ANTONY AND CLEOPATRA

	ACT 1					ACT 2							ACT 3												ACT 4													ACT 5		
scene →	1	2	3	4	5	1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	1	2	total
Antony	26	63	47				83	25			14	28		20		25			23		4		59		109		41		29	11		8	39		9		45		108	23			839
Cleopatra	20	8	73		58					108					36				15				8		45		2		10				5				1	8		71		225	693
Oct.Caesar				61			50	1			12	14		20				78		6				22		13					10					4					54	58	403
Enobarbus		44					79				37	20		23			8		28			15			44		11				20			17									346
Pompey						43					63	30																															136
Dolabella																								5																	1	42	48
Charmian		33	8		8					9					9								2							1							4		5		19	98
Lepidus				15			25		7		4	11		2																												64
Eros																	16						8						1	9		2					18				54
Menas						5					21	31																															57
Scarrus																						20									11			1		7						39
Agrippa							28		2					12				4												1	3												50
Msgs/Servants	1	15								25		9			15				1						3																		69
2nd Servant												7																															7
Mecenas						15		2										9								5															3		34
Soothsayer		13						17																																			30
Octavia								2						3		16		14																									35
Alexis		19			17										3																												39
Proculeius																																									1	32	33
Ventidius													30																															30
Thidius																								2	29																			31
Camidius																			16			9																						25
Iras		11																					4																			7	22
Philo	18																																										18
1st Guard																																								5			20	25
2nd Guard																																								2			2	4
3rd Guard																																								1				1
Diomedes																																								15	3			18
Sentry																																	13										13

ANTONY AND CLEOPATRA

	ACT 1					ACT 2							ACT 3												ACT 4														ACT 5		
scene →	1	2	3	4	5	1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	1	2	total
Ambassador																								14	2																		16
Clown																																										12	12
1st Watch																																	5										5
2nd Watch																																	5										5
Mardian					6					1																													12				19
Roman												11																															11
Egyptian																																									6		6
2nd Msgr		2		16																																							18
3rd Msgr		1																																									1
4th Msgr		1																																									1
Captain																													1														1
Seleucus																																									4	4
Soldiers																			13									13	2	2	10												40
2nd Soldier																												12															12
3rd Soldier																												2															2
4th Soldier																												2															2
Dercetas																																											0
Demetrius	4																																								16		24
Taurus																				1																								1
Varrius						4																																					4
lines per scene	69	210	128	92	89	67	265	47	9	143	151	161	30	80	63	41	24	105	96	7	4	44	81	43	232	18	54	29	43	23	41	24	44	40	10	4	53	12	165	102	81	421	
lines per act	588					843							850													662														502		3,445
Stage directions																																											

There are 58 mute roles not listed here. To perform this play on stage as written requires a cast of 12 actors to play 19 principal male roles, 4 to play the female roles, 13 to play 37 small speaking roles and 46 mutes, plus 3 more to play 12 other mutes. With everyone doubling up roles, it still requires 32 actors.

The casting is a puzzlement—why does Shakespeare have Caesar enter in Act 3.8 (a six-line scene) call "Taurus!" and Taurus responds with his only two words in the entire play, "My Lord?" Note on the chart how many characters have just a few lines and then disappear, never to be seen again, making performance very difficult.