





CHIURAZZITM

fondato 1870

— O U R S T O R Y —

Those aficionados well versed in Italian Art, Renaissance Art history and/or classics/antiquities acquisitions are reverently familiar with the name, CHIURAZZI. The Chiurazzi Collection of more than 1,650 historic sculpture moulds "Is the most expansive collection of artistic bronze sculpture moulds ever to be assembled in the history of the world." It is essentially the national archive of Italian sculpture. ■ The premiere museums in the world: The Louvre Museum in Paris, The Harvard Museum in Cambridge, The Pushkin State Museum in Moscow and The Carnegie Museum in Pittsburgh all display masterpieces immortalized through castings from the Chiurazzi Collection ■ The Chiurazzi Foundry establishes a unique legacy in the world of ancient works of art. For over 142 years, Chiurazzi, established in 1870 by Gennaro Chiurazzi, grew to become the premiere foundry in the world for bronze castings. The Chiurazzi School was established in Naples in 1885 ■ Due to the foundry's prominence, in 1890 Chiurazzi was given special dispensation from the Italian Ministry of Cultural Goods and Activities to go into the National Archeological Museum in Naples (which is the national storehouse for everything that was excavated out of Pompeii and Herculaneum) to take moulds of the artifacts and the most significant pieces of art in the museum. This taking of moulds off of the original works of art and antiquities was subsequently expanded to other museums throughout Italy, and then to museums internationally that housed the great works that were excavated out of ancient Rome, including, but not limited to: the Vatican, The Louvre, the Olympic Museum, the Copenhagen and the British Museums. ■ The first of the Chiurazzi Foundry's greatest assets is the capability to produce posthumous, first-edition originals. These castings, limited by international art protocol to editions of nine, are highly sought after by collectors and museums alike and command significant prices. Never before has the international public been afforded the opportunity to own numbered, limited-edition masterpieces of historic fine art cast from moulds taken of the artists' only existing originals. ■ The students, artisans and apprentices of The Chiurazzi Foundry and School, as part of the school's process of study and training, produced the second of The Chiurazzi Collection's greatest assets: masterpiece reductions. These meticulously crafted reductions, often in multiple scale, simultaneously created and fulfilled the demands of an unintentional market, the growth of which continues to be inestimable. The appeal of, and desire for, classic Italian sculpture in reduced, manageable and affordable size is limitless. ■ The intention of both The Italian Ministry of Cultural Goods and Activities and the original mould-makers was to preserve western civilization's most treasured fine art. These ministers and artisans saw themselves as curators, and only used their moulds to replicate their masterpieces for an exclusive selection of famous museums and elite collectors.



— EVOLUTION OF CHIURAZZI —

1870 – Founded by Gennaro Chiurazzi

1885 – Gennaro started the School of Chiurazzi

1890 – Chiurazzi was selected by the Italian Ministry of Cultural Goods & Activities to obtain moulds from the most significant artwork in museums throughout Italy

1890-1939 – Height of Chiurazzi mould making era

Early 1900's – Mould making was expanded internationally to museums that housed art which originated in Italy.

1972 – Law was passed disallowing further moulds to be taken from original artwork making the Chiurazzi mould collection an asset that cannot be replicated.



— ORIGINS OF THE MOULDS —

The Chiurazzi Foundry, because of its workmanship, gained exclusive access to many museum collections.

- **National Archeological Museum, Naples**
- **Olympic Museum, Greece**
- **Vatican Museum, Rome**
- **Copenhagen Museum**
- **The Louvre, Paris**
- **British Museum, London**
- **Villa Borghese, Rome**
- **Bargello Museum, Florence**
- **Uffizi Gallery, Florence**
- **San Pietro, Vincoll, Rome**

"The Chiurazzi Collection is the single most significant collection of artistic bronze sculpture moulds ever to be assembled in the history of the world."





— ART IN THE COLLECTION —

The Rape of Sabine by **Giambologna**, the **Farnese Collection**, Laocoon by **Michelangelo**, The Wrestlers by **Canova**, Perseus by Canova, The Rape of Proserpine by **Bernini**, David by Bernini, Moses by Michelangelo, The Rape of Polissena by **Fedi**, Mercury by Giambologna, David by **Verrocchio**, David by **Donatello**, Perseo by **Cellini**, Venus by Canova, David by Michelangelo, The Wrestlers by **Lysippus**, Cupid With The Dolphin by Verrocchio, Juno by Giambologna, Venus by Giambologna, Venus di Milo, Victory of Samothrace, Amore and Psyche by **Canova**, Gattemalata by Donatello, Mercury and Venus, by **Tolwaldsen**, The Three Graces by Canova, and The Dancers by Canova are but a **small sampling of this formidable collection**.



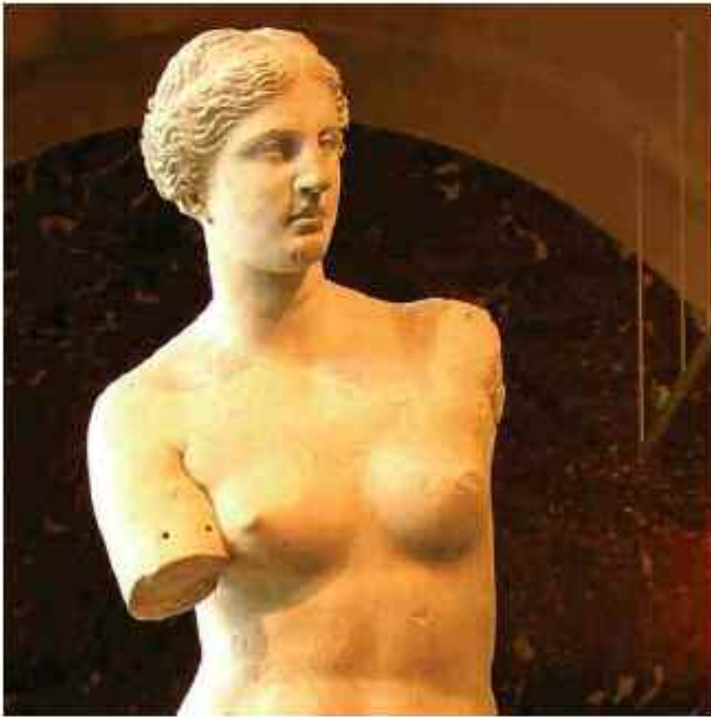
— CHIURAZZI IN MUSEUMS —

Works from the Chiurazzi Foundry are featured in the world's most respected museum collections and also anchor many extensive private collections. The impact and status of Chiurazzi pieces stretches across the globe, exciting museums guests, university students, and all true lovers of classic art.

International Museums Louvre Museum, Paris ■ National Museum of Bargello, Florence ■ National Museum of Scotland ■ Staatliche Museum, Berlin ■ Vatican Museums, Vatican City ■ Victoria and Albert Museum, London ■ Cambridge Museum

U.S. Museums Baltimore Museum of Art ■ Carnegie Museum of Art, Pittsburgh ■ The Field Museum, Chicago ■ The Getty Villa, Malibu ■ The John & Mable Ringling Museum of Art, Sarasota ■ Metropolitan Museum of Art, New York ■ Museum of Fine Arts, Boston ■ Philadelphia Museum of Art





— NOTABLE COLLECTORS —

For over a century, those with the means and knowledge to collect the very best, have added Chiurazzi works to their private collections:

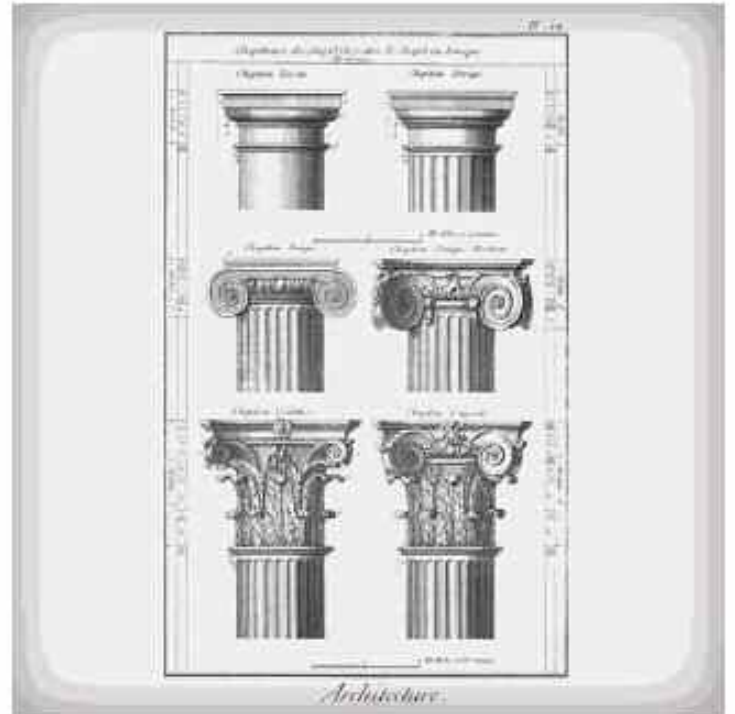
- The Queen of England
- Ringling Family
- Rockefeller Family
- Rothschild Family
- Savoia Family
- Spurlock Family
- Vanderbilt Family
- John Wanamaker
- Bourbon Family
- Florence and Edward Libbey
- Herman Goering



— MONUMENTAL SCULPTURE —

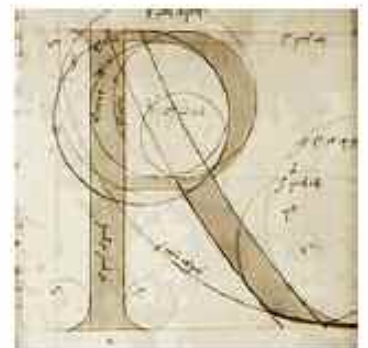
The Chiurazzi Foundry has been the most prolific producer of monumental sculpture in the world, casting more monumental sculpture for public display than any other foundry in history. Among them are the **Quadriga del Vittoriano** in Rome (top right), **Marresciallo Armando Diaz** in Naples (top center), the **Madonna del Carmine** in Cuba, and the iconic equestrian sculpture of **General Artigas**, considered to be the father of Uruguay, at Independence Square in Montevideo.





— THE CHIURAZZI MARK —

Our art was created centuries ago. It was only fitting that our logo was created more than 500 years ago by Italian Masters. The Chiurazzi Collection of historic moulds represents 2,000 years of art and Greco-Roman history, possibly more. In order to pay homage to our past, we adopted elements from Roman history and culture to define the new Chiurazzi mark. The typeface of Chiurazzi was created in the 16th Century by Giovanni Francesco Cresci, the designer of a family of old Italian fonts. The Zs of Chiurazzi bear the timeless curl of the Greco-Roman ionic column, which is seen throughout Italy and many municipal structures in the United States today.





ZZ
CHIURAZZI
fondato 1870

Contact:

Joyce R. Wetzel, President

Jozel, LLC

Office: 480-272-8732

Cell: 480-266-1028

Email: jozel@cox.net

Representative for Chiurazzi Foundry