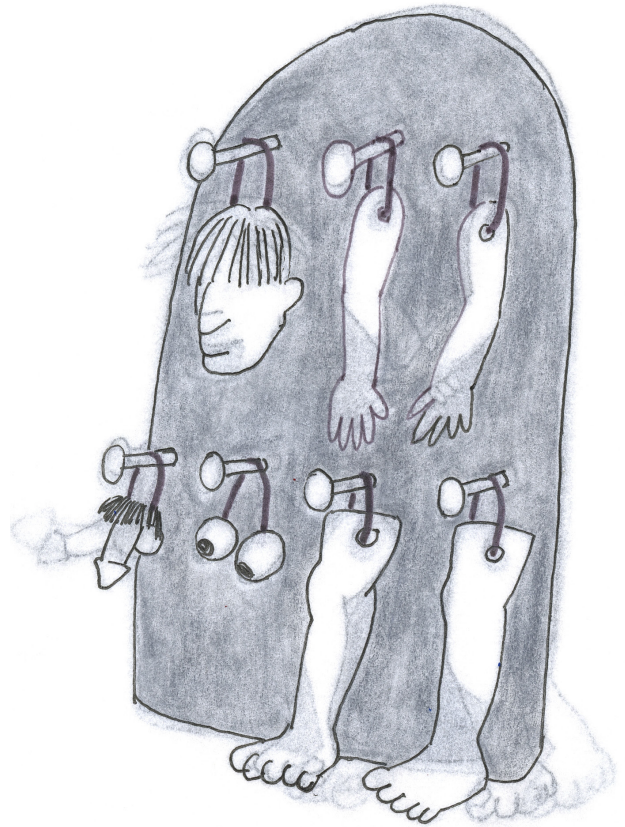


# Velocity of Minds

by Kwantaeck Park at The Cluster Gallery, April 7 - 28, 2018

The Cluster Gallery is pleased to announce "Velocity of Minds", a solo show, featuring works by Kwantaeck Park, one of Brooklyn Art Cluster Residency Program Artists in 2017. The exhibition will be on view from April 7 through April 28, 2018, with a public opening reception on April 7, 7-9pm.

The project, Velocity of Minds embraces one of the earliest techniques in motion pictures. It is a fan-blown animation installation series with a use of "flip book" techniques. Sequential, multi-layered drawings on the wall remain still or are animated by a flow of wind from the fan on the floor. Unlike complete illusion generated in digital displays, such technique has to be involved with different variables such as viewers' standpoint, speed of image transition, and perceptual rate of our retina. By responding to his daily surroundings and social phenomenon, Park made layered drawings about "too quick moments to become narrative." Despite huge interest in our changing cognition process in the time of instancy where tons of digital images and information are rapidly produced, consumed and perished every second, he chose to go opposite by experimenting with analogic and physical ways of creating moving images. In Velocity of Minds, transition of layered still images frequently fails and put itself between stillness and movement, and exactly through this imperfect illusion, Park attempts to explore his dualistic generational position between analog and digital.



Kwantaeck Park works based in New York and Seoul. His work has been shown in the US and Korea at venues including Smack Mellon, Brooklyn; Doosan Gallery, New York; Nurture Art, Brooklyn; Seoul Olympic Museum of Art, Seoul; Chelsea Art Museum, New York; Delaware Center for the Contemporary Arts, Wilmington; Bronx Art space, New York; BRIC, Brooklyn. He was awarded grant from Arts Council Korea and participated in artist residency programs at Yaddo, MASS MoCA, PlatteForum, The Arctic Circle, and Kimmel Harding Nelson Center.