

Remedios Rapoport

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BORN Salem, Oregon, 1956

EDUCATION

1989 BFA Degree, Pacific Northwest College of Art, Portland, Oregon

1976-79 Studied printmaking and liberal arts at:

Western Oregon University, Monmouth, Oregon

Portland State University, Portland, Oregon

SOLO EXHIBITIONS

2010 Monarch Studio Gallery, Seattle, Washington, *The Gentle Revolution*

2008 Interstate Firehouse Cultural Center, Portland, Oregon, *The Gentle Revolution*

2005 Bold-Sky, Portland, Oregon

2005 Waterstone Gallery, Portland, Oregon, *Making Dreams into Reality...Fair Magic*

2004 Onda Cross Currents Gallery, Portland, Oregon, *Arte del Pueblo*

2004 Archer Gallery, Clark College, Vancouver, Washington, *Empowerment, Ourselves & Culture*

2003 Waterstone Gallery, Portland, Oregon, *Flamboyant*

2002 Waterstone Gallery, Portland, Oregon, *Viva Filete*

2002 Interstate Firehouse Cultural Center, Portland, Oregon, *When Filete Migrates*

2000 Centro Cultural Borges, Buenos Aires, Argentina, *Mensajes para un Nuevo Mundo*

1999 Museo de la Ciudad, Buenos Aires, Argentina, *Buenos Aires Visto por Ojos de Otro Lugar*

1999 Swigert Commons, Pacific Northwest College of Art, Portland, Oregon, *Views of Buenos Aires Culture*

GROUP EXHIBITIONS

2016 Saint Mary's College Museum of Art, Moraga, California,
Social Justice: It Happens to One, It Happens to All

2016 Kaleid Gallery, San Jose, California, *Vision:An Artist's Perspective*

2015 Innovation Studio, Pacific Northwest College of Art, Portland, Oregon, 1st Thurs. Pop-up Show!

2014 Marcas Contemporary, Los Angeles, California, *Sign Painters Art Show*

2013 Mark Woolley Gallery, Portland, Oregon, *Love of Portland*

2012 Mark Woolley Gallery, Portland, Oregon, *Simply Red (2)*

2011 Kirkland Art Center, Kirkland, Washington, *(Be)Longing*

2011 Launch Pad Gallery, Portland, Oregon, *The 6th Annual Love Show*

2009 JayKay Gallery, Carrouge, Switzerland, *Landscapes/Dreamscapes*

2009 Launch Pad Gallery, Portland, Oregon, *The 4th Annual Love Show*

2008 Gallery XIV, Boston, Massachusetts, *a politics 2008*

2007 Microcosm Gallery, New York, New York, *Original Face*

2007 Asian Fusion Gallery of the Asian Cultural Center & Reflect-arts, New York, New York, *Essence of Asia*

2007 Launch Pad Gallery, Portland, Oregon, *The Love Show*

2006 Micro Museum & Reflect Arts, Brooklyn, New York, *Circus Surreal 2006*

2006 Launch Pad Gallery, Portland, Oregon, *On Love, 30x30*

2006 Port Authority of NY/NJ Bus Terminal, New York, New York, *Unity Canvas*

2005 Mark Woolley Gallery at Wonder, Portland, Oregon, *Small Wonders*

2005 Waterstone Gallery, Portland, Oregon, *Group Show*

2005 San Diego Art Institute, Museum of the Living Artist, San Diego, California
SDAI 2005/48th Annual International Exhibition

REMEDIOS RAPOPORT - RESUME P. 2

- 2005 ArtCentric, Corvallis Oregon, *Filete and Photos*
- 2005 Virginia Breier, San Francisco, California
- 2004 Berkeley Art Center, Berkeley, California, *Red Alert: War, Peace, and Civil Liberties*
- 2004 Northwind Arts Center, Port Townsend, Washington, *Expressions Northwest* Juror Jake Seniuk
- 2004 ArtCentric, Corvallis, Oregon, *2nd Around Oregon Annual*, Juror Mark Woolley
- 2004 Mark Woolley Gallery, Portland, Oregon, *10 years: One Foot After Another*
- 2004 Waterstone Gallery, Portland, Oregon, *Group Show*
- 2003 Gresham Visual Arts Gallery, Gresham City Hall, Gresham, Oregon, *2003 Juried Art Exhibit*,
Juror Mark Woolley
- 2003 Waterstone Gallery, Portland, Oregon, *Group Show*
- 2002 Williamsburg Art and Historical Center, Brooklyn, New York, *Unity Canvas*
- 2002 First Presbyterian Church, Portland, Oregon, *Works of Faith*, Juror Charles Froelick
- 2001 Gallery 214 ArtSpace, Montclair, New Jersey, *Dreamscapes Landscapes*
- 1999 Whatcom Museum of History & Art, Bellingham, Washington, *Northwest International Art Competition*
- 1999 Centro de Gestión y Participación No. 7, Buenos Aires, Argentina, *Flores Fileteado*

HONORS AND AWARDS

- 2010 *Tango Berretín*,
City of Portland Public Art Mural Grant,
Regional Arts and Culture Council, Portland, Oregon
Graffiti Abatement Community Grant,
Southeast Uplift Neighborhood Coalition, Portland, Oregon
- 2008 Career Opportunity Grant, The Oregon Arts Commission, Salem, Oregon
- 2008 Project Grant, the Gentle Revolution exhibit, Regional Arts and Culture Council, Portland, Oregon
- 2006 Honorable Mention, *Be Yourself, Circus Surreal 2006* exhibit,
Micro Museum/Reflect-Arts, Brooklyn, New York
- 2003 Featured artist for *Gresham Art Walk* celebration, Gresham, Oregon
- 2002 Honorable Mention, *Honorable Qualities, Works of Faith* exhibit, Portland, Oregon
- 1995 Technical Assistance Grant, filete study, Regional Arts and Culture Council, Portland, Oregon

PUBLIC COMMISSIONS

- 2010 *Tango Berretín*, City of Portland Public Art Mural,
Regional Arts and Culture Council, Portland, Oregon
- 2001 *Defenders of Fresh Air*, City of Portland Department of Transportation,
Regional Arts and Culture Council, Portland, Oregon

COLLECTIONS

- 2011 Marquam Hill Art Committee, OHSU, Portland, Oregon
- 2005 Marquam Hill Art Committee, OHSU, Portland, Oregon
- 2004 Portable Works Collection of Multnomah County, RACC, Portland, Oregon
- 2003 Museo de Arte Popular Jose Hernandez, Buenos Aires, Argentina
- 2002 King County Portable Works Collection, Seattle, Washington
- 2001 Marquam Hill Art Committee, OHSU, Portland, Oregon
- 1999 Museo de la Ciudad, Buenos Aires, Argentina

REMEDIOS RAPOPORT - RESUME P. 3

LECTURES

- 2010 (Be)Longing at the Cultural Crossroads, Henry Art Gallery, Seattle, Washington
2005 ArtSpeaks - Filete: Painting Buenos Aires Style, ArtCentric, Corvallis, Oregon
2004 Artist Talk - Filete: a decorative line, Spanish/English, Archer Gallery, Clark College, Vancouver, Washington

TEACHING

- 2012 Sign Painting Workshop, Design Week, Portland State University, Portland, Oregon
2013-14 Filete Porteño & Sign Painting techniques, Private lessons in Studio, Portland, Oregon

RELATED PUBLICATIONS

- Aplin, Beth C.. *Champagne Flows as 'Circus' Begins at Micro Museum*, *Brooklyn Eagle*, InBrooklyn (illustrated), Brooklyn, New York, May 4, 2006
- Aubele, Luis. *Che, pebete, y el firulete?*, *La Nacion*, Espectáculos, (illustrated), Buenos Aires, Argentina, Oct. 20, 2000
- _____ *El filete llegó lejos*, *La Nacion*, Espectáculos, (illustrated), Buenos Aires, Argentina, May 10, 1999
- Cernadas, Alfredo. *Filete at large*, *Buenos Aires Herald*, Art on Sunday p.9, (illustrated), Buenos Aires, Argentina, Oct. 22, 2000
- Clarín Staff. *Con ojos de otro lugar*, *Clarín*, Sociedad p.67(illustrated), Buenos Aires, Argentina, April 16, 1999
- Coucke, Hester. *Filete & Photos: Remedios & Karen Dunlap*, *ArtSpirit*, p.1, 3,4, (illustrated), Corvallis, Oregon, Spring 2005
- Cowen, Ron. *Art Annual Opens on Friday*, *Statesman Journal*, Arts & Life, (illustrated), Salem, Oregon, August 17, 2008
- Distefano, Anne Marie. *The Love Show Finds Room For More*, *Portland Tribune*, Portland!Life, (illustrated), Portland, Oregon, February 17, 2009
- Fanchiang, Alice. *War, Peace, and Civil Liberties*, Art Review, *The Daily Californian*, San Francisco, California, October 28, 2004
- Gallivan, Joseph. *Who to see, Remedios Rapoport*, *Portland Tribune*, Weekend! Life p,1,(illustrated), Portland, Oregon, December 9, 2006
- Genovese, Alfredo. *Tratado de Fileteado Porteño*, p.38,(illustrated) Ediciones Deldragon, Buenos Aires, Argentina, 2003
- Goslow, Brian. *A Politic*, *Artscope*, p.13,22,23, Boston, Massachusetts, July/August 2008
- Gutfreund Cornett Art. *Social Justice: It Happens to One, It Happens to All*, CreateSpace Independent Publishing Platform, May 2016
- _____ *Vision: An Artist's Perspective*, CreateSpace Independent Publishing Platform, cover, p. 70 - 71 (illustrated), June 2016
- Hogue, Theresa. *Collaboration yields artistic fruits*, *Corvallis Gazette-Times*, *The Entertainer* p.11(illustrated), Corvallis, Oregon, April 1-8, 2005
- _____ *Cultures mix in ArtCentric collaboration*, *Corvallis Gazette-Times*, Corvallis, Oregon, April 1-8, 2005
- Luini, Juliette. *All-Woman Exhibition Explores Art as Activism*, Ms. Magazine Blog, Arlington, Virginia, July 15, 2016
- Pizarro, Sal. *San Jose art exhibition showcases female perspectives*, *The Mercury News*, San Jose, California, July 23, 2016
- Pricco, Evan. "Sign Painters"@Marcas Gallery, *Juxtapoz Magazine*, San Francisco, California, December 18, 2014
- Rapoport, Remedios. *En busca del auténtico filete*, *Signs of the Times en español*, cover, p.60-64 (illustrated), Mayo/Junio 2001, p.32-38 (illustrated), Julio/Agosto 2001

Viva Filete, *Signs of the Times*, p.66, 67(illustrated), May 2001
Senn, Evan. *The Folk Art of SoCal Sign Painting*, KCET, kcet.org,
Orange, Los Angeles, California, January 12, 2015