

CHANGE WITHOUT CHANGE

Alex Paik
Jeanne Heifetz
Paula Overbay

Ann McRae
Karen Margolis
Valerie Huhn

Beth Dary
Liz Jaff
curated by

Brandt Graves
Nancy Baker
Jaynie Crimmins

Opening Reception: Friday, May 4, 2018 7-9pm

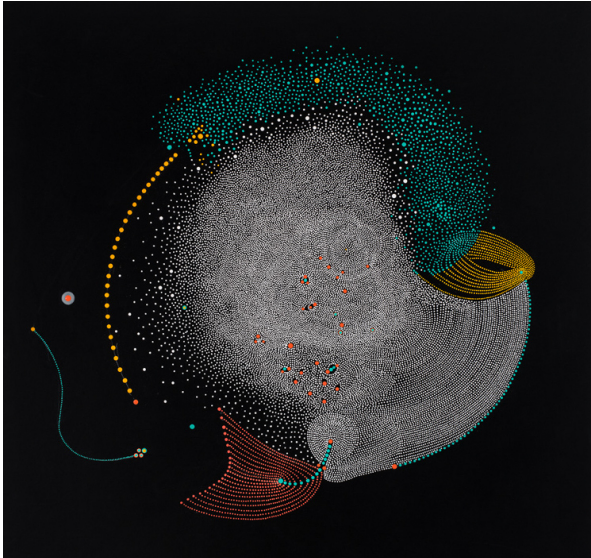


Image by Paula Overbay

The Cluster Gallery is pleased to announce **CHANGE WITHOUT CHANGE**, a group show curated by Jaynie Crimmins. Participating artists; Alex Paik, Ann McRae, Beth Dary, Brandt Graves, Jeanne Heifetz, Karen Margolis, Liz Jaff, Nancy Baker, Paula Overbay, Valerie Huhn. The exhibition will be on view from May 4 through May 26, 2018 with a public opening reception on May 5, 7-9pm.

Symmetry is a compelling restraint that helps us define the world. Frank Wilczek, in his book "A Beautiful Question", addresses nature's love of harmony, balance and proportion applying ancient and current scientific theories. Nature's design relies on symmetry and economy. Change without change is a more precise way to describe symmetry.

When something is changed each part can be transformed, yet the thing as a whole is not transformed. Taking this premise and tweaking it, the work in Change without Change applies these principles both formally and intuitively. While the work presented here might not completely fit the traditional definition of symmetrical, symmetry plays a role in its' creation.

The artists included in Change without Change use an economy of means in the production of their work generating multiple results. Each element is based on symmetry - creating physical properties that have an interchangeability in two or more directions.