

Start with these plays

Play	Selling points
<i>A Midsummer Night's Dream</i>	Well-known and fun, with darker depths to explore while reading.
<i>Romeo and Juliet</i>	Familiar, only one plot to keep track of.
<i>The Merry Wives of Windsor</i>	Lighthearted and fun; there is a subplot but it's tightly woven into the main plot.
<i>Measure for Measure</i>	Very dark and lots to talk about.
<i>Julius Caesar</i>	The language is quite clear, and there are great political discussions to be had.
after <i>Julius Caesar</i> , try <i>Antony and Cleopatra</i>	Sort of a sequel to <i>Julius Caesar</i> ; a rich play with many layers.
<i>Macbeth</i>	Also quite familiar to most of us.
<i>Henry the Fifth</i>	The classic tale, but watch for the undertones of war criminals.
<i>Richard the Third</i>	Pretty clear plot, fairly easy to follow.
<i>Coriolanus</i>	You might not know this play as well as others, but it is pretty easy to follow. Its fictional story takes place before <i>Julius Caesar</i> .
<i>The Merchant of Venice</i>	A rich play, and one that is probably rather familiar.

These plays have less convoluted plots than some others, plus you may already be familiar with them.

The plays in **bold** are available in ***Readers' Editions***.