

# Sharine Ashley Taylor

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**RESEARCH/ WRITING INTERESTS** Caribbean Identity and (Mis)Representation, Pop Culture, Power, Anti-Racist, Anti-Colonial and Anti-Oppressive Theory, Diaspora, Transnationalism, Social Media.

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**EDUCATION** Honours B.A, Media Studies, Sociology, Political Science, University of Toronto (Scarborough). Expected graduation 2017.

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**RELATED EXPERIENCE**

**2017-Present** Noisy (VICE), Intern

**2016-2017** *The Underground*: UTSC's Official Student Publication, Editor-in-Chief

*The Underground*: UTSC's Official Student Publication, Arts & Life Editor

**2015-2016** The Mike Agency, Digital Marketing Intern

*The Underground*: UTSC's Official Student Publication, Contributor

**2014-2015** Scarborough Campus Students' Union, Annual Cultural Mosaic Jr. Event Coordinator

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**TEACHING EXPERIENCE**

**2016** Guest Lecturer, SOCD21 Immigrant Scarborough, University of Toronto (Scarborough), Scarborough, Ontario. November 23.

**2017** Panelist, Undergraduate Research Publication workshop, University of Toronto (Scarborough), Scarborough, Ontario. March 15.

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**HONOURS AND AWARDS**

**2016** Certificate of Recognition, Finalist, University of Toronto Scarborough Campus Library's Inaugural Undergraduate Research Forum.

Equity & Diversity in the Arts Award, Recipient, Department of Arts, Culture and Media, University of Toronto, Scarborough, \$500.

**2017** Academic Travel Fund, Recipient, Department of Student Life, University of Toronto, Scarborough.

Certificate of Participation, Second Place, 2017 Department of Sociology Undergraduate Research Day, University of Toronto, Scarborough.

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**PROFESSIONAL  
PRESENTATIONS**

Taylor, S. (2016, March). *#BlackToBlack: Black Women, Shadism and Resistance*. Poster Presented at the University of Toronto Scarborough Campus Library's Inaugural Undergraduate Research Forum, Scarborough, Ontario. March 29, 2016.

Taylor, S (2016, November). *Disrupting Diversity: An Analysis on how the Black Lives Matter Toronto Chapter and Members Challenge Toronto's Framework as a Diverse City*. Paper presented at the Decolonizing Conference's Undergraduate Research Symposium, Ontario Institute for Studies in Education of the University of Toronto (OISE/UT), Toronto, Ontario. November 2, 2016.

Taylor, S. (2017, February). *Money Changer: The Commodification of Dancehall in American Popular Music*. Paper presented at the 2017 Global Reggae Conference, University of the West Indies: Mona, Kingston, St. Andrew, Jamaica. February 9, 2017.

Taylor, S. (2017, April). *Money Changer: The Commodification of Dancehall in American Popular Music*. Paper presented at the 2017 Department of Sociology Undergraduate Research Day, University of Toronto, Scarborough, Ontario. April 4, 2017.

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