SUBJECT TO CHANGE.*

DECEMBER 2017 \*ALL DATES ARE SUBJECT TO CHANGE\* { UPDATED 9/1/2017 }

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
<b>ALL STUDENTS</b>						
<b>ARTS ADMIN</b>						
<b>STAGE MGT</b>						
<b>CAST</b>						
<b>CREATIVES</b>						
<b>WRITERS</b>						
3	4	5	6	7	8	9
	In office as scheduled	In office as scheduled	In office as scheduled	In office as scheduled	In office as scheduled	
			<b>WRITERS GROUP 5-7p TBD</b>			
10	11	12	13	14	15	16
	<b>PARENT MEETING #1</b>					
	6:30p - 8:30p					
	<b>DAT5</b>					
			Writers Group TBD 5-7p			
			<b>WRITERS GROUP 5-7p TBD</b>			
17	18	19	20	21	22	23
	In office as scheduled	In office as scheduled	In office as scheduled	In office as scheduled	<b>RSP FULL COMPANY</b>	
					<b>MEETING #2</b>	
					<b>&amp; TABLE READ</b>	
				<b>CREATIVES 10a-3p</b>	<b>3- 6p</b>	
	<b>WRITERS INTENSIVE</b>	<b>WRITERS INTENSIVE</b>	<b>WRITERS INTENSIVE</b>	<b>WRITERS INTENSIVE</b>	<b>CREATIVES 11-6p</b>	
	10a-3p	10a-3p	10a-3p	10a-3p	<b>WRITERS 11a-6p</b>	
24	25	26	27	28	29	30

JANUARY 2018 \*ALL DATES ARE SUBJECT TO CHANGE\* { UPDATED 9/1/2017 }

SUNDAY		MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
	31		1		2		3		4		5		6
		NEW YEAR'S DAY											
						WRITERS GROUP 5-7p TBD							
	7		8		9		10		11		12		13
						WRITERS GROUP 5-7p TBD							
	14		15		16		17		18		19		20
		In office as scheduled		RSP FULL COMPANY									
												MEETING #3	
												(ORIENTATION)	
												10am - 2pm	
												WRITERS INTENSIVE	
												10a - 6p	
	21		22		23		24		25		26		27
		PARENT MEETING #2											
		6:30-8:30p		In office as scheduled									
				SM prep		SM prep		SM prep		SM prep		SM prep	
												WRITERS INTENSIVE	
												10a - 6p	
	28		29		30		31						
				WORKSHOP BEGINS		Workshop 4-6p						ALL STUDENTS	
		Admin in Office		Admin in Office		FULL COMPANY						ARTS ADMIN	
SM prep		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		KICK-OFF PARTY 6p						STAGE MGT	
		Workshop 4p - 9p		Workshop 4p - 9p								CAST	
		Workshop 4p - 9p		Workshop 4p - 9p		MAMMA MIA						CREATIVES	
		Workshop 4p - 9p		Workshop 4p - 9p		7:30p						WRITERS	

FEBRUARY 2018 \*ALL DATES ARE SUBJECT TO CHANGE\* { UPDATED 9/1/2017 }

SUNDAY		MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
								1		2			3
<b>ALL STUDENTS</b>		D		DAILY SCHEDULES during									
<b>ARTS ADMIN</b>				workshop and rehearsal				In office as scheduled		In office as scheduled			
<b>STAGE MGT</b>				weeks are sent out nightly				Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 9:30a-6:00p	
<b>CAST</b>				for the next day. Often,				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 10a-6p	
<b>CREATIVES</b>				participants will not be called				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 10p - 6p	
<b>WRITERS</b>				for the entire rehearsal day.				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 10p - 6p	
<b>SUPERBOWL</b>	4		5		6		7		8		9		10
				In office as scheduled		In office as scheduled		In office as scheduled		In office as scheduled			
				Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 9:30a-6:00p	
				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 10a-6p	
				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 10p - 6p	
				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 10p - 6p	
	11		12		13		14		15		16		17
				In office as scheduled		In office as scheduled		In office as scheduled		In office as scheduled		<b>REHEARSAL BEGINS</b>	
				Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		<i>(Script is frozen)</i>	
Workshop 1:00p - 8:00p				Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Workshop 3:30p - 9:30p		Rehearsal 9:30a-6:30p	
Workshop 1:30p - 7:30p				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Rehearsal 10a-6p	
Workshop 1:30p - 7:30p				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Rehearsal 10p - 6p	
Workshop 1:30p - 7:30p				Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Workshop 4p - 9p		Writers Optional	
	18		19		20		21		22		23		24
		Admin in Office		In office as scheduled		In office as scheduled		In office as scheduled		In office as scheduled			
Rehearsal 1:00p - 8:00p				Rehearsal 3:30p - 9:30p		Rehearsal 3:30p - 9:30p		Rehearsal 3:30p - 9:30p		Rehearsal 3:30p - 9:30p		Rehearsal 9:30a-6:30p	
Rehearsal 1:30p - 7:30p				Rehearsal 4p - 9p		Rehearsal 4p - 9p		Rehearsal 4p - 9p		Rehearsal 4p - 9p		Rehearsal 10a-6p	
Rehearsal 1:30p - 7:30p				Rehearsal 4p - 9p		Rehearsal 4p - 9p		Rehearsal 4p - 9p		Rehearsal 4p - 9p		Rehearsal 10p - 6p	
Writers Optional				Writers Optional		Writers Optional		Writers Optional		Writers Optional		Writers Optional	
	25		26		27		28						
				In office as scheduled		In office as scheduled							
Rehearsal 1:00p - 8:00p				Rehearsal 3:30p - 9:30p		Rehearsal 3:30p - 9:30p							
Rehearsal 1:30p - 7:30p				Rehearsal 4p - 9p		Rehearsal 4p - 9p							
Rehearsal 1:30p - 7:30p		BAND REHEARSAL 5p		Rehearsal 4p - 9p		Rehearsal 4p - 9p							
Writers Optional				Writers Optional		Writers Optional							

MARCH 2018 \*ALL DATES ARE SUBJECT TO CHANGE\* { UPDATED 9/1/2017 }

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				NEXTFEST 1	NEXTFEST 2	NEXTFEST 3
ALL STUDENTS		During NEXTFEST				
ARTS ADMIN		students will be encouraged		Admin in Office	Admin in Office	3-6:30p RUN THRU
STAGE MGT		to attend professional		Rehearsal 3:30p - 9:30p	Rehearsal 3:30p - 9:30p	6:30p PRESENTATION
CAST		readings, rehearsals, and		Rehearsal 4p - 9p	Rehearsal 4p - 9p	
CREATIVES		events.		Rehearsal 4p - 9p	Rehearsal 4p - 9p	
WRITERS				Rehearsal 4p - 9p	Rehearsal 4p - 9p	
4	5	NEXTFEST 6	NEXTFEST 7	NEXTFEST 8	NEXTFEST 9	NEXTFEST 10
	In office as scheduled	In office as scheduled	In office as scheduled		Participants attend NextFest events	Participants attend NextFest events
				COMMUNITY PRESENTATION 7p (5-7p pickup rehearsal)		COMMUNITY PRESENTATION 7p
11	12	13	14	15	16	17
COMMUNITY PRESENTATION 5p						
18	19	20	21	22	23	24
25	26	27	28	29	30	31