

THE SHAPE OF YES.

Recent works by Malin Abrahamsson June 1 - 23, 2018

Curated by Joel Carreiro



The Cluster Gallery is pleased to announce "THE SHAPE OF **YES.**", a solo show of recent works by **Malin Abrahamsson**, a Brooklyn Art Cluster Residency Program Artist in 2018. The exhibition will be on view from June 1 through June 23, 2018, with a public opening reception on Friday, June 1, 7-9pm.

"Mountains Dance on Tiny Feet", Leo Kottke, "Lullaby"

The central dynamic in the sculptures of Malin Abrahamsson is transformation, which she describes as "equal parts survival instinct and rebellion against stasis". Embracing unstable conditions and celebrating the multifarious, she constructs precarious contraptions, hybrids of the found, the industrial and the organic, that prevail through sheer force of invention and imagination. These objects are in flux, their identities unstable, in transition to uncertain destinations. They seem in the process of conceiving and creating themselves, including improvised and unconventional support systems. An inner logic prevails, based on adhocism, contingency and joy. They make the case for living life on the edge of your seat, improvising with the materials at hand. Rather than operating from tight systems, a loose bricolage process opens up new possibilities, where forms change function through recombination. Their color, energy and eccentricity are life-affirming, sparking pleasure and liberation in the viewer. This work is subversive in its implications, undermining any notion of approved methods and preordained results. Abrahamsson works from the expansive principles of individual initiative, imagination and self-determination.

Malin Abrahamsson is an inter-disciplinary artist deeply fascinated by transformation. She has spent the past couple of years developing an entirely new body of three-dimensional work that are based, in part, on her earlier small-scale paintings and digital animations. "The Shape of YES" at Cluster Gallery is the first exhibition to include these new sculptures.

Malin is the recipient of several residencies, grants and awards, and her work has exhibited in New York and abroad. She has completed a number of public commissions, most recently a sound & sculpture installation at PS 377 in Queens, commissioned by NYC Department of Culture and Public Art for Public Schools. Other projects include "Solar Cycle 24: 15 Nightly Public Animation Projections," presented by Chashama, "Re:Construction Downtown Dogs," commissioned by Alliance for Downtown New York, and a permanent installation in Valley Stream, commissioned by MTA Arts for Transit & Urban Design, NY. Her animations have screened at Toride train station in Tokyo, Japan, as well as at MoMA and PACE University. Malin received a BFA with an honorable mention from The School of Visual Arts in 1998. She now lives and works in Brooklyn, NY.