



325 WEST 38TH STREET, SUITE 1203
NEW YORK, NY 10018
Ph. 212 840-4100
Fax. 212 967-4567

Daniel Pettrow

SAG/AFTRA - AEA

Height: 5'11 Hair: Brown
Weight: 160 Eyes: Brown

DUAL CITIZENSHIP
USA & ITALIAN PASSPORTS

FILM

IN STEREO	SUPPORTING	Dir. MEL RODRIGUEZ	INSOMNIAC FILMS
THE CULT OF SINCERITY	LEAD	Dir. BRENDAN CHOISNET	PLYWOOD PICTURES
THE LAST ADAM	LEAD	Dir. ED BANUEL	DESCENDING DOVE
PSYCHOPATH SEXUALIS	LEAD	Dir. BRET WOOD	ILLUSTRATED FILMS
KATHY T	PRINCIPAL	Dir. EVAN LIEBERMAN	CINEMA CONCEPTS
FIGHTFUCKPRAY	LEAD	Dir. DAN BUSH	PSYCHOPIA
GETTING BETTER	LEAD	Dir. JACOB GENTRY	POP FILMS
DAILIES: UNIFICATION	LEAD	Dir. JACOB GENTRY	POP FILMS
MY UNCLE SIDNEY	LEAD (8 awards)	Dir. TIMOTHY DEE	MOUNTAIN VISTA
LAMENT	LEAD (2 awards)	Dir. BARBARA COOK	NOLA
THE FOUR BIT REMEDY	LEAD	Dir. HAMP OVERTON	NOLA

TELEVISION

RED BAND SOCIETY	CO-STAR	Dir. GRIFFIN DUNNE	FOX
DON'T KNOW JACK (pilot)	LEAD	Dir. RICHARD KLINE	HULU
GOOD EATS (17 episodes)	RECURRING	Dir. ALTON BROWN	FOOD NETWORK
ROAD TRIP (12 episodes)	LEAD	Dir. LEE DAVIS	GPTV
BLOTTER!	CO-STAR	Dir. EVAN LIEBERMAN	TBS
TNT PROMO	LEAD	Dir. MINDY MERCHANT	TNT
COMEDY CURE 2000	LEAD	Dir. MINDY MERCHANT	TBS

NEW YORK THEATER (Partial List)

PETER AND THE WOLF	WOLF	Dir. ISAAC MIZRAHI	GUGGENHEIM MUSEUM
VIEUX CARRE	SKY	Dir. ELIZABETH LECOMPTE	THE WOOSTER GROUP
HAMLET	HORATIO	Dir. ELIZABETH LECOMPTE	THE WOOSTER GROUP
WHO'S YOUR DADA?	FEMALE DANCER	Dir. ELIZABETH LECOMPTE	THE WOOSTER GROUP
DANCE MARATHON	THE REF	Dir. COLLECTIVE	BLUEMOUTH
DEATH BY WATER	COWBOY	Dir. COLLECTIVE	BLUEMOUTH
HOW SOON IS NOW?	PUSSY	Dir. COLLECTIVE	BLUEMOUTH
TWO GIRLS ON A CLIFF	HUSBAND	Dir. SHANNON SINDELAR	Ontological HYSTERIC

REGIONAL/INTERNATIONAL THEATER (Partial List)

SPLENDID'S	BOB	Dir. ARTHUR NAUZYCIEL	CDN ORLEANS
JULIUS CAESAR	MARK ANTONY	Dir. ARTHUR NAUZYCIEL	CDN ORLEANS
BLACK BATTLES WITH DOGS	CAL	Dir. ARTHUR NAUZYCIEL	CDN ORLEANS
THE BOOK CLUB PLAY	ROB	Dir. CHRIS HANNA	VA STAGE COMPANY
NOCTURNE	THE SON	Dir. TIM HABEGER	PUSHPUSH
TIRADE FOR THREE	MALE	Dir. TIM HABEGER	PUSHPUSH
PEER GYNT	PEER GYNT	Dir. JIM PECK	PUSHPUSH
THE SEAGULL	CONSTANTINE	Dir. Tiim HABEGER	PUSHPUSH
WAITING FOR GODOT	LUCKY	Dir. WALTER ASMUS	7 STAGES
HOWIE THE ROOKIE	THE HOWIE LEE	Dir. ALAN KILPATRICK	THEATER IN THE SQUARE

TRAINING / SKILLS

KELLY KIMBALL (NYC) - ON CAMERA CLASS (2011 – 2013)

LOYOLA UNIVERSITY (New Orleans) - B.A. DRAMA

ROYAL ACADEMY OF DRAMATIC ART (London) - SUMMER INTENSIVE

AMERICAN CONSERVATORY THEATER (San Francisco) – SUMMER INTENSIVE

CALIFORNIA SHAKESPEARE FESTIVAL – APPRENTICE PROGRAM

SKILLS – COMEDY IMPROV/SKETCH, DIALECTS, HARMONICA, NARRATION/VOICEOVER/LOOPING, IN-EAR MIC, YOGA, JUGGLING, BOW & ARROW, STAGE COMBATANT (RAPIER & DAGGER, QUARTERSTAFF, HAND TO HAND), ROLLER SKATING/BLADING, PING PONG, TENNIS, RUNNING, SWIMMING, (ADAPTABLE TO ALL SPORTS), ETC.