

Another Slave Narrative

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ANOTHER SLAVE NARRATIVE PLACES FIRST IN THE AFRICAN-AMERICAN
WOMEN IN CINEMA FILM FESTIVAL

Los Angeles (March 24, 2017) – The ANOTHER SLAVE NARRATIVE film series (another-slave-narrative.com), which features a multiracial cast that reenacts the original transcripts of federal interviews of ex-slaves in the 1930s, placed first in the 19th Annual African-American Women in Cinema Film Festival (aawic.org) in New York, NY on March 24, 2017.

Since 1999, the African-American Women in Cinema Film Festival has showcased compelling storytelling of African and African-American screenwriters, directors, producers, and actors in cinema. Corporate sponsors of the festival include New York Women in Film and Television, NY Governor's Office of Motion Picture and Television Development, Miss Jessie's Original, SAG Indie, Women Connect 4 Good, United Nations Population Fund, New York Life, and the O'Reilly Family Foundation.

ANOTHER SLAVE NARRATIVE competed with films directed by African and African-American women, including Tasha Smith's HIT A LICK, Nigerian-born Chime's THE COLOR OF RAGE, Dr. A.L. Smith's DANA'S STORY, and Sikvu Hutchinson's ON BORROWED TIME.

As part of President Roosevelt's New Deal Initiative in 1936-1938, the Federal Writers' Project interviewed more than 2,300 former slaves about their lives. The Another Slave Narrative Film Series is the only slave narrative series to feature a multiracial cast of 22 actors performing the original transcripts of these federal interviews. Each film alternates between 7-8 actors' individual reenactment of one former slave's account of his or her life.

Michelle Renee Jackson is the series creator, producer, and director of the ANOTHER SLAVE NARRATIVE film series. Herman Jean-Noel is the DP. The cast includes Latarsha Rose (BEING MARY JANE), Jilon Vanover (MIGHTY TED), Burl Moseley (MY CRAZY EX-GIRLFRIEND), Steve Goldbloom (BRIEF BUT SPECTACULAR), and Ingrid Walters (AMISTAD).

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