

KING JOHN

| | ACT 1 | | ACT 2 | | | | ACT 3 | | | | ACT 4 | | | ACT 5 | | | | | | | |
|---------------------|-------|-----|-------|----|----|-----|-------|-----|-----|-----|-------|----|----|-------|----|-----|-------|--|--|--|--|
| scene → | 1 | 1 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | total | | | | |
| Philip the Bastard | 150 | 122 | 9 | 8 | 5 | | | 21 | 56 | 44 | 53 | | | | 20 | 39 | 527 | | | | |
| King John | 48 | 106 | 34 | 3 | 64 | | | 119 | | 27 | | 8 | | | | 28 | 437 | | | | |
| Constance | | 49 | 141 | | | 74 | | | | | | | | | | | 264 | | | | |
| King of France | | 123 | 48 | | | 26 | | | | | | | | | | | 197 | | | | |
| Pandulph | | | 71 | | | 67 | | | | 11 | 14 | | | | | | 163 | | | | |
| Salisbury | | | 6 | | | | | 28 | 52 | | 32 | | 19 | | | 18 | 155 | | | | |
| Lewis/Dolphin | | 28 | 8 | | | 18 | | | | | 83 | | | 17 | | | 154 | | | | |
| Hubert | | | | | 8 | | 42 | 35 | 25 | | | 1 | | | 31 | | 142 | | | | |
| Prince Arthur | | 9 | 1 | | 1 | | 99 | | 10 | | | | | | | | 120 | | | | |
| Pembroke | | | | | | | | 56 | 13 | | | | 4 | | | 6 | 79 | | | | |
| Citizen | | 60 | | | | | | | | | | | | | | | 60 | | | | |
| Chatillion | 17 | 25 | | | | | | | | | | | | | | | 42 | | | | |
| Queen Eleanor | 29 | 19 | 2 | | 3 | | | | | | | | | | | | 53 | | | | |
| Blanche | | 16 | 27 | | | | | | | | | | | | | | 43 | | | | |
| Melun | | | | | | | | | | | | | 38 | | | | 38 | | | | |
| Austria | | 24 | 8 | | | | | | | | | | | | | | 32 | | | | |
| Prince Henry | | | | | | | | | | | | | | | | 29 | 29 | | | | |
| Robt. Faulconbridge | 22 | | | | | | | | | | | | | | | | 22 | | | | |
| Lady Faulconbridge | 15 | | | | | | | | | | | | | | | | 15 | | | | |
| Messenger | | | | | | | | 14 | | | | 8 | | 6 | | | 28 | | | | |
| English Herald | | 13 | | | | | | | | | | | | | | | 13 | | | | |
| French Herald | | 12 | | | | | | | | | | | | | | | 12 | | | | |
| Bigot | | | | | | | | | 8 | | | | | | | | 8 | | | | |
| Essex | 3 | | | | | | | | | | | | | | | | 3 | | | | |
| James Gurney | 1 | | | | | | | | | | | | | | | | 1 | | | | |
| Executioner | | | | | | | 2 | | | | | | | | | | 2 | | | | |
| Peter of Pomfret | | | | | | | | 1 | | | | | | | | | 1 | | | | |
| lines per scene | 285 | 606 | 355 | 11 | 81 | 185 | 143 | 274 | 164 | 82 | 182 | 17 | 61 | 23 | 51 | 120 | | | | | |
| lines per act | 285 | 606 | 632 | | | | 581 | | | 536 | | | | | | | 2,640 | | | | |
| Stage directions | | | | | | | | | | | | | | | | | | | | | |