

ANGELA STRASSHEIM

Born in Bloomfield, IA

Lives and works in Brooklyn, New York and Jerusalem, Israel

Education:

- 2003 MFA, Photography, Yale University, New Haven, CT
- 1997 Forensic & Biomedical Photography Certification, Metro-Dade County, Forensic Imaging Bureau, Miami, FL
- 1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

Exhibitions:

- 2011 *New Pictures 4: Angela Strassheim*, Minneapolis Institute of Arts, Perlman Gallery, MN (solo exhibition), March-Oct
Midnight Party, Walker Art Center, Minneapolis, MN, March 2011-Feb 2014
Museum of Contemporary Photography, Oct 28- Jan 2012
- 2010 *Past/Forward*, Honor Fraser Gallery, curated by Marcelle Polednick, Culver City, Los Angeles.
- 2009 *Evidence*, Marvelli Gallery, NY (solo exhibition)
Worlds Away, New Suburban Landscapes, Yale School of Architecture, New Haven, CT.
Little History of Photography, Pequena Historia Da Fotografia, Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain.
Family Traces, Israel Museum, Jerusalem, Israel.
- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY
Angela Strassheim Photographs, Monterey Museum of Art, CA (solo exhibition)
Rencontres Internationales de la Photographie, Arles, France (solo exhibition)
Role Models; Feminine Identity in Contemporary American Photography 1975-2005, National Museum of Women in the Arts, Washington, D.C.
World's Away; New Suburban Landscapes, Walker Art Center, Minneapolis, MN
Presumed Innocence, DeCordova Museum, Lincoln, MA
World Histories, DeMoines Art Center, DesMoines, IA
Coming of Age, Minnesota Museum of American Art, St. Paul, MN
- 2007 Sir Elton John Collection, Pinchuk Art Center, Kiev, Ukraine
Hunter and Hunted, Sara Teccia Roma, New York, NY
Vantage Points, Carleton College, Northfield, MN (commissioned work)
McKnight Grant Recipient Exhibition, Minneapolis Center for Photography, MN
Angela Strassheim Photographs, Burnet Collection Art Gallery, Mnpls, MN (solo exhibition)
On the Scene, Art Institute of Chicago, Chicago, IL
Galeria Moises Perez de Albeniz, Pampolona, Spain
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel
Pause, Marvelli Gallery, New York, NY (solo exhibition)
Left Behind, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition)
Jerome Foundation Fellowship Exhibition, Minneapolis, MN
The Whitney Biennial: Day For Night, Whitney Museum, New York, NY
reGeneration, Aperture Foundation, New York, NY
- 2005 *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland
Traces and Omens, Noorderlicht Photofestival, Groningen, Netherlands
Left Behind, Marvelli Gallery, New York, NY (solo exhibition)
- 2004 *Black Milk*, Marvelli Gallery, New York, NY

Awards and Grants:

- 2010 Women in Photography-LTI/Lightside Individual Project Grant, (for *Evidence*)
- 2006 Bush Foundation Artist Fellowship, St. Paul, MN
McKnight Foundation, Photography Fellowship, Minneapolis, MN
- 2005 MCAD/Jerome Foundation Fellowship, Minneapolis, MN
Artist Initiative Grant, Minnesota State Arts Board

Selected Bibliography and Publications:

- 2009 Blind Spot Issue 41, December.
Eltchaninoff, Michel. "Un Grand Pas Pour L'Humanite." Philosophie Magazine. March, p. 50-51.
Ogilvy, Benjamin. "'Worlds Away' is Close to Home." Yale Daily News. April 3.
Sheffi, Smadar. "A Family Affair." Haartez Guide. August 28.
Tidmarsh, David. "Suburbia Seduces in Art & Architecture." Yale Daily News. March 3.
- 2008 Angela Strassheim Exhibits at Monterey Museum of Art. Art Daily. October 11.
Artist Strassheim debuts at Monterey Museum of Art. The Monterey County Herald. Sept 12.
Family photographs. The Californian. October 8.
Polednik, Marcelle. Angela Strassheim. Monterey: Monterey Museum of Art.
Shaw, Kurt. Carnegie exhibit examines why suburbia exists. Pittsburgh Tribune-Review. Oct 5.
Sterling, Susan Fisher and Kathryn A. Wat. Role Models: Feminine Identity in Contemporary American Photography. Women in the Arts, Fall. p. 8-13
Watson, Lisa Crawford. Evocative or provocative? Angela Strassheim photo exhibit opens at Monterey Museum of Art. Monterey County Herald. October 10.
Burkhalter, Laura. "World Histories." NY Arts 24 July.
World Histories. Art Papers. September/October.
Abbe, Mary. "Art: Bringing the 'burbs back into focus." StarTribune. February 14.
Feeney, Mark. "Children should be seen..." The Boston Globe. February 9.
Hawthorne, Christopher. "Exhibition offers new views of suburbia." Los Angeles Times, Feb 25.
Killingsworth, Catherine. "Picturing the Dead." Yale Daily News, February 8.
"Left Behind." Pozyryw Tozamosc, Summer. p.46-53
Les Rencontres D'Arles Photography 2008. Actes Sud. Verona. June. p. 394 – 401
Mallet, Céline. Back from the Dead. Magazine. October/November. p. 56-57
O'Hagan, Susan. Arles Dressed Up for the Summer. The Observer. July 13.
Pearse, Emma. "Little Girls in Big Beds: Contemporary Photographers Explore Childhood." New York Magazine, February 15.
Presumed Innocence. Decordova Museum and Sculpture Park. Lincoln, Massachusetts. January. p. 57, 104, 148-149
Sand, John. "Feels like home." The Minnesota Daily, February 21.
Worlds Away, New Suburban Landscapes. Walker Art Center. Minneapolis, Minnesota. February. p. 300-304, 315
Worlds Away, New Suburban Landscapes. Carnegie Museum of Art. Pittsburg, Pennsylvania. August.
- 2007 Hanson, Doug. "Art: A mixed Bag." StarTribune. August 30.
Abbe, Mary. "Art: Seeworthy: Angela Strassheim." StarTribune. May 4.
Combs, Marianne. "Strassheim views the familiar through a distant lens." Minnesota Public Radio. May 7.
Artnet. Alan G. "Critic's Pick." Chicago Tribune. May 19.
Chicago Reader. Galleries & Museums. May 18. p. 22.
Clark-Wiren, Callie. "Submission and Rebellion." MNArtists.org. July.
Hanson, Doug. "Art: A Mixed Bag." StarTribune. August 30.
Lawn, Andrzej. "Angela Strassheim." Flash Art. Jan/Feb.
Lopez, Ruth. "Thinking outside the box." TimeOut, Chicago, May 24.
"On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim." News and Events.

- The Art Institute of Chicago, May/June. p. 10.
Pinchuk Art Centre. An Instinctive Eye. Kiev, Ukraine. September.
 "Viewbook: Angela Strassheim." Bush Foundation Magazine, September.
- 2006 Aletti, Vince. The New Yorker. November 20.
 "Angela Strassheim." artkrush. November 15.
 "Angela Strassheim." Highlights. June. p. 46 – 49
 Bellini, Andrea. "Whitney & Berlin Biennials." Flash Art. May/June. p. 76 – 78
 Butareva, Julia. "Whitney Biennial 2006: Day for Night..." The Blue and White. April 27.
 Caniglia, Julie. "Making It." The Rake. March.
 Combs, Marianna. "Minnesotans Make a Mark at New York's Whitney Biennial."
Minnesota Public Radio. March 16.
 Cotton, Charlotte. "What's So Contemporary about Photography at Yale." Yale University Art Gallery Bulletin 2006, Photography at Yale. p. 137 – 140
 Davis, Ben. "Minnesota Vice." Artnet. November 8.
 Dorment, Richard. "Art gets ready for the end of the world." arts.telegraph. April 8.
 Dykstra, Jean. Angela Strassheim, Left Behind. Faulconer Gallery, Grinnell College, first published Monograph, October.
 Esplund, Lance. "Canned Rebellion." The New York Sun. March 2.
 Ewing, William, Nathalie Herschdorfer and Jean-Christophe Blaser. reGeneration, 50 Photographers of Tomorrow. Aperture Foundation, New York. April. p 184 –187
 Gardner, James. "Whitney Biennial: Day For Night." New York Post. March 3.
 Gell, Aaron. "Elle Must See: Hot Shots." Elle. March.
 "Homesteads, Photographs by Angela Strassheim." The New York Times Real Estate Magazine. Fall Issue. p 69 – 78
 Iles Chrissie and Philippe Vergne. Whitney Biennial 2006- Day For Night. Whitney Museum of American Art, New York. March. p. 338-339
 Kimmelman, Michael. "Biennial 2006: Short on Pretty, Long on Collaboration."
The New York Times. March 3.
 Kirschbaum, Susan M. "Angela Strassheim." Whitewall. March.
 Knight, Christopher.. "The Whitney's National Survey." Chicago Tribune. March 24.
 Nordell, J.D. "Gross Anatomy." Minnesota Monthly. December.
 Plagens, Peter. "Report from New York, Madison Avenue Ennui." Art in America.
 June/July. p. 76 – 79
 Priesmeyer, Molly. "America's Next Top Artist." City Pages. March 15.
 Priesmeyer, Molly. "Death becomes Angela Strassheim: Suck in Your Gut, Lazarus, and Smile for the Camera" City Pages. Oct. 18.
 "Regeneration: 50 Photographers of Tomorrow." The New Yorker. June 19.
 Robinson, Andrew. "La Nuit Americaine." Gay City News. April 6.
 Rosenberg, Karen. "An Afternoon in Chelsea." New York Magazine. November 13. p. 92
 Rosenberg, Karen. "Ready to Watch." New York Magazine. February 27.
 Saltz, Jerry. "Biennial in Babylon." Village Voice. March 1.
 Salzedo-Gramm, Viola. "Truth Seekers." New York Press. Vol. 19, Is. 10, March 8.
 Sherman, Sam. "NewYork: Marvelli Gallery, Angela Strassheim." Contemporary,
 London, February, #78.
 Thorson, Alice. "Welcome to Post-America." Kansas City Star. March 19.
 Wallace, Julia. "Whitney Biennial: Alice in Wunderkammen." The Yale Herald. March 24.
 Zamudio, Raul. "The 2006 Whitney Biennial." ArtNexus. p. 72 – 75.
- 2005 Aletti, Vince. The Village Voice. April 13 – 19.
 "Art: Behind Closed Doors." The New York Sun. March 29.
 Dykstra, Jean. "Caught Looking." Art on Paper. March/April.
Exit. Family, #20. November 2005-February 2006. Madrid, Spain.
 Johnson, Ken. Art Section, The New York Times. April 8.
 Michelli, Thomas. The Brooklyn Rail. May.
 Montreuil, Greg. "The Stepford Collection." Gay City News. April 21.
Noorderlicht, Traces & Omens. Netherlands: Stichting Aurora Borealis, p. 23-27, 218.
ReGeneration: 50 Photographers of Tomorrow. London, Thames & Hudson. p. 184-187.

- 2004 Vice Magazine. The Design Issue, Featured Photographer for Vice Fashion p.82-90 & Vice Pictures p.106-111. Vol 11 No 11.
Vice Magazine. The Photography Issue. Vol. 11 No.6.
Vice Magazine. Jobs: Sex & Death Issue, Featured Photographer. Vol. 11 No.3.
- 2003 The New York Sun Times. Photograph, Art Section. May 29.

Selected Public and Private Collections

Yale University Art Museum, CT
Art Institute of Chicago, IL
Guggenheim Museum, NY
Walker Art Center, MN
Monterey Museum of Art, CA
Principle Financial Group, MN
General Mills, MN
Museum of American Art, MN
Grinnell College of Art Gallery, IA
Israel Museum, Jerusalem, Israel
Musee de L'Elysee, Switzerland
Moises Perez de Albeniz, Spain
Sir Elton John
Anthony Terrana
Jim Pallotta
Marla Hamburg Kennedy
Peggy & Ralph Burnett
Joe Baio
Peter Norton

Teaching

Zilum Baam, Tel Aviv, Israel, Summer 2010
The Known & Undiscovered Self; An Exploration Through Photography and Writing

Hadassah College, Spring 2008
3-day Photography Lighting Workshop

Minneapolis College of Art and Design, Visiting Artist, Fall 2004-Spring 2007
Classes: Graduate Critique Panel, Graduate Mentor, Intro to Lighting for Film & Photo, Color Photography; Darkroom, Intro to Photography; Black & White Darkroom, Advanced Photography.

Lectures

School of Visual Arts, Undergraduate, New York, December 2010
International School of Photography, New York, December 2010
Zilum Baam, Tel Aviv, September 2010
Cal Arts, California, April 2010
Yale University School of Art, Connecticut, April 2010
The Neri Bloomfield Wiza Academy of Design, Haifa, Israel, March 2010
Monterey Museum of Art, California, October 2008
Hadassah College, Jerusalem, Israel, June 2008
Des Moines Art Center, Iowa, May 2008
Northern Michigan University, February 2008
The Art Institute of Chicago, Illinois, May 2007
The Phillips Collection, Washington D.C., March 200

Links

www.angelastrassheim.com