

"Site: Paintings and Place"

An exhibition of oil on canvas and watercolor paintings (2015-2017) by Todd Lowery.

Informed by experiences of Aegean landscapes, archaeological sites, and Athenian urban fabric, the abstract paintings of "Site" connect, reflect, and interpret layers of natural and human-built structures. The work engages both an experiential sense of place and its temporal and physical simultaneity. Landscape and settlement strata, city and countryside, architectural form and natural light, painted surface and overwritten graffiti are all sites of interplay.