

# ACRONYM

"... played with consummate style, grace and unity of spirit." *The New York Times*

"Groundbreaking ... gutsy, fresh explorations." *Early Music America*

"Rich-textured ... emotionally charged ... well-played performances." *Philadelphia Inquirer*

"Wonderful music ... played with textual clarity and warmth." *The Strad*

"... played with expertise, enthusiasm, and an almost tactile sense of timbre." *Gramophone*



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Baroque string ensemble **ACRONYM** is dedicated to giving modern premieres of the wild instrumental music of the seventeenth century. Playing with "...consummate style, grace, and unity of spirit" (*The New York Times*), the group formed in 2012 to create the first recording of the Alphabet Sonatas of Johann Pezel. ACRONYM's following disc, sonatas by Antonio Bertali, was released in 2014 to critical acclaim; Alex Ross selected it as a CD Pick, and *Early Music America Magazine* wrote "the idiomatic performances and spacious recording by these young musicians are absolutely first rate. This is a disc...belonging in everyone's collection."

Recent and upcoming engagements for ACRONYM include Music Before 1800 (NYC), Hamilton College Performing Arts Series (Clinton, NY), Academy of Early Music (Ann Arbor), Miami Bach Society's Tropical Baroque Festival, Washington National Cathedral (Washington, DC), Chamber Music Wilmington (Wilmington, NC), Electric Earth Concerts (Peterborough, NH), Mahaiwe Performing Arts Center's Close Encounters with Music (Great Barrington, MA), Five Boroughs Music Festival (NYC), Holy Trinity Lutheran (NYC) and the American Music Festival of North Carolina.

The band's third album—the first recordings of Giovanni Valentini's instrumental works—was praised in *Gramophone* for being "played with expertise, enthusiasm, and an almost tactile sense of timbre." In 2016 ACRONYM released its fourth album: *Wunderkammer*, and in 2017 came an album of "delightfully obscure" (*Colorado Public Radio*) Johann Rosenmüller works, featuring baritone Jesse Blumberg.

Forthcoming projects include a performance and recording of Johann Heinrich Schmelzer's lost oratorio *Le Memorie Dolorose* alongside the early music vocal ensemble TENET. ACRONYM will release two albums in the 2017–18 season: an all-Samuel Capricornus disc in collaboration with New York's Bach Choir of Holy Trinity, and a disc featuring Heinrich Biber (and probable Heinrich Biber) sonatas.

ACRONYM's musicians can be heard in Apollo's Fire, Tafelmusik, Handel and Haydn Society, Boston Early Music Festival, the English Concert, International Contemporary Ensemble and Chicago Lyric Opera.

**Edwin Huizinga, Johanna Novom, Adriane Post, Beth Wenstrom**, violin

**Kyle Miller, Karina Schmitz**, viola

**Loren Ludwig**, bass viol

**Kivie Cahn-Lipman**, tenor viol and lirone

**Paul Dwyer**, violoncello

**Doug Balliett**, violone

**Simon Martyn-Ellis**, theorbo and guitar

**Elliot Figg**, harpsichord and organ

**Photo Credit:** Jeff Weeks