
Education

Master of Industrial Design, Study of Fibers
North Carolina State University, College of Design, Raleigh, NC, 2003

Bachelor of Arts, English
Kenyon College, Gambier, OH, 1979

Selected Professional History

Adjunct Professor of Art, Winter term
Elon University, Elon, NC, 2000-present

Founder and Director, Art Pluriel at Chateau du Pin, Loire Valle, France
Summer Art Retreat: Textiles, Book Arts, Poetry, Painting, Photography, 2004-present

Instructor: Textiles
Penland School of Craft, Penland, NC, 2002, 2006, 2012, 2016
Arrowmont School of Art and Craft, Gatlinburg, TN, 2006, 2013
Pacific Northwest Art School, Whidbey Island, WA, 2018, 2015, 2014

Instructor: Textiles and Mixed Media
Green Hill Center, Greensboro, NC, 1995-present

Awards

Surel's Place Artist-In-Residence, Boise, ID, May, 2018
Kathryn H Wallace Award for Artists in Community Service, Triangle Community Foundation, 2008
Governor's Award for Outstanding Volunteer Service in the North Carolina Public Schools, 1993

Collections

Fidelity Investments Corporate Collection, Research Triangle Park, NC
SAS, Cary, NC
Duke Medical Center, Durham, NC
Progress Energy, Charlotte, NC
NCSU, College of Design, Raleigh, NC
UNC Hospitals, Chapel Hill, NC
Chapel Hill Public Library, Chapel Hill, NC
Orange County Municipal Buildings, Hillsborough, NC

Community Collaborations

North Carolina Museum of Art, Raleigh, NC
Book Arts Camp for Teens, Summer, 2017

PORCH, Cultural Arts Chapel Hill, NC OCAC
Planting Hope, Picture Book Project
Illustration Residency with RRCC Afterschool youth & Smith ESL students, 2016

Duke Cancer Center, Durham, NC (Meredith College, Elon U., NCA&T, Spoonflower)
Wrap Your Head Around It, Text/Textile Residency, 2014-2015
Created 200 art scarves with/for cancer patients and community artists

Chapel Hill Public Library, Chapel Hill, NC (Chapel Hill Public Arts, OCAC, Sacrificial Poets)
Between the Lines, Textile Residency with youth poets, Orange County, NC, 2011

Community Collaborations continued

Hayes Barton United Methodist Church, Raleigh, NC
Textile Residency with congregation, created altar cloths, 2009

Raleigh Girls Club, Raleigh, NC (Artspace Outreach)
Sew Many Circles, Textile Residency, Spring 2007

Greensboro Public Library, Greensboro, NC
Tell Me a Patch, Story Quilt and Picture Book, library family patrons, 2006-2007

Orange County Senior Center, Hillsborough, NC (NCMA, OCAC)
Bending Color, fiber sculpture installation, 2005-2006
Textile Residency with NCMA Family Outreach and Orange County Seniors

Mc Girt Horton Library, Greensboro, NC
We Need Books Too!, Story Quilt Residency with library youth community, 2005

Raleigh Rescue Mission, Raleigh, NC (Artspace Outreach)
Wall Words, art quilt created from original children's poetry with Raleigh Rescue youth, 2004-2005

Orange County Municipal Building (OCAC)
Curator/ Designer for *Excerpts*, Collaborative Public Art Project engaging area artists, 2003

Durham Social Services, Durham, NC (NCAC)
Finding Your Way, Textile Residency with See Saw Studio teen and adult artists, 2002

Art Quest at Green Hill Center for NC Art, Greensboro, NC
Exhibit design for children's interactive art museum, Created Architecture Corner with Jim Gallucci; 1996, 2006
Primary Explorations, 1996, *Art Expeditions*, 2001, *Pablo's Place*, 2000

Hickory Museum of Art, Meet the Composer Residency, Hickory, NC
Breeze at My Window, *Parade*, *Album*, Music/Textile Residency with Hickory Elementary Students, 1998-2000
Works set to music by J. Mark Scearce resulting in orchestral piece: *ZIGZAG*, 2000

Arts in Education

Ogden Elementary, Wilmington, NC
Community Seascape, school wide art installation, grades K-5, 2017

Carolina Friends School, Durham, NC
Writing on the Wall, creative writing elective, grades 5-7, 2015
Just Write, text: textile installation inspired by student writing
Word Play, textile residency exploratorium with poetry, grades 5-8, 2014

Douglas Creative Arts and Science Elementary, Raleigh, NC (NCAC, United Arts)
Science and the Secret Room, Book Arts Residency, grade 4, 2014
Art is For Dragons, Story Quilt Residency, K-5 students, 2004

Duke School, The Collage Project, Durham, NC
Room Full of Stars, Theater/Visual Arts Residency with Durham Middle School students, 2017
The Traveling Bus Stop, Theater/Visual Arts Residency with Durham Middle School students, 2016
Destination Peculiar, Theater/Visual Arts Residency with Durham Middle School students, 2015
Unexpected Circus, Theater/Visual Arts Residency with Durham Middle School students, 2014
Identity Unfolded, Theater/Visual Arts Residency with Student U and DS Middle School students, 2013

Rowan-Cabarrus Community College, Salisbury, NC
Visiting Artist, Book Arts Residency, Literary and Fine Arts Festival, 2013

Arts in Education continued

Durham Academy, Durham, NC

HEROS, Secret Room Book Arts Residency with grade 6, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009

Mint Museum, Charlotte, NC (NCAC)

Journeying Things, Beardon Inspired Book Arts Residencies
with First Ward Elementary and Northwest School of the Arts, Fall 2011

United Arts Institute, Raleigh, NC

Teacher Training Workshop Presenter, *Secret Room Books*, June 2011

Toe River Arts Council, Burnsville, NC (NCAC)

A Spikey Story, Story Quilt Residency, East Yancey Middle School, grade 6, 2011

Harris Middle School, Spruce Pine, NC

Unlikely Heroes, Secret Room Book Arts Residency, grade 7, 2010

Character Education Teen Residency Project, Raleigh, NC (DPI, NCMA)

What Can a Small Bird Be? Picture Book Publication: writing/ illustration/design, 2011

Underwood Gifted and Talented Elementary, Raleigh, NC (NCAC)

Woody's Miracle, Story Quilt Residency, grades 4-5, 2010

Cavendish Elementary, Cavendish, VT

Heathy Bodies = Healthy Minds, Textile Residency, K-1, 2010

Doris Henderson Newcomers School, Greensboro, NC (Green Hill Center, NCAC)

Community Cloth, Mixed Media Residency, grades 6-8, 2010

Kill Devil Hills Public Library, Dare County, NC (NCAC)

A Cat's Tale, Story Quilt Residency, home schooled youth, 2009

Carrboro Elementary School, Carrboro, NC (NCAC)

Searchin Urchin, Story Quilt, Book Arts Residency, grades 3-5, 2008-2009

Scroggs Elementary School, Chapel Hill, NC (Chapel Hill Public Arts)

Pangeo's Story, Story Quilt Residency, grades 3-5, 2007-2008

Playing with Patterns, Textile Residency, Scroggs Elementary grade 4, 2006

Magellan School, Raleigh, NC (NCMA)

The Painters Quiltscape, Visual Arts Residency, 2006

Hope Elementary Charter School, Raleigh, NC (Artspace Outreach)

The Heartbeat of Hope, Textile Residency, grade 5, 2005

Ravenscroft School, Raleigh, NC

Wrapped Poems, fiber sculpture, K-12 students, 2004

Kestral Heights Charter School, Durham, NC (DPI)

Blink!, Bilingual Story Quilt Residency, grade 6, 2003

Durham Academy, Durham, North Carolina

Brumley brother:sister, mixed media diptych created with students to honor lost classmates, 2003

McDougle Middle School, Chapel Hill, North Carolina (Public School Foundation & OCAC)

Faces, Textile Residency, grades 6-8, 1998

Arts in Healthcare

Blue Ridge Regional Hospital, Spruce Pine, NC (BRRH Foundation, Penland School)
Remapping the Mountain, mixed media diptych and art scarves
Healing Arts Residency with hospital employees, 2012

The Healing Place - Women's Center, Raleigh, NC (Artspace Outreach)
Twelve, textile collage, Residency and mentorship program, 2008-2009

Levine Dickson Hospice House, Charlotte, NC
Forest Floor, 4'X9' textile collage commissioned to honor Hospice donors, 2007

Levine Children's Hospital, Charlotte, NC
Town Flowers, 6 panel embellished art quilt commissioned for Hospital Cafe, 2006
Garden Views, 18 original works on paper created with youth, Community School Residency, 2006

Duke Children's Hospital, Durham, NC
Birdsong, art quilt triptych created with hospitalized youth, 2008
Colors, art quilt triptych created with hospitalized youth, 2007
Faces, art quilt triptych created with hospitalized youth, 2006
Wishing Garden, art quilt triptych created with hospitalized youth, 2005
Dream Quilts, art quilt triptych created with hospitalized youth, 2004
Home Quilts, art quilt triptych created with hospitalized youth, 2003

Moses Cone Regional Cancer Center, Greensboro, NC (NCMA and Green Hill Center)
Writing The Undersong, textile collage created with cancer patients, installed 2005

Duke Medical Center, Durham, NC
Remembrance, art quilt, Duke Bereavement Services and Bereavement Advisory Council, 2001
Threads of Our Lives, art quilt, Duke Bereavement Services and Bereavement Advisory Council, 2003

Kids Path of Hospice and Palliative Care of Greensboro, Greensboro, NC (Green Hill Center)
Zippered Garden, Textile Residency with 14 Guilford County Girl Scout Troops, 2001

Hospital School, UNC Hospitals, Chapel Hill, NC (NCAC)
The Village of Hope, Textile Residency with NC Girl Scouts creating pair of story quilts, 2000

Guilford County Health Clinic, Greensboro, NC (Green Hill Center)
Green Trees and Greensboro Houses, commissioned art quilts for clinic, 1997

Gallery Representation

Frank Gallery, Chapel Hill, NC 2010-present
Light Art and Design Gallery, Chapel Hill, NC 2006-present
Hodges - Taylor Gallery, Charlotte, NC 2005-present

Solo Exhibitions

"Viewpoint", Spark Gallery, Phoenix, AZ, 2017
"Retrospective", Library of Health Sciences at UNC Chapel Hill, NC, 2015 - 2016
"T³: Textiles . Text . Texture", Waterworks Visual Art Center, Salisbury, NC, 2014
"Evidence", Artspace, Raleigh, NC, 2010
"Inside Out", Artspace, Raleigh, NC, 2005
"Paint and Thread", NC Arts Gallery, Carrboro, NC, April 2004
"Uncommon Threads", Katonah Village Library Galleries, Katonah, NY, 2002
"Needle Made", Artspace, Raleigh, NC, 2001
"Fiber Art", Elon University, NC, 1999
"Art In Fiber", Horace Williams House, Chapel Hill Preservation Society, Chapel Hill, NC, 1997

Selected Exhibitions

“Recent Works”, Frank Gallery, Chapel Hill, 2017, 2016, 2015
“Conversations In Paper and Thread”, M. Gignoux and C. Retsch-Bogart, Alamance Arts, Graham, NC, 2017
“Planting Hope”, textile illustrations & book launch, Frank Outreach Gallery, Chapel Hill, 2016
“Wintershow”, Green Hill Center, Invitational, NC, Fall , 2016, 2010, 2008,
“JUST WRITE” installation at Greensboro Public Library Gallery, summer 2016
“Four Directions”, Light Gallery of Art and Design, Invitational, NC, 2016
“Soft”, Light Gallery of Art and Design, NC, Invitational, 2015
“Innovative Fibers”, Sebastopol Center of Art, SDA, CA, International Juried Show, 2013
“STITCH”, Light Gallery of Art and Design, NC, Invitational, 2013
“Disintegration and Repair”, Warms Springs Gallery, Charlottesville, VA, Textile Invitational, 2012
“SELECT”, Green Hill for NC Art, Greensboro, NC, Invitational, 2011
“SDA Members Show”, Minneapolis, MN, 2011
“New Works”, Artspace, Raleigh, NC, Juried Exhibition, 2010
“SDA Members Show”, Belger Gallery, Kansas City, MO, 2009
“Pushing the Surface”, Johnson-Humrickhouse Museum, Coshocton, OH, Invitational, 2007
“Textile Monuments”, Green Hill Center for NC Art, Greensboro, NC, Invitational, 2007
“Fine Contemporary Craft”, Artspace, Raleigh, NC, Juried National Exhibition, 2006
“Ladies of the Cloth”, Upstairs Artspace Gallery, Tryon, NC, Invitational, 2006
“Nearness of You”, Mid-Atlantic Quilt Festival, Hampton, VA, Invitational, 2006
“Fiber Art”, Elon University, Elon, NC, Invitational, 2005
“Crosscurrents”, NCMA, Raleigh, The Mint Museum, Charlotte, NC, Juried Exhibition, 2005
“Positive Negative”, East Tennessee State, TN, Juried National Exhibition, 2005
“Fine Contemporary Craft”, Artspace, Raleigh, NC, Juried National Exhibition, 2004
“The Next Wave”, Opie Gallery, Kansas City, Jurors Award, 2004
“Elon Faculty Show”, Center for Creative Leadership, Greensboro, NC, 2003
“Through Women’s Eyes”, Womens Center, Chapel Hill, NC 1991-2003, Jurors award;1992, 1994
“Exhibition”, College of Design, NCSU, Raleigh, NC, Purchase Award, Juried Exhibition, 2002
“Functional Fine Art and Craft”, Artspace, Raleigh, NC, Juried National Exhibition, 2002
“art/spirit/art”, Johnston Center for Undergraduate Excellence, UNC, Chapel Hill, Invitational, 2002

Selected Publications

Basbanes Richter, Barbara, “The Young Illuminators” Fine Books and Collections, (Winter, 2015)

Henderson, Carol, “ Solving Personal Riddles: Sculpting Evidence in Paper and Fabric”, Surface Design Journal, (Summer, 2011)

Rowe, Jeri, “Wintershow” Our State, North Carolina Magazine, (Dec, 2010)

Verbeten, Sharon, “Tell Me a Patch- An Artistic Story Quilt Collaboration”, Children and Libraries, (Spring 2008)

Daniel, Diane, “Life adds texture to work”, News and Observer, (Sept 17, 2005)

Wilde, Susie, “ The Power of Collaboration”, Teaching Artist Journal, (Spring 2005)

White, Kinea, “Storytelling, panel by panel”, News and Observer, (Dec 3, 2004)

Kieffer, Susan Mowery,ed. “Design Book 7”, Lark Books, (2004)

Malarcher, Patricia. “ Spotlight: GIGNOUX”. SDA Newsletter, (Summer 2004)

Gouveia, Georgette. “Learning to live With Loss”, Journal News, NY (Sept 6, 2002)

Pruess, Joanna. “Marguerite Gignoux: A Fiber Artist’s Homage to life Post 9/11”, Womens News, NY, (2002)

Walzer, Emily. “Making Music in Cloth”, Fiber Arts, (March/April 2001)

Tippett, Candace. “The Quilting Project”, Our State, (Oct. 2000)