

# ZOOM IN, ZOOM OUT

JUNE 27 - JULY 21, 2018

Capucine Bourcart

Christopher Rose

Elizabeth Riley

Emmy Mikelson

Eunjin Kim

Heidi Jensen

Katy McCarthy

Loretta Park

Miyoung Sohn

Miguel Otero Fuentes

Vivian Charlesworth +

Bec Conrad

Curated by Joel Carreiro

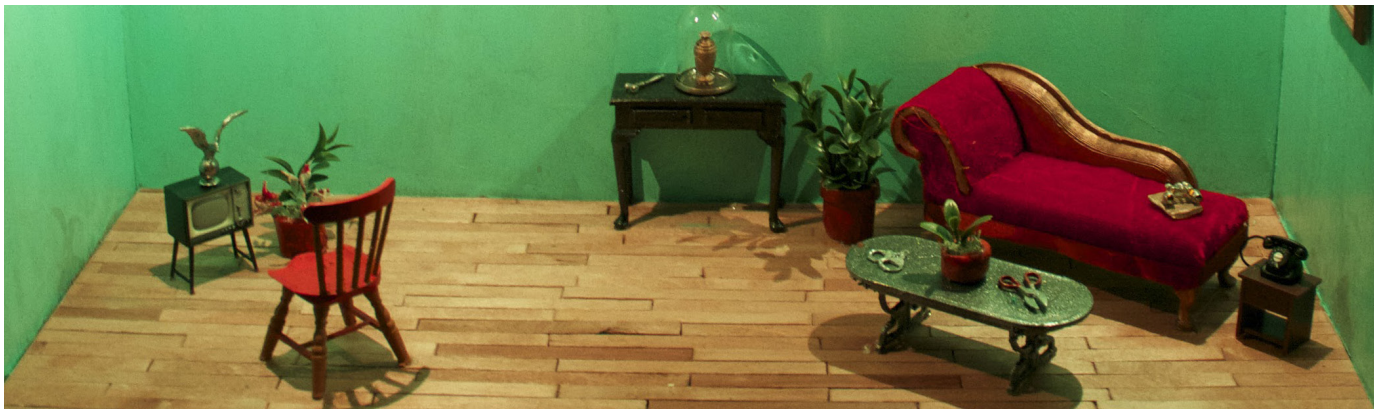


Image by Vivian Charlesworth and Bec Conrad

The Cluster Gallery is pleased to announce **Zoom In, Zoom Out**, a group show featuring works by Capucine Bourcart, Christopher Rose, Elizabeth Riley, Emmy Mikelson, Eunjin Kim, Heidi Jensen, Kath McCarthy, Loretta Park, Miyoung Sohn, Miguel Otero Fuentes, Vivian Charlesworth, Bec Conrad and curated by Joel Carreiro. The exhibition will be on view from June 27 through July 21, 2018, with a public opening reception on June 27, 7-9pm.

A zoom lens maintains focus when its focal length changes, allowing both small subjects to be observed or things at a distance to be seen clearly. Zoom in to isolate a detail, zoom out for an overview.

Art is about paying attention to things. Each artist determines what to focus on based on individual interests, priorities and vision.

In the exhibition "Zoom In Zoom Out" ten artists focus on their current subjects. Some present works built from fragments and details, others through layering, accumulation and the recombination of small parts. Some are influenced by different cultures or concentrate on the minutia of everyday life, while others focus on the urban environment or on the interface between our physical and digital/virtual realities. Still others explore ecological issues through a conflation of micro and macro imagery or create images that reveal different viewing experiences when approached closely or viewed distantly. Through a range of processes and materials these artists prioritize issues of materiality, flux, touch, tactility and the haptic. Some sew or braid, others make large structures through the accumulation of smaller elements. One mines the territory between biological and fabricated development and another creates confluences of the past and present. Each adjusts focus to perceive their subjects clearly and invites us to zoom in or out as needed to experience their works.