

NOT OVER YET

PRESENTS

ADJUSTING

CREATIVITY AND ENVIRONMENTAL CRISIS

AN INTERNATIONAL POSTAL ART EXHIBITION

SEPTEMBER 25 - OCTOBER 4, 2020

THE COURTHOUSE - KINVARA



CATALOGUE

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ACKNOWLEDGEMENTS

Exhibition made possible
through the generous support
of

GORT FRAMING STUDIO
Gort, County Galway

Thanks to

Kinvara Area Visual Arts
kava.ie

International Union of Mail Artists
iuoma-network-ning.com

yzonk
mailart.yzonk.com

Not Over Yet

Antoinette Hensey
Andrea Breen
Belinda Deutinger
Patricia Kavanaugh
Diane Reid
Shona MacGilvray
Sinead Macken
Cath Taylor
Regina O'Dea
Patsy Connelly
Patricia Timmons
Darryl Vance

INTRODUCTION

PLEASE OPEN THE ENVELOPE

This exhibition is one part of an ongoing series of projects created to explore and confront what the role of the artist is in the face of environmental crisis. Is creativity valuable and beneficial beyond the artist's usual role -- making signs for the demonstration? What can the artist do as a citizen? How do the processes and results of artistic creativity add to the community in times of challenge?

The exhibition also sought to expand the focus beyond Kinvara and Ireland, beyond Europe, and to create connection by physical example. And if we are truly "all in this together", then we can't deny anyone the opportunity to connect.

Conceived in January, 2020, the initial concern was the effect of *impending* climate change, pollution, and environmental degradation. The call for entries was kept somewhat vague in order to encourage more varied responses. By late February that, as well as everything else, shifted to a more immediate threat. With Covid-19 now a part of the environment, our adjustments have come quicker, and many of the entries in this exhibition reflect that change.

They employ a surprisingly wide range of media -- some traditional, some traditional to Mail Art and still others using more contemporary media. The message or messages in each entry can be puzzling or overt, just as any art can be. Or as any human can be. You get to decipher, decode and respond through your own experience.

The artworks are not for sale. At the end of this exhibition they will be archived and made available free of charge to schools, libraries and community organizations as an example of inspiration and education about what artists were thinking in the transformative year of 2020.

And finally, the above title seems particularly apt as a motto for the show. It arrived on two entries from Anja Mattila-Tolvanen of Finland. A snippet of text taped to envelopes made from slick magazine pages, gleaming images of towns and food in all too familiar layouts. The phrase can be read as standard postal service jargon like "return to sender" or "insufficient postage". But it can also be imagined as a plea for connection. The "envelope" can be our perception of art, of ourselves, or whatever the thing is that keeps us from doing what we need to do. It may protect what's inside, but it also keeps those contents from being experienced.

This exhibition shows us that there are lots of people in the world (over 140 at last count) happy to connect with a little village in Ireland. They are friends, friends of friends and total strangers. And they are *us*, too. They offer hope, ideas, inspiration, beauty, ugliness, humour, anger, and nonsense.

Maybe we don't understand it all. But we opened the envelope.

Darryl Vance
Not Over Yet



ORIGIN STORY



NOT OVER YET

The idea for this project arose from a profound sense of horror at the culture of toxic positivity that seems to be permeating society in all matters relating to the carbon crisis and climate change. Many seem to be burying their heads in the sands of denial and carrying on as if nothing was wrong. We started talking and a group of like-minded artists formed with a view to taking a no holds barred look at this crisis

At that point things became interesting.

It became apparent that not all of us were as pessimistic as the founders and we investigated this internal tension further by getting up from our chairs and forming a spectrum line during an early meeting. We arranged ourselves along a gradient ranging from hope to despair and it was surprising to see what emerged. We were fairly evenly spread.

NOT OVER, YET <-----> NOT OVER YET

The differences within the group became a creative engine and the ideas flowed. We wanted to explore many different projects and a strong interest grew in using natural materials. Methods were researched into how to make charcoal and how to extract colour from plant material. We examined ways to address species loss and the Sixth Extinction. A cohort started looking into tackling the fast fashion problem while others developed a seasonal foraging idea. We discussed using light projection and light installation. The mail art 'Adjusting' show is one of the early ideas and it managed to fire ahead taking shape under its own steady momentum. Individual artists continued to work on their own ideas alongside the group work with the intention of holding a final exhibition after a year's work and reflection.

We were just getting into our stride when the Covid-19 lockdown stopped us in our tracks and added interesting new layers to what we were already exploring. We had fun with Covid -19 and it drew us closer together during lock down through lively virtual interaction. We played with the beautiful form of the virus and looked for evidence linking the outbreak to climate change. This was a time of introspection as we came to grips with the facts that we would have to find a new way to continue and some of us swiftly found new paths to explore. It was more than a hiatus, we were forced to submit to our tiny Corona overlords.

We are still operating under this cloud of unknowing and are uncertain if the main group show planned for November will be able to go ahead. We are now talking about extending the international element of the concept and trying to build a connected worldwide movement of artists who are also struggling with similar elements of hope and despair.

One thing is certain, however, the fear and worry that spawned NOT OVER YET is still very much in our minds as we wade through the many distractions erupting globally all around us.

We are NOT OVER YET.

Antoinette Hensey
Not Over Yet



Visitors were encouraged to gently handle and explore the artworks, rearranging them on the display shelves as they pleased. We also suggested they select the most memorable and placing it on a small easel at the center of the gallery.



A VERY BRIEF HISTORY

THE GALLERY IN YOUR POSTBOX

Mail Art or Postal Art, is an art movement which uses the postal service as a means of exchanging or exhibiting art. It is a movement without a particular visual style or manifesto, other than the art should be free. This principal reflects Mail Art's roots in Dada and Conceptual Art, and avoids the traditional art gallery system in both process and economics.

Ray Johnson, credited with being the first mail artist, began sending small artworks through the mail in the 1950's. These works were usually combinations of drawing, rubber stamped images and typed or handwritten instructions for further actions by the recipient. As other artists became aware of Johnson's activity, they also began to expand on both the form and content of what was possible. If it could be mailed, it could be art.

Long before there was an internet or e-mail or even personal computing, these acts of sending and receiving created rapidly-expanding networks of people. As the technologies of image creation and reproduction--most notably the photocopier--became common, the artist's ability to send art directly and cheaply to hundreds or even thousands of people, made Mail Art particularly attractive.

While many Mail Artists have embraced digital technology and the internet, becoming *E-mail Artists*, others continue to pursue the creation and sharing of handmade objects--tactile, 3-dimensional, and real time. This alternative to the usual screen-based art experience has an added poignancy as our isolation drags on.

In the digital age, but particularly in the time of lock downs and social distancing, Mail Art and its guiding principles of egalitarian, world-wide, and highly personalized art delivered directly to your home, seem remarkably ahead of its time.



Ray Johnson



Exhibition decor

A SAMPLE OF ENTRIES

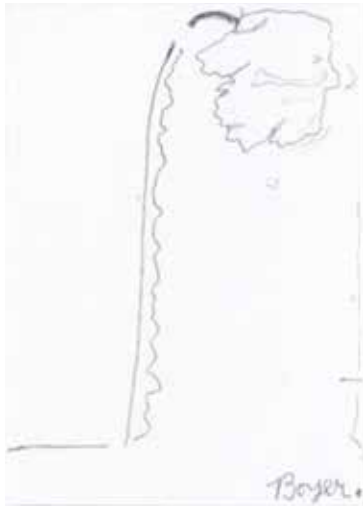




Karen Musgrave
United States



Michel Della Vedova
France



"After the Breakup
During the Disappear-
ance of the Beautiful
Landscape of Plastic"
Clickable pen on Bristol
board
3-1/2" x 2-1/2"
2020 - the distant
future

Chevalier Daniel C. Boyer
United States



Dania Gentili
Italy



Borderline Graphics
United States



Uta Richter
Switzerland



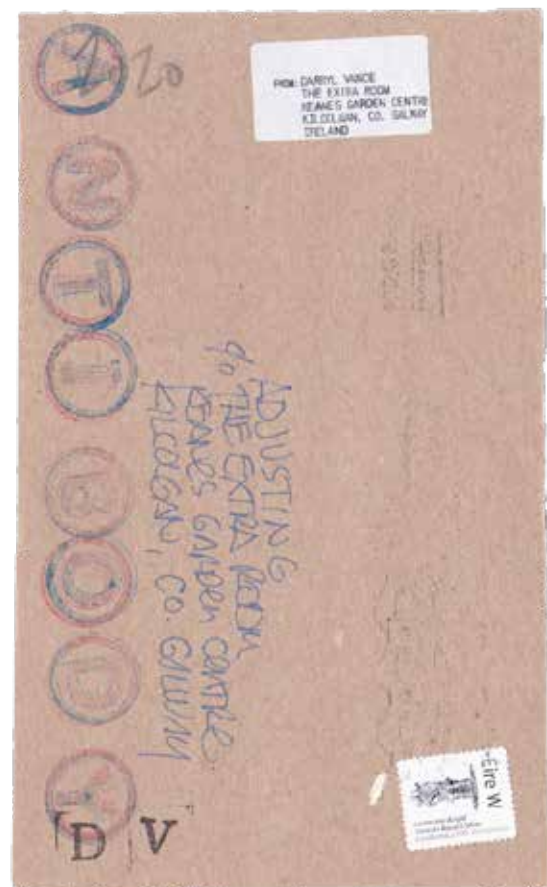
Sabela Baña
Spain



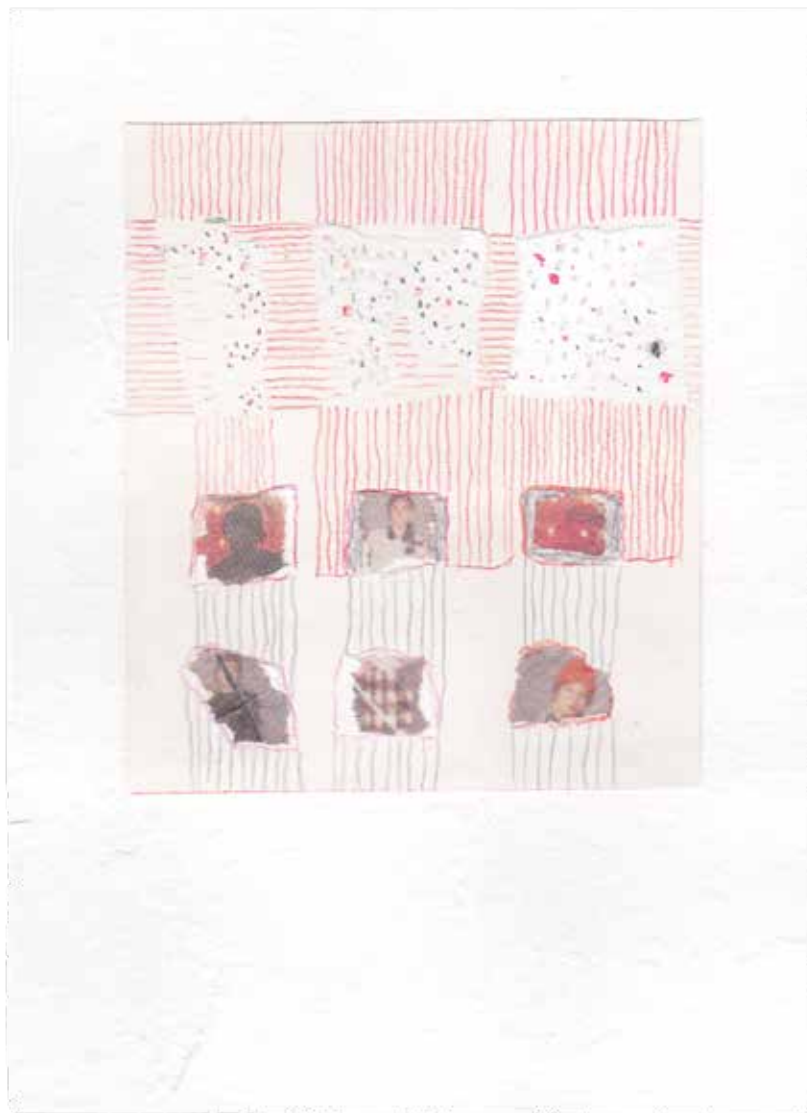
Cindy Magee
United States



Miche-Art-Universalis
Belgium



Darryl Vance
Ireland



Hi Darryl | April 8th 2020

was prompted to make this piece
by and after being at the
"Not Over Yet" zoom meeting
on last Monday

Shona spoke about her feeling of
loss of relationship with her grandchildren
who live next door to her.....

and I noticed at one point in the meeting
we all seemed to be just gazing at each
others without speaking
.... for me there was a sense of longing
being satisfied through screen gazing
at our fellow artists....

Life is subtly as well as dramatically
altered under lockdown. ~ Diane Reid (aka DRRed) Co Galway

'In the days of Zoom'

.... do not adjust yr set....
normal service will be
resumed shortly

or will it? yet
we don't know how much more

adjusting will be necessary

ADJUSTING
% THE EXTRA ROOM
Keones Garden Centre

Kilcoigan
Co Galway

Diane Reid
Ireland

BY AIR MAIL PAR AVION
sender ~~Simon Warren~~
~~66A Akeman Street~~
~~TRING HP23 6AN UK~~



13 4 20

VENEREAL DISEASE

to Adjusting
The Extra Room
Keanes Garden Centre
Kilcolgan
Co Galway
REPUBLIC OF IRELAND

Simon Warren
United Kingdom



Monica Rex
United States

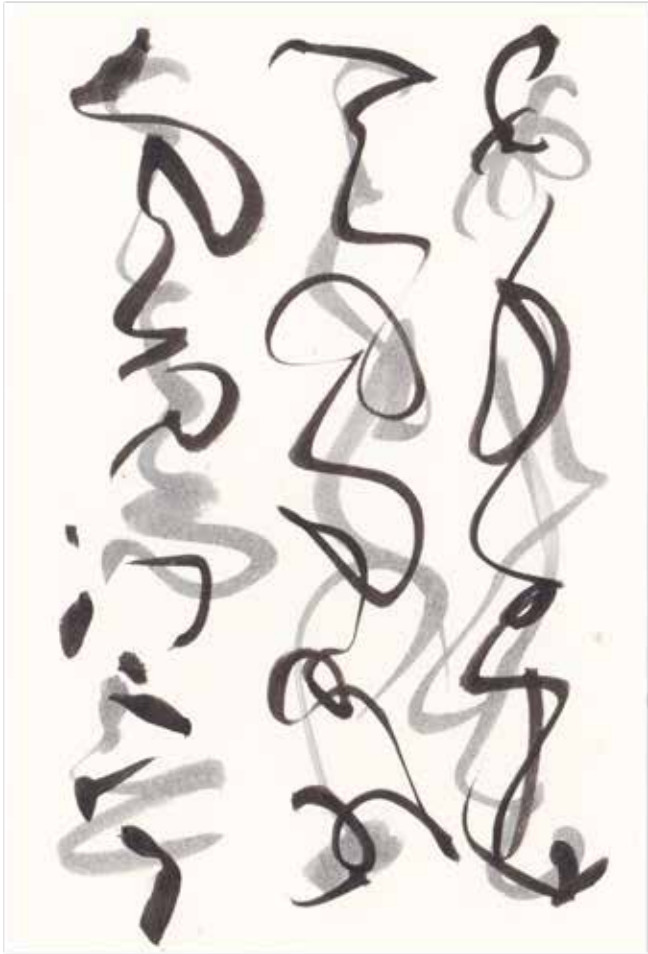
**S o m e t i m e s
i s m o r e o f t e n
t h a n y o u t h i n k**



Samantha Price
United States

**M y i d e a s
a p p e a r ,
w h e n
I ' m n o t
t h e r e .**

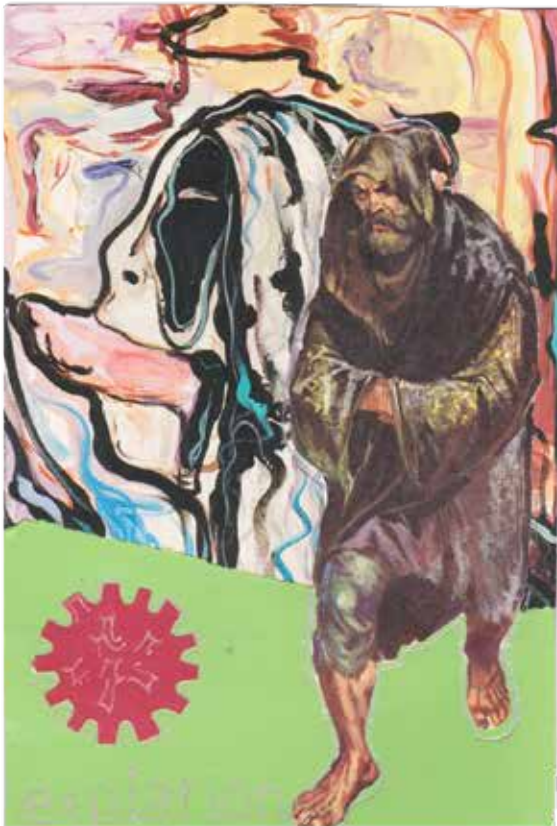
No Institute
Germany



Keiichi Nakamura
Japan



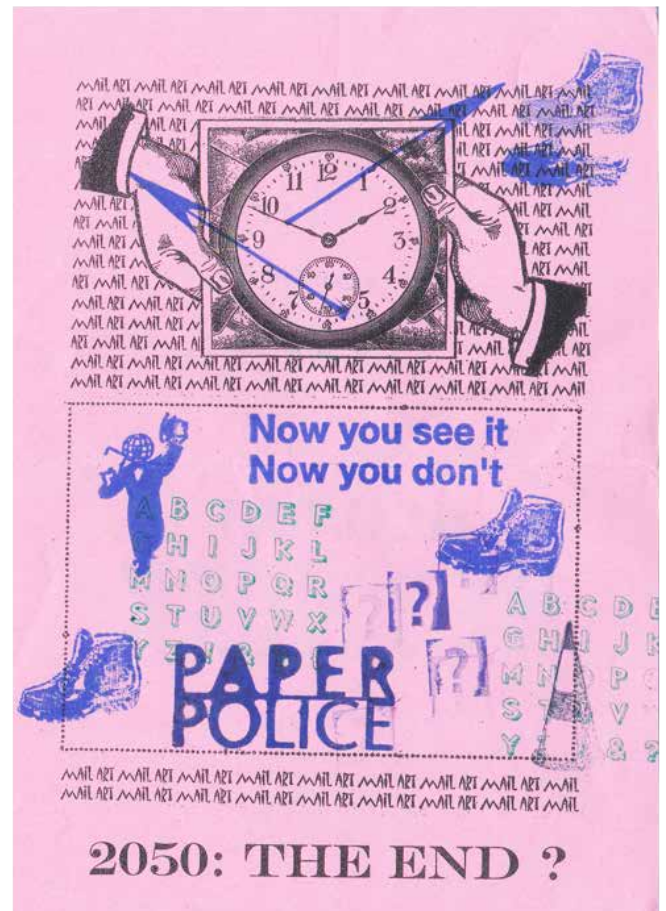
Tofu
United States



Antonia Mayol Castelló
Spain



Séverine M. De Gramont-Vassot
France



No Institute
Germany



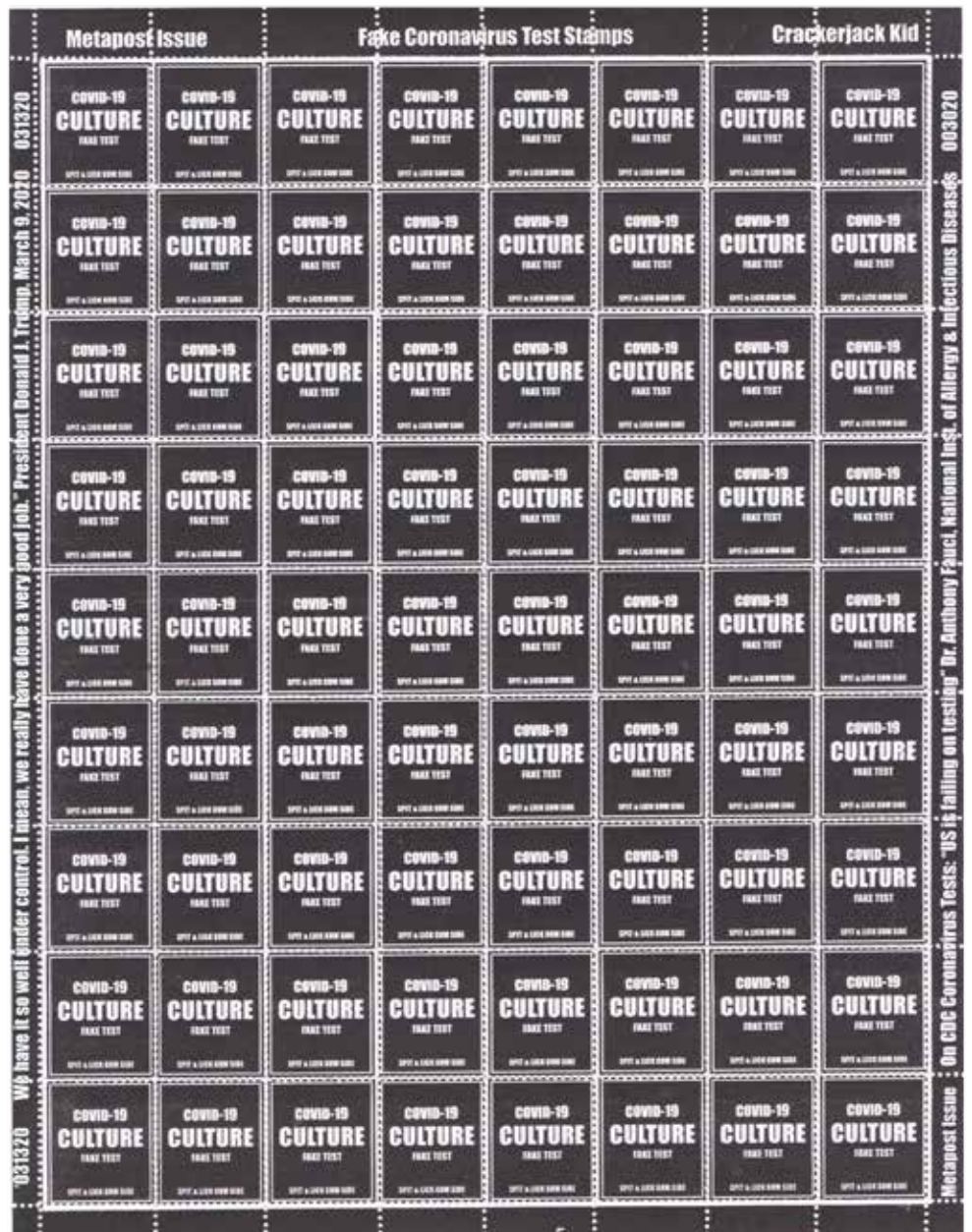
Bonnie Diva
United States



Thorsten Fuhrmann
Germany



Carmen Kennedy
United States



Crackerjack Kid
United States



Clip-poema.art.br
Brazil



blanks.slim@protonmail.com
Canada



C. Mehd Bennett
United States

Alĵustigante

Jes ja, ho la sanitaro!

COVID-19, SARS-CoV-2, Virusoŝarĝo, sindonemo.

Kion mi do povas fari por ne infekti aliulon...

Benefactum la distanco de 2 metroj.

Bonfaremo per la antiseptisa sprajo.

Senescepte inter ĉiuj la Vuhansaluto –

interklaku viajn kalkanumojn!

Tempo de solidareco plenfleksebla.

La nazomukaĉon nepre sur ŝtofkovritan kubuton,

nek gutetojn el neprotektita buŝo

nek kontaktojn per la nudaj manoj!

Ne ridu - ridado estas ja kontraŭa!

Kaj neniu bieron el la kranio!

Ĉiam la desinfektilon - preta en la poŝo!

Multan sanon al la samkontinentanoj,

kiuj, ĝojguante ŝtatan subvencion,

rajtas en lukskvaranteno observadi mem tusetojn siajn

sur gazono verda de ĝardeno propra.

Ĉiuj povu, ĉar ili ja volas kion ili devas – tia la regulo...

Ĉiukaze nur la plej malmultaj

havas konvinkan kialon ade privojaĝi nian mondon.

Oni ja kelkfoje devas iri por aĉeti,

sed ne nepre al la Maledivoj,

la Frisaj Insuloj, Irlando aŭ Majorko ktp.

Ili nun sidade pasas la tagtagon

sur siaj malmultaj kvadratmetroj

en la urbradialoj bruaj/stinkaj.

Ĉion hejme kiel neniam antaŭe.

La tien-kaj-reen-veturantoj rajtas

ankaŭ la Papo Francisko ja eliras

por ekpreĝi en malplenaj Romaj stratoj...

Jen dormetas la ŝtonobalasto antaŭ la kasteloj,

dum Donalds ĉie ŝtelas vakcinilojn.

Ho, kiom sukcesa la avino, kiu ne vizitas sian nepon!

La aktuale gvida intereza normo malaltiĝis

ekde kelkaj tagoj jam

kaj ne unu spirigilo aktuale aĉetebblas iuloke en ĉi mondo.

Anstataŭe mi nun bezonadekvate amasigas hejme

en garaĝo mia, seka, frostimuna:

po 10 kestojn da silenta akvo kaj pilzeno,

10 pakajojn da pomilimonado,

10 konvenajn konservujojn da vinsaŭkraŭto,

10 fumkonservitajn kolbasegojn,

funtocenton da terpomoj duraj,

same kiel grandan kvanton da malmolfromaĝo

kaj dekduojn da variopacaj bolsosupoj -

ĉio magazenigataj rekte apud necesejpapero

kaj la kuirejaj paperorulaĵoj kaj diversaj purigiloj.

Aldone bonamaso da pipritaĵoj ĉipsoj kun ŝikaj trempaĵoj.

Dum ties forkonsumiĝado sur la sofo aŭ tapiŝo

karaŭko, skrablo kaj slojdado en la tuta familio

kontraŭ ŝoka izoleco kontraŭ la viruso.

Korono certe ne videblas, samcerte tamen estas ...

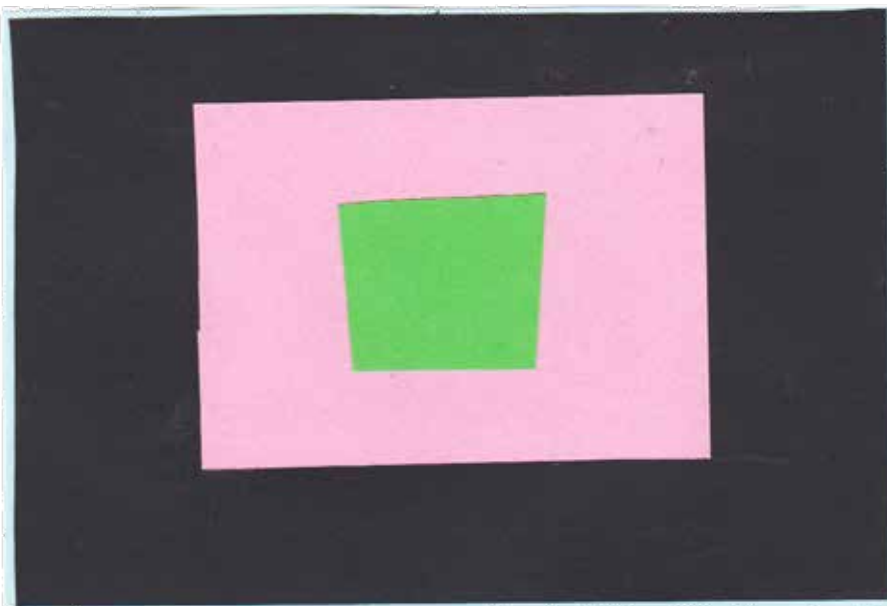


WordPress.com
Fleischwirtschaft.de

Nula Horo
- Transkultura Artkoncepto
kun ESPERANTO
kiel Komuna Lingvo
(w.guenther.esperanto@web.de)
2020.marto.17

Wolfgang Guenther

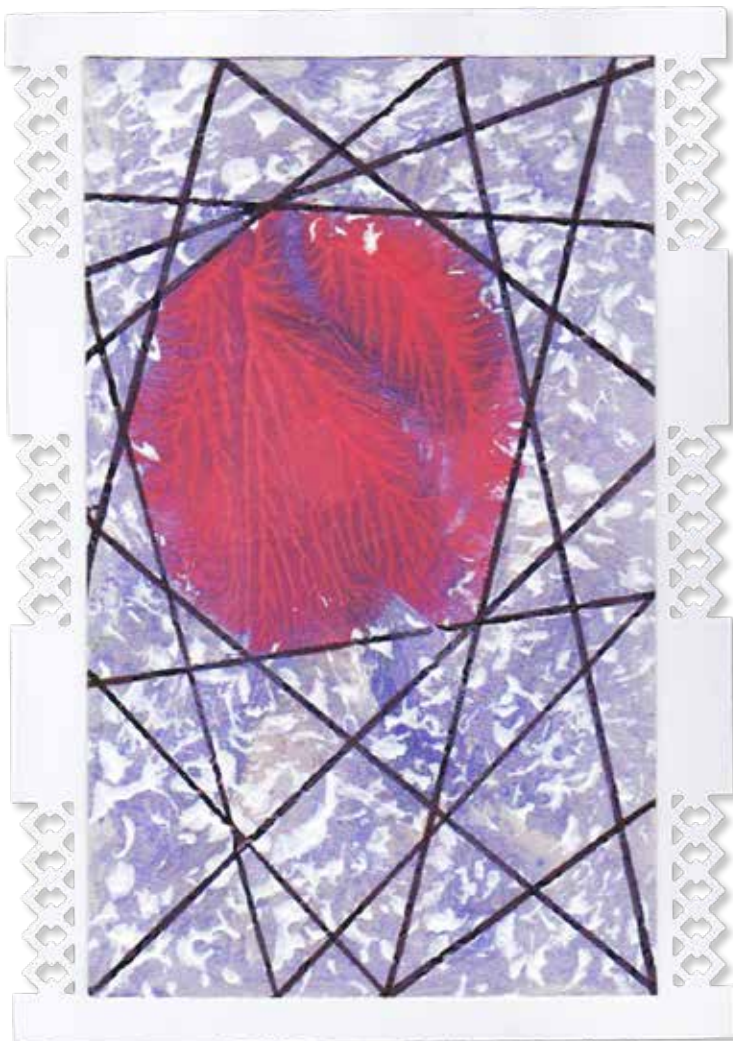
Wolfgang Guenther
Germany



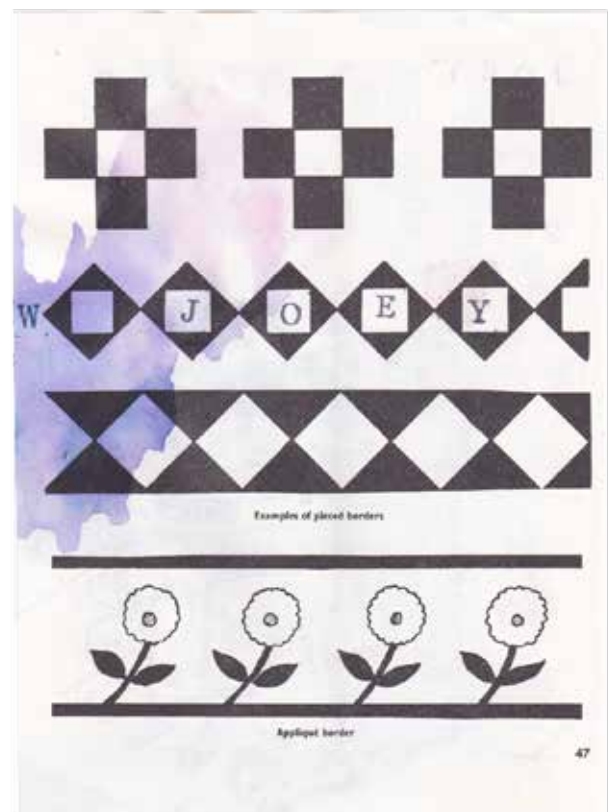
Millicent Fambrough
United States



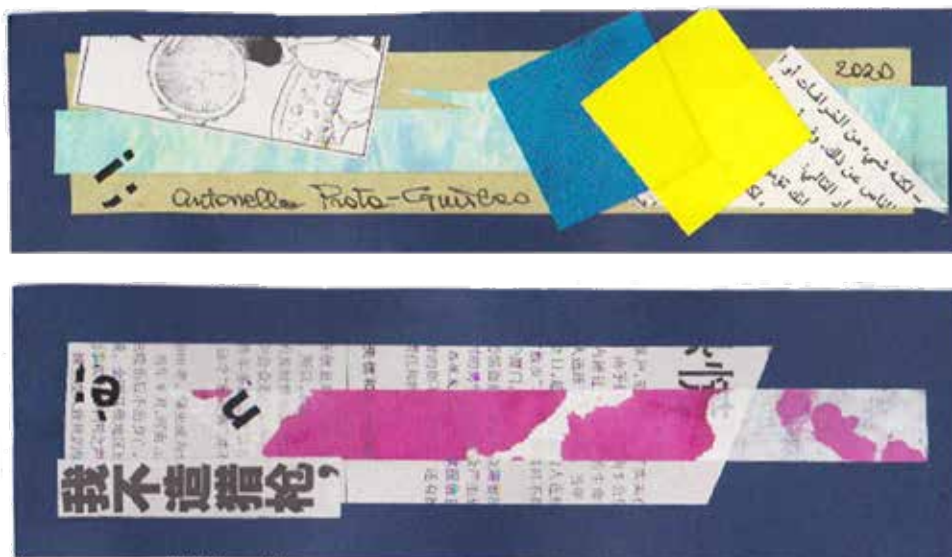
Pedro Bericat
Spain



Horvath Piroska
Austria



Joey Patrick T
United States



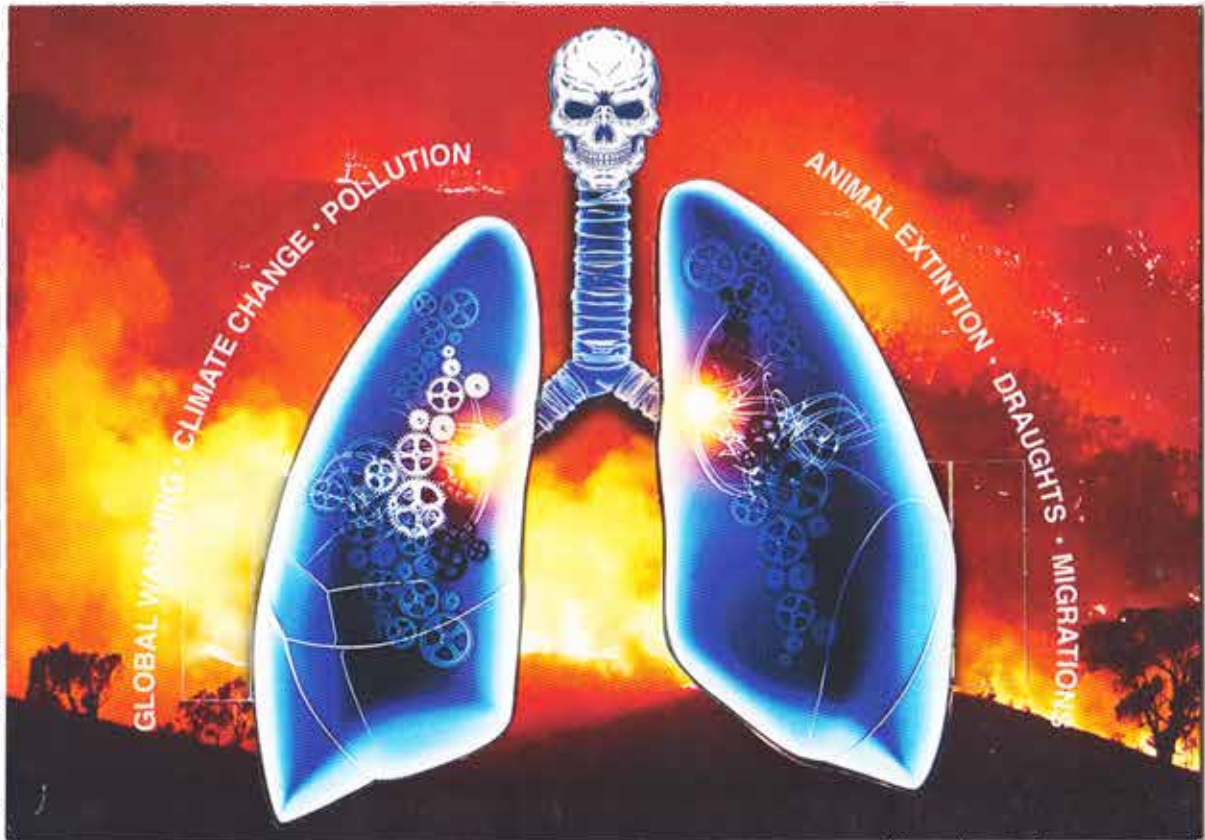
Antonella Prota Giurleo
Italy



Felipe Lamadrid
Spain



Juraj Jonke
Croatia



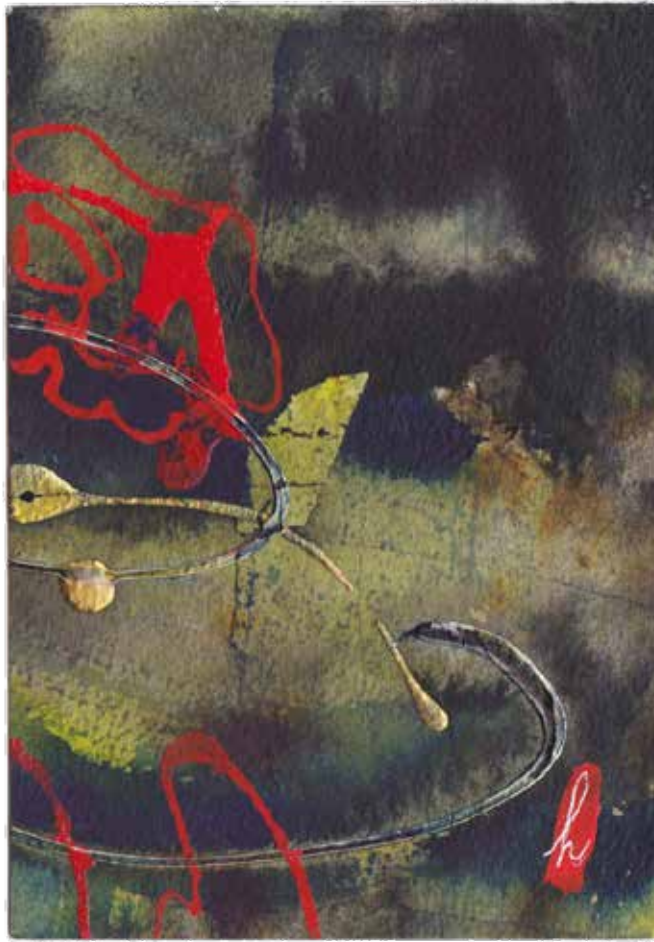
Elias Adasme
United States



Gillian Stevenson
United Kingdom



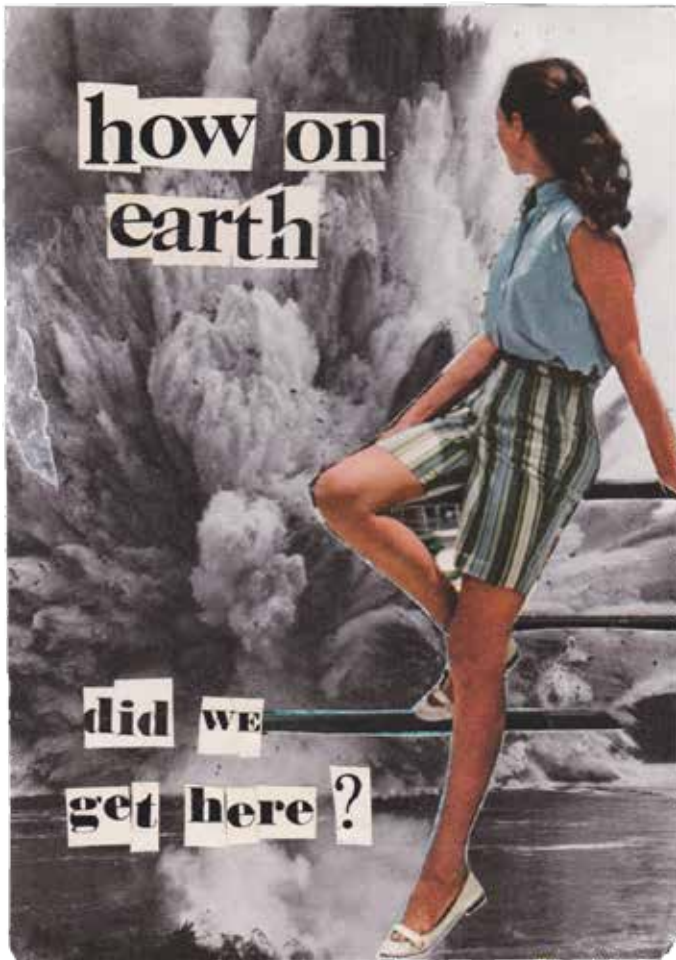
Andrea Breen
Australia



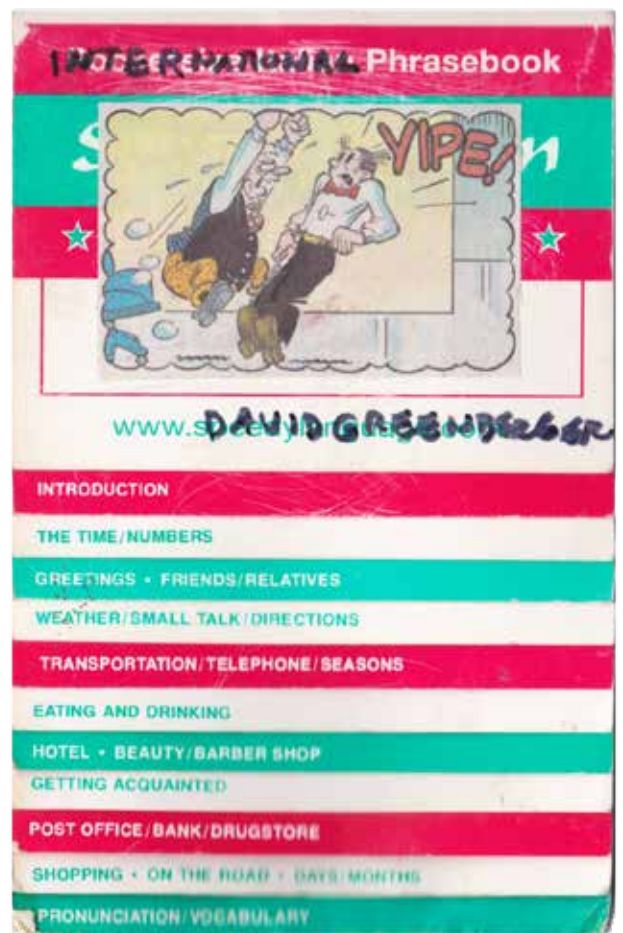
Honoria Starbuck
United States



Hill Herta Caccar
Italy



Ingrid Spangler
United States



David Greenberger
United States



Salamon Arpad
Slovenia



Uma Scheurwater
Ireland



Valdor
Spain



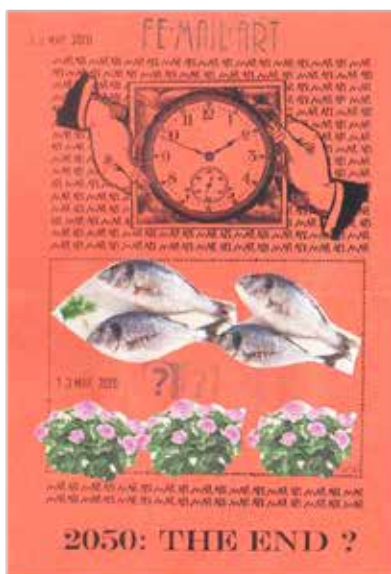
Serse Luigietti
Italy



Hill Herta Caccar
Italy



B. Chiarlone
Italy



Katerina Nikoltsova
Greece



Progetto Metropolis
Italy



Walter Pennacchi
Italy



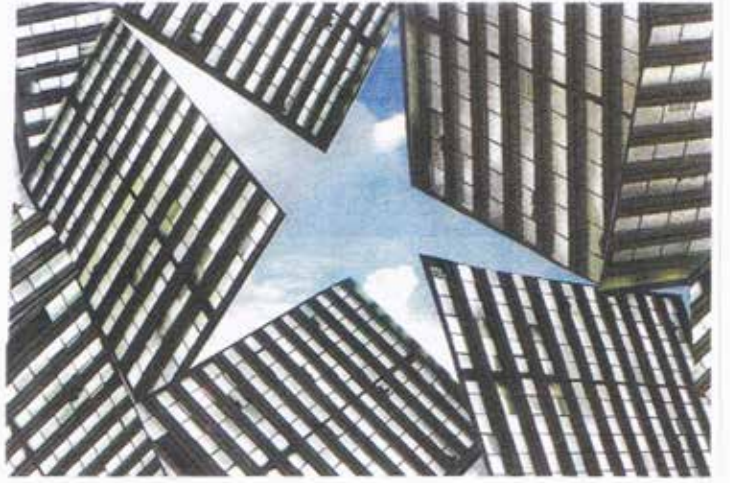
Bandini Fabrizio
Italy



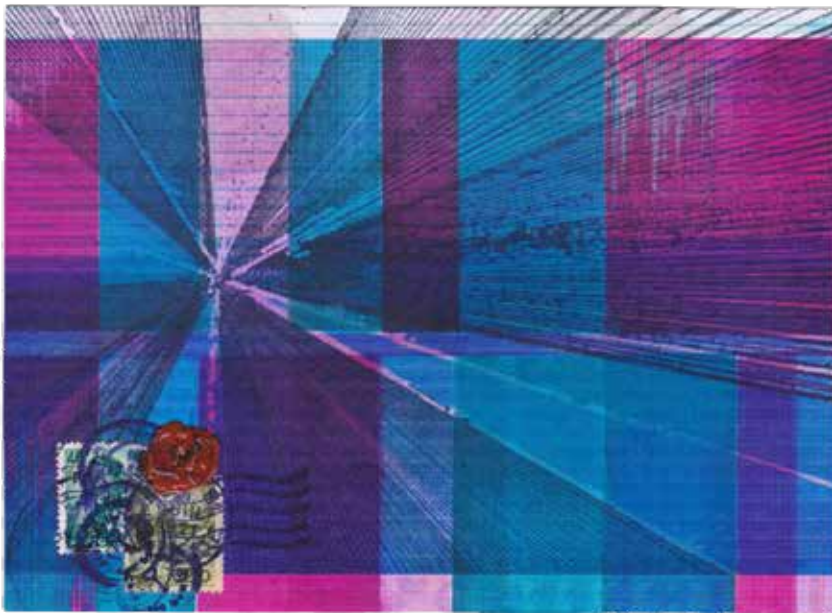
Ronnie and Kerosene
Germany



Ula Hellebrand
Poland



Serse Luigetti
 Italy



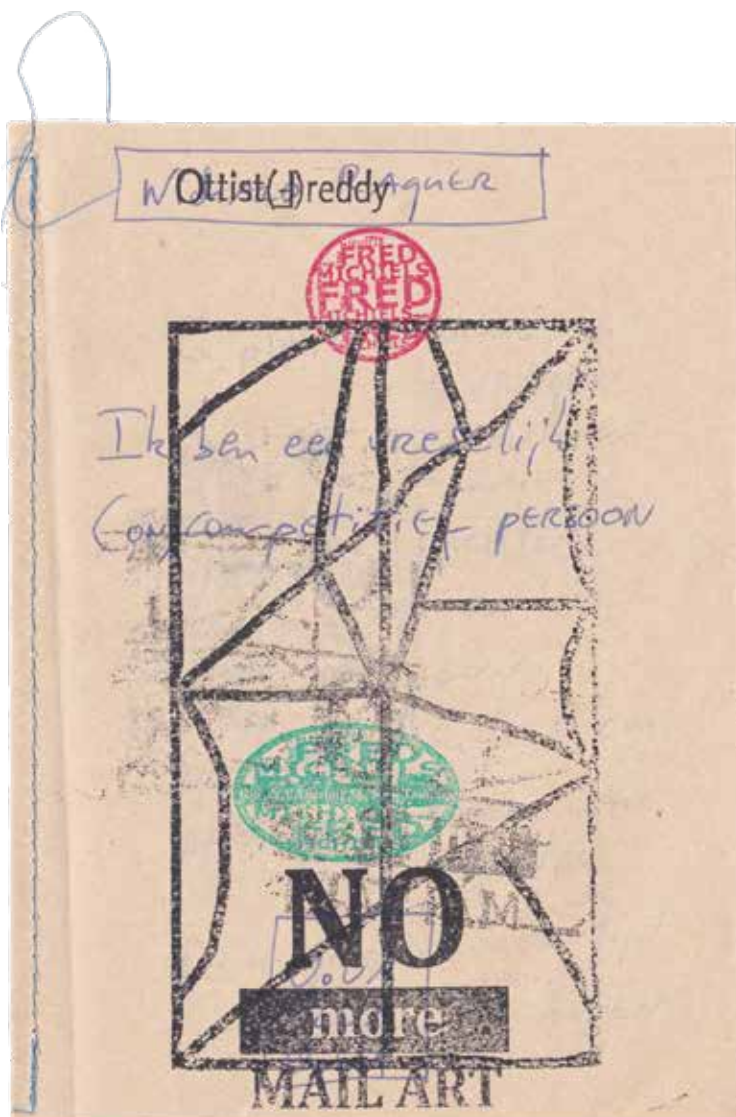
Domingo Sanz Montero
 Spain



Katherine Halford Greene
Ireland



Susan Gold
Canada



Fred Michiels
Belgium



Nasta Spencer
Russia



Birgit Lochmann
Ireland



Lorenz Mueller-Morenius
Germany



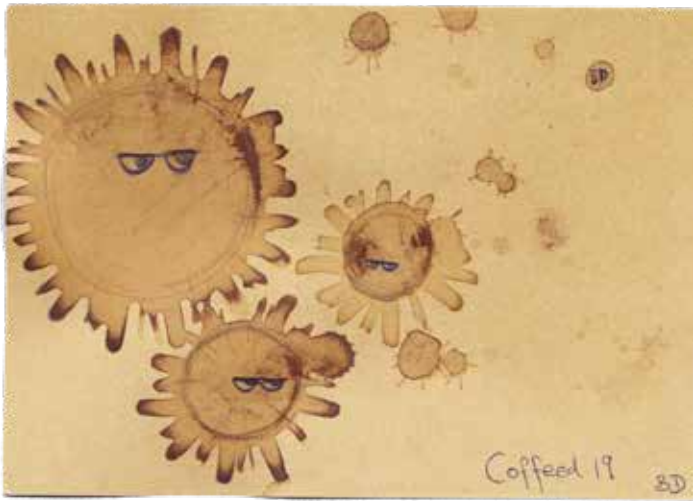
Valentina Stefanescu
Romania



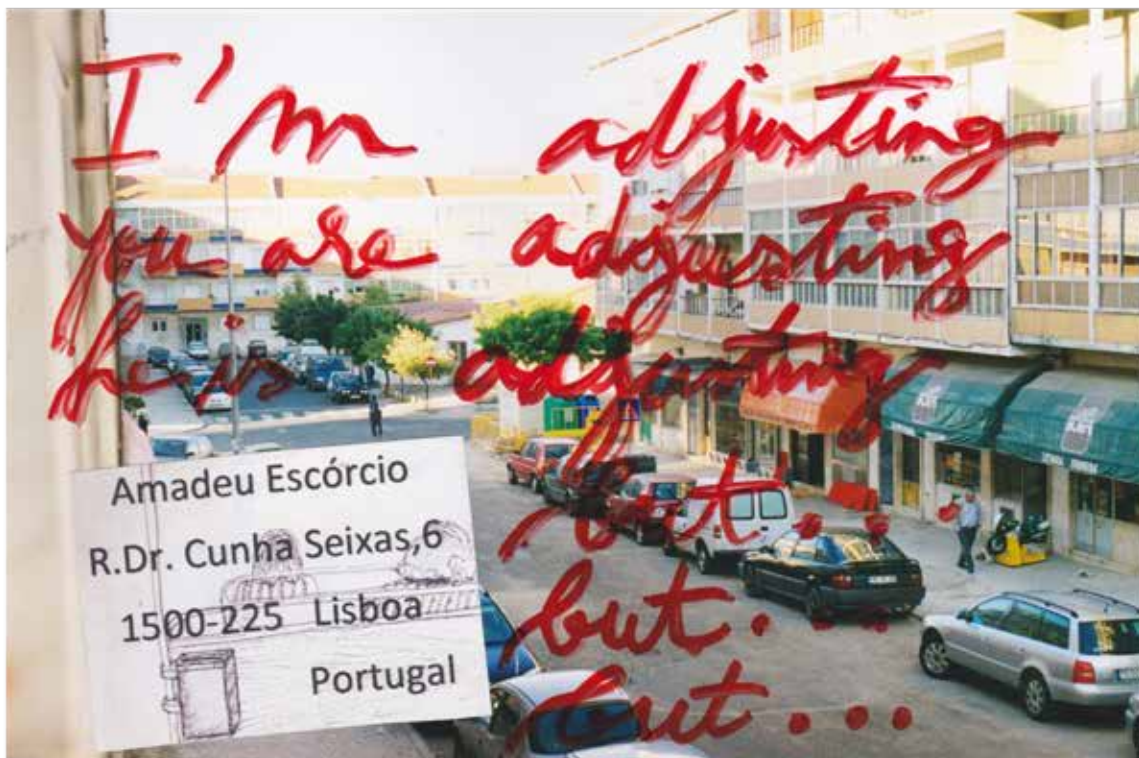
Jiri Subrt
Czech Republic



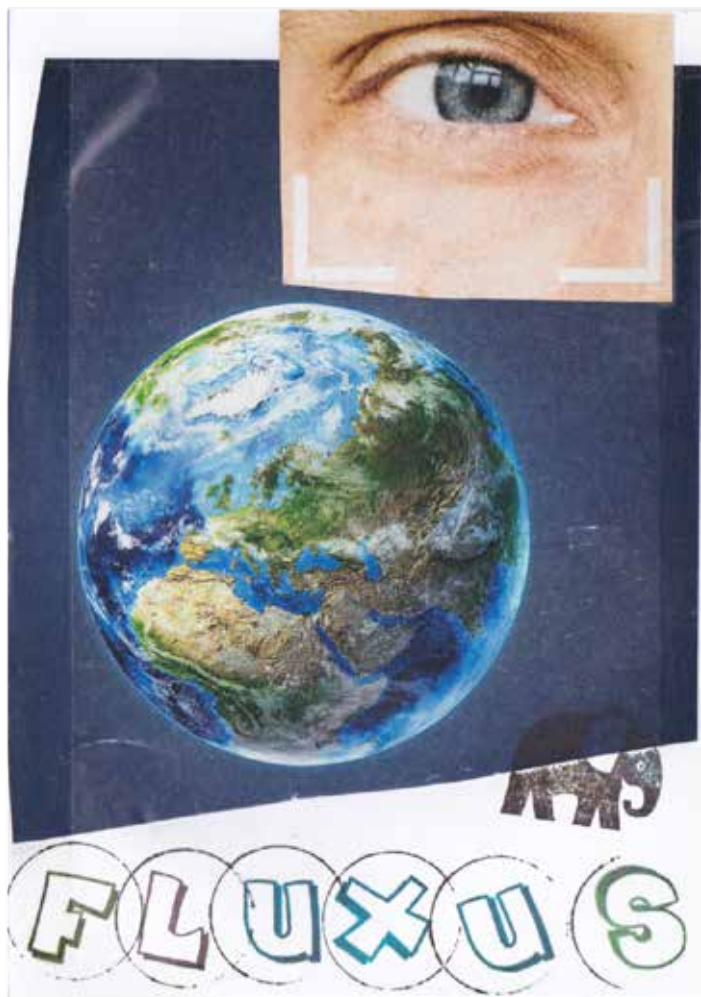
Walton Harris
United States



Belinda Deutinger
Ireland



Amadeu Escórcio
Portugal



Lutz Beeke
Germany

AUDIO PLAYLIST:

1. Echo Chamber
2. Ritual
3. Rain
4. Awakening
5. Second Nature
6. Songbird

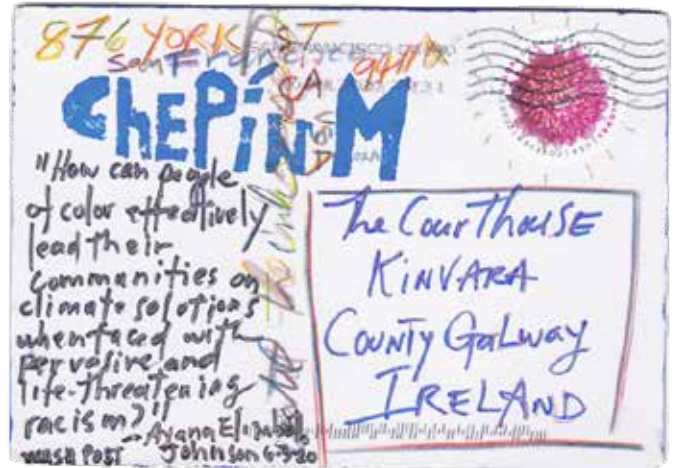
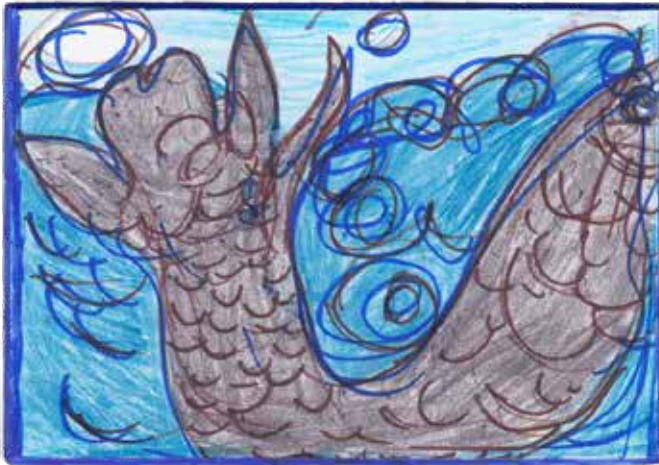
Andrea Breen
Australia

1. Turn The Tide

Brian Twomey
Ireland



Lars Schumacher
Germany



Chepin Mora Alonzo
United States



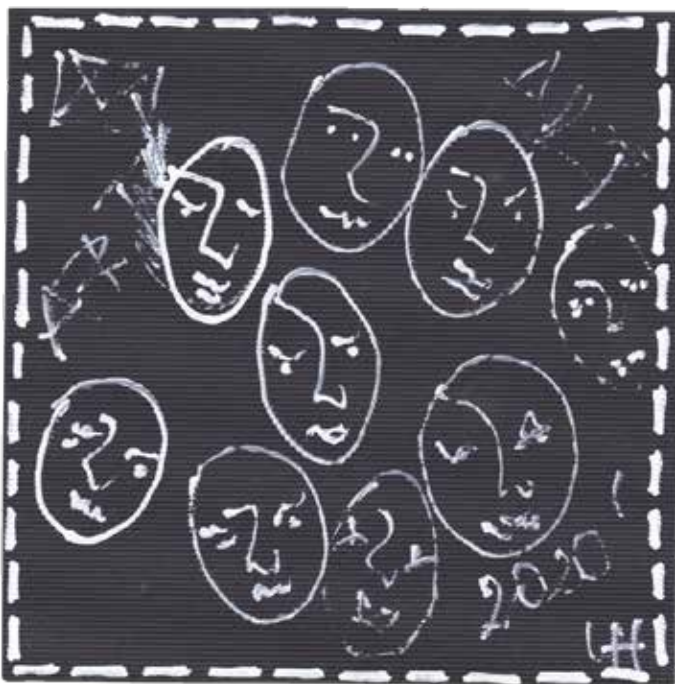
Ben Howell Davis
Canada



Christophe Massé
France



Enzo Salanitro
Italy



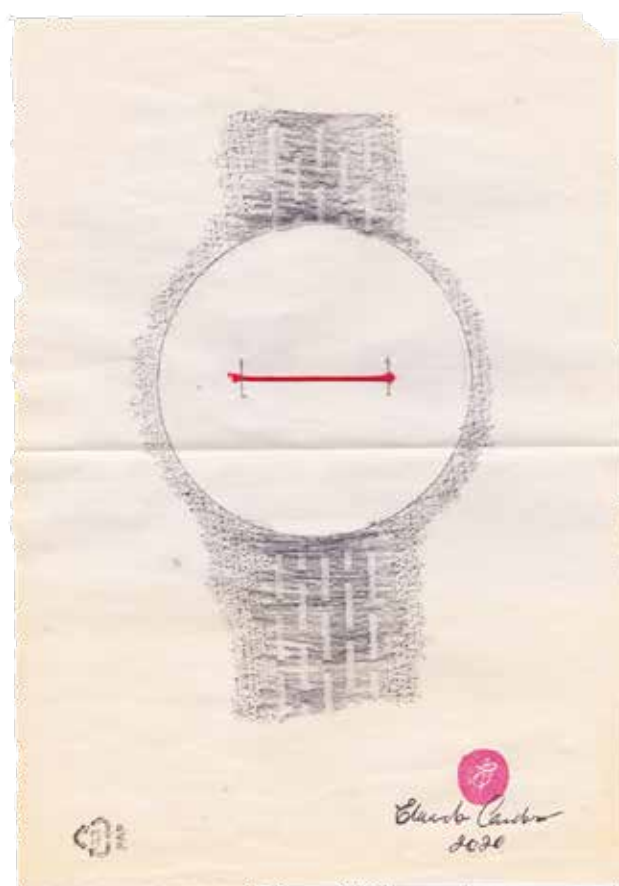
Ula Hellebrand
Poland



Aysun Congat
Turkey



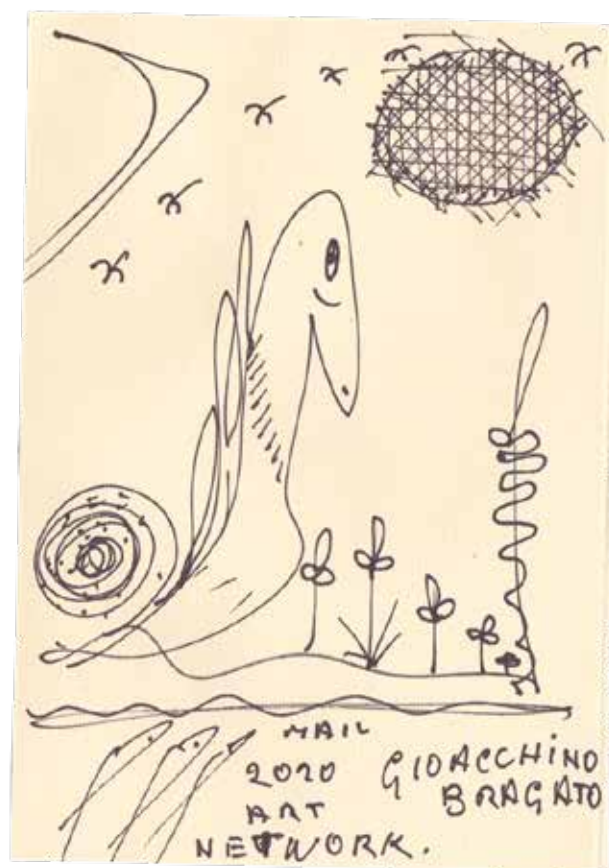
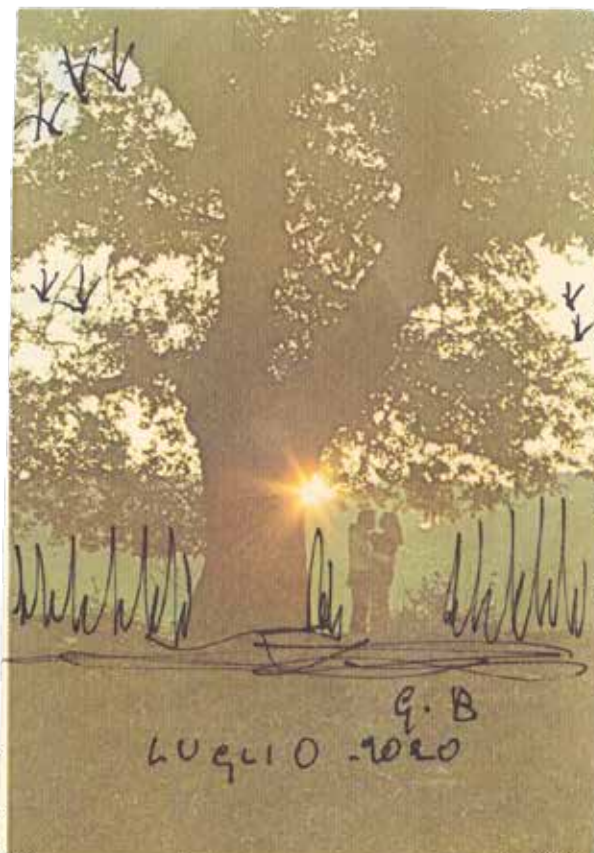
Pascal Lenoir
France



Eduardo Cardoso
Portugal



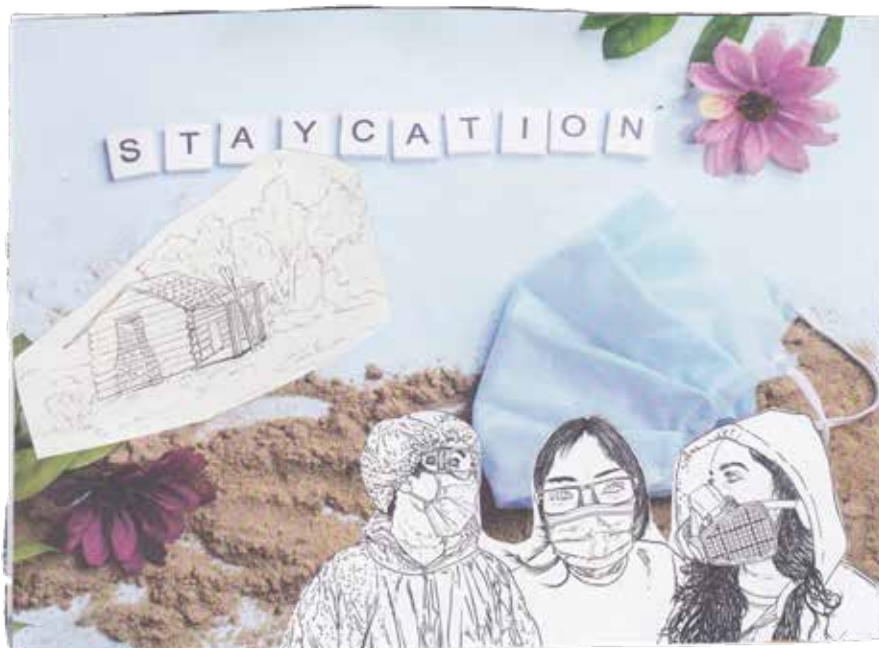
Susanne Schumacher
Germany



Giocchino Bragato
Italy



Vicki Vance DeHart
United States



Marie-Christine De Grave
Belgium



Jonna Ramey
United States



Anna Mattila-Tolvanen
Finland



Rachel Singel
United States



Suzan Alibaba
Turkey



Zlatko Krstevski
Macedonia



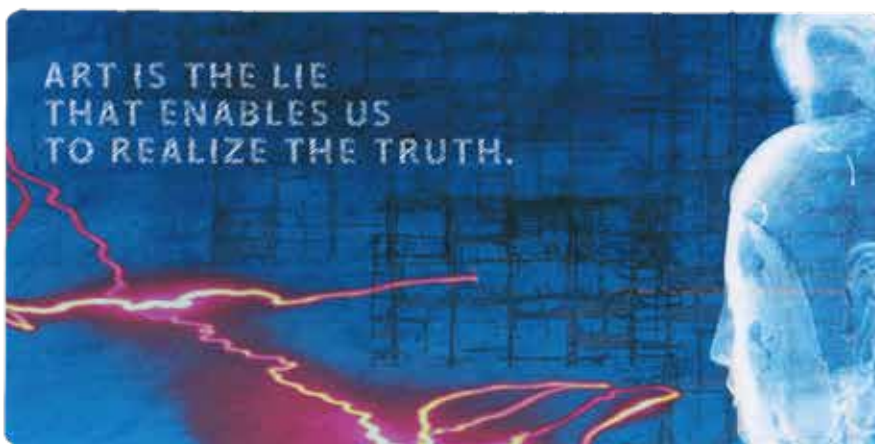
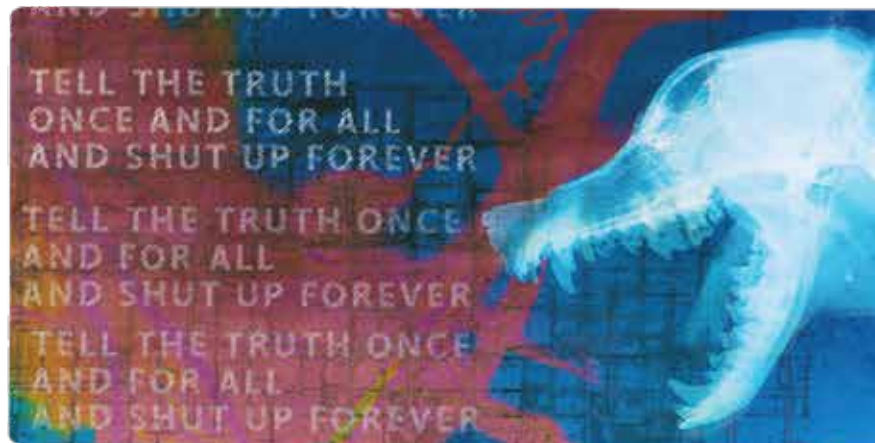
Laura C. Lieberman
United States



Pantea Andrei Alecsandru
Portugal



Lique Schoot
Netherlands



William Groshelle
United States



Mehmet İlhan Gül
Turkey



Kevin G. Brandtner
Austria



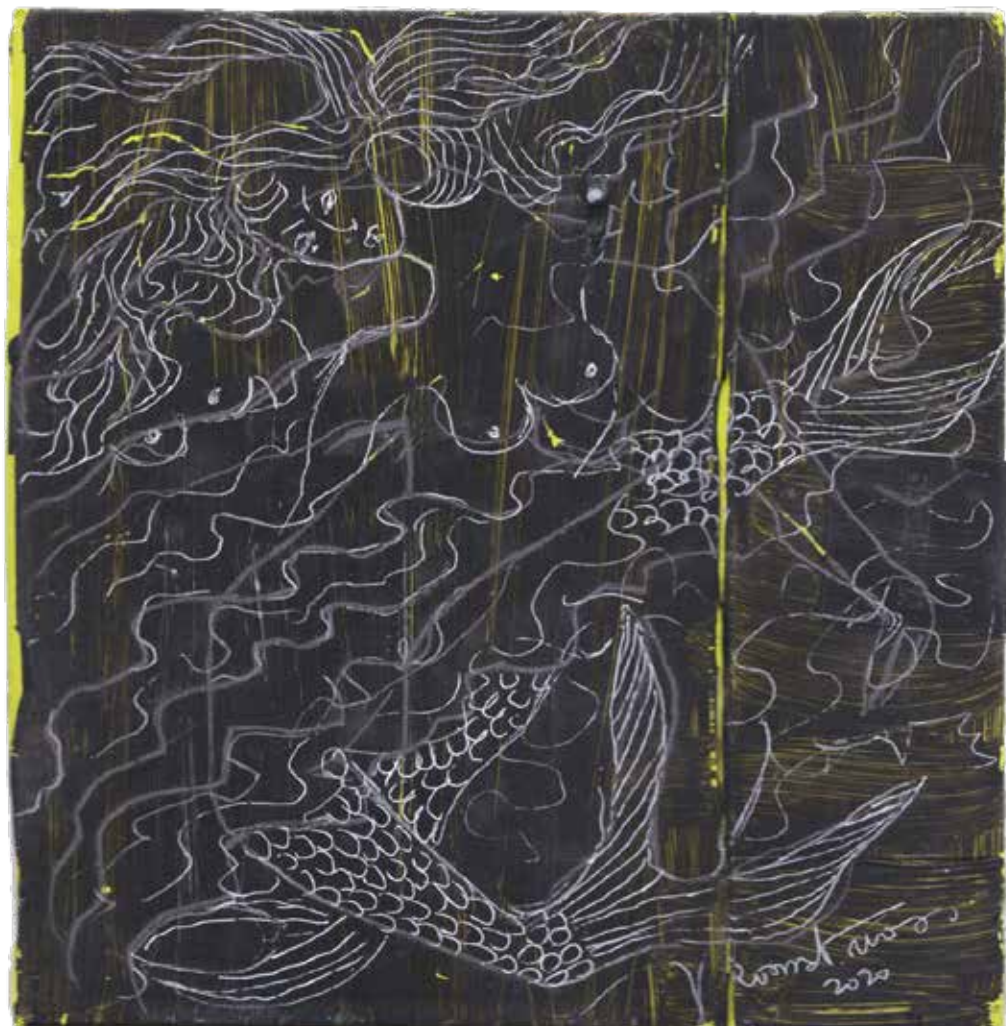
Rusha Moon
United States



Oswaldo Favela
Mexico



Debra Mulnick
United States



Rosanna Veronesi
Italy



Gülseli A. Altıparmak
Turkey



Ece Deniz Dencer
Turkey



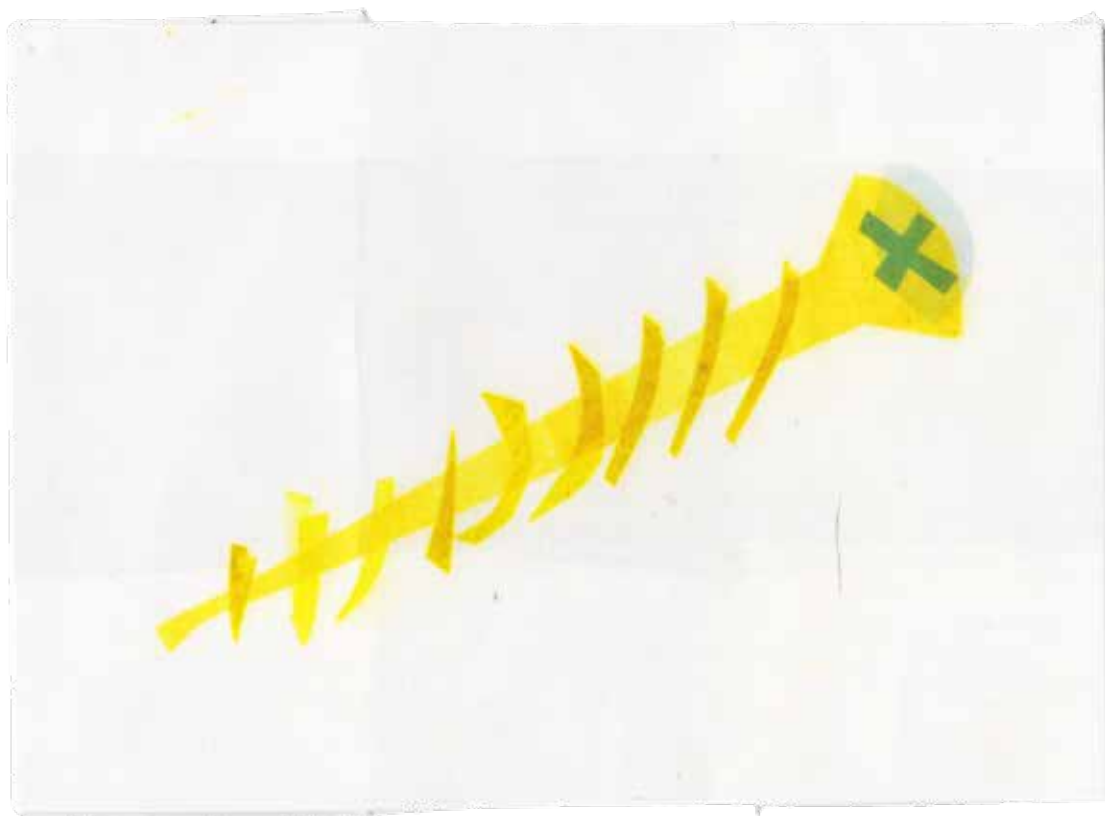
Sule Cebel
Turkey



Ilya Semenko-Basin
Russia



Leslie Atkins
United States



Siobhan Whitehead
Ireland



Santo Bruno
United States



Yunus Kaya
Turkey



Gary A. Bibb
United States



La Toán Vihn
Canada



Jim Hayes
United States



Dorte Schmidt
Germany



Dr. Habil Iosif Mihailo
Romania



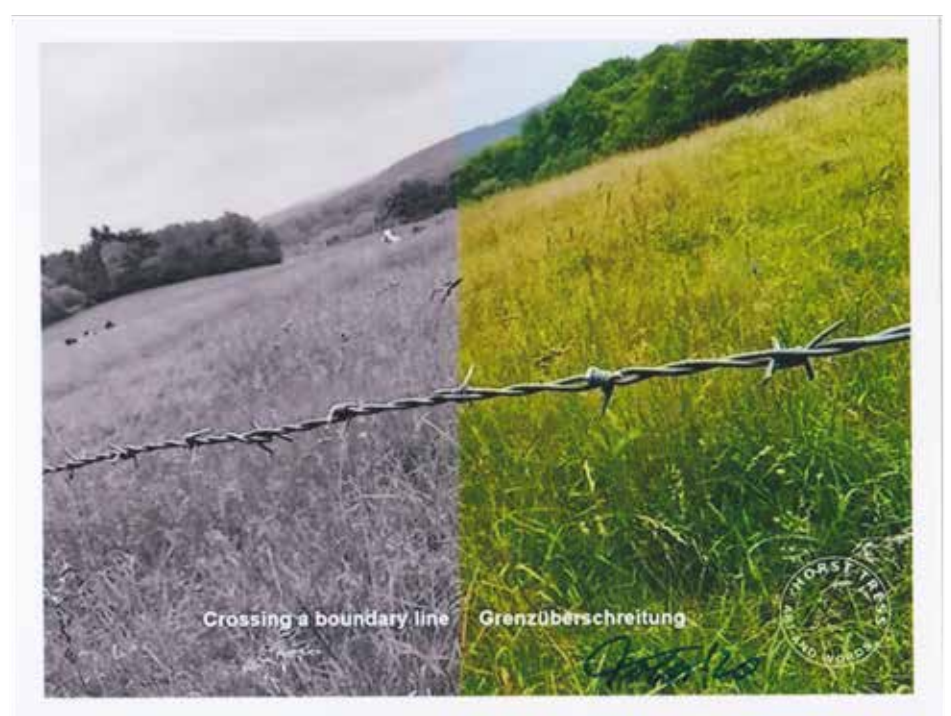
Ryosuke Cohen
Japan



Liuguido Solamito
Italy



Javier Seco/Luz Y Cia
Spain



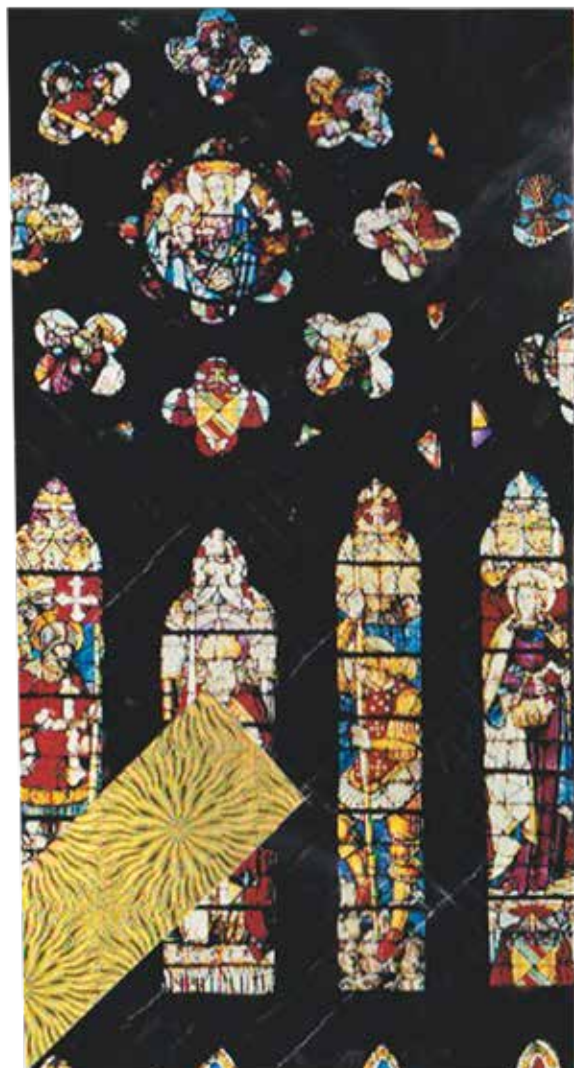
Horst Tress
Germany



Johann Leschinkohl
Germany



Antoinette Hensey
Ireland



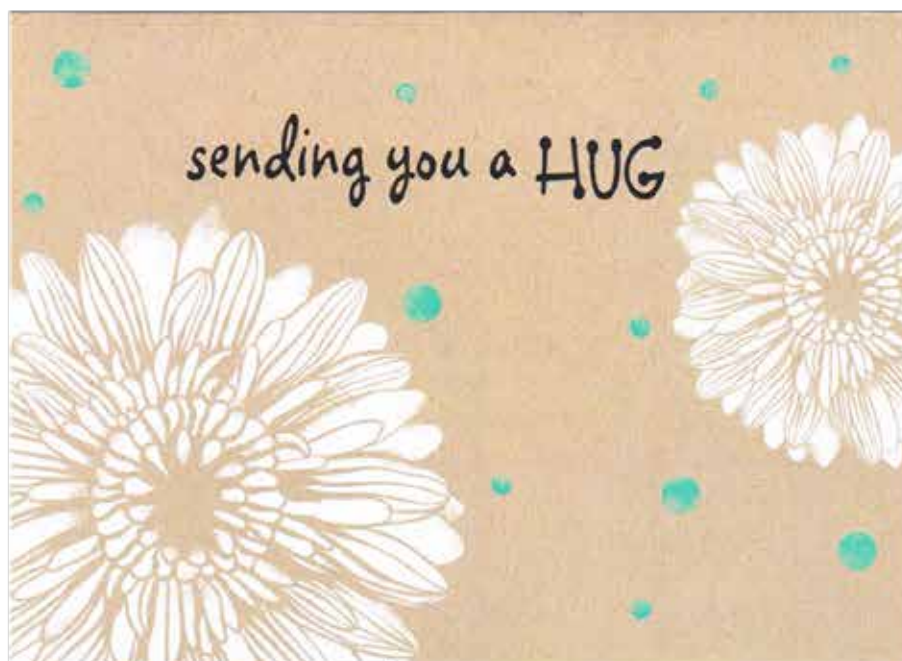
Carien Van Hest
Netherlands



Burak Boyraz
Turkey



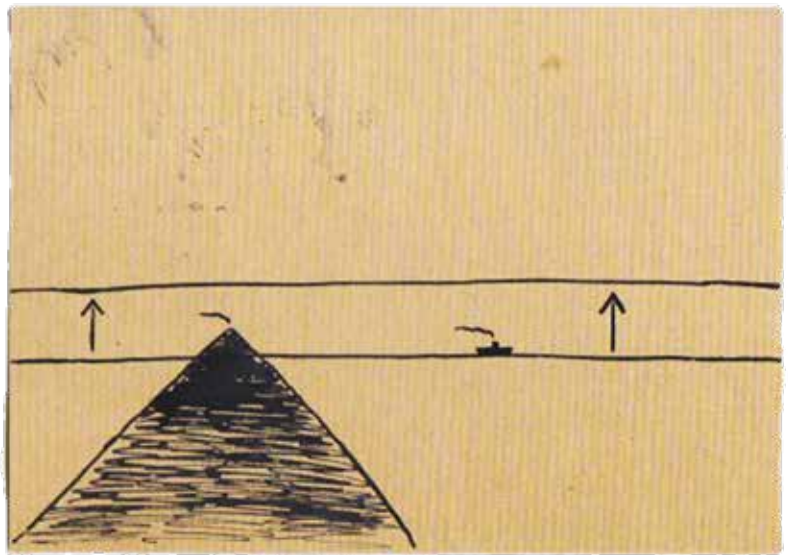
Caitriona Sheedy
Ireland



Gina Dignazio
United States



Robert Matejcek
United Staes



Joshua Santospirito
Australia



Hugo Pontes
Brazil



Brian Twomey
Ireland



Giovanni and Renata Stradada
Italy

PARTICIPATING ARTISTS

MIKEL UNTZILLA
P.O. Box 47
E-20230 Legazpi
Euskadi

MICHEL DELLA VEDOVA
23 Rue Le Sucor
87000 Limoges
France

SABELA BAÑA
El Posse No. 28-A@E
Ajods A Coruña
Spain

CHEVALIER DANIEL C.
BOYER
161 Prince St., Apt. 2
New York, NY 10012-5338
USA

KAREN MUSGRAVE
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Naperville, IL 60540-6928
USA

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