

The Hybrid series (1998-2001)

The hybrid body of work draws on imagery derived from a variety of sources and morphs them into hybrid forms.

Saturday morning cartoons, toys, deep-water sea creatures, plants, sci-fi movies, tattoos, food, and the human body; each evoke strong reactions ranging from comfort, desire, and/or pleasure to repulsion, discomfort or even disgust.

The work explores our discomfort when confronted with the inability to clearly categorize.

The darkly humorous works are sites of experience that find tension through one's attempts to reconcile conflicting responses. The experience is sustained and suspended by delayed recognition or inability to locate the sources of these reactions and in the play of emerging narrative.