

## Dr. JON BLANDFORD

Bellarmino University  
Alumni Hall 210  
2001 Newburg Rd.  
Louisville, KY 40205

2404 Hawthorne Ave.  
Louisville, KY 40205  
(502)272-7404/ (502)424-1865  
jblandford@bellarmine.edu

---

### EDUCATION

Ph.D. English, American Studies Minor, Indiana University, 2011  
Dissertation: "Known Criminals: Nineteenth-Century U.S. Crime Literature and the Epistemology of Notoriety"

M.A. English, University of Louisville, 2002

B.A. English, Bellarmine University, *Summa cum Laude*, 2000

### ACADEMIC EMPLOYMENT

May 2016 – present Director, Honors Program, Bellarmine University

2016 – present Associate Professor of English, Bellarmine University

2011 – 2016 Assistant Professor of English, Bellarmine University

2009 – 2011 Teaching Fellow, Indiana University

Summer 2010 Research Assistant, Professor Jonathan Elmer, Indiana University

2007 – 2009 Assistant Director of Elementary Composition, Indiana University

2004 – 2007 Associate Instructor, Indiana University

2002 – 2003 Lecturer, English, University of Louisville

Fall 2002 Composition Instructor, Bellarmine University

2001 – 2002 Graduate Fellow, *Henry James Review*, University of Louisville

2000 – 2002 Graduate Teaching Assistant, University of Louisville

2000 – 2001 Writing Center Tutor, University of Louisville

### TEACHING EXPERIENCE

#### **Bellarmino University (2011-present):**

#### COURSES TAUGHT:

HONR 451 Honors Senior Thesis Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019

HONR 450 Honors Senior Research Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019

HONR 150: Honors First-Year Seminar Spring 2019

ENGL 422: Edgar Allan Poe and Popular Culture Fall 2018, Spring 2015

ENGL 207: American Literature: Beginnings to 1865 Fall 2018, Fall 2017, Fall 2016, Fall 2015, Fall 2014, Fall 2013, Fall 2012, Fall 2011

HONR 220 Honors U.S. Experience Seminar: Literatures of Slavery and Abolition Spring 2018

ENGL 200: Reading Literature Summer 2019 (online) Spring 2018, Summer 2017, Summer 2016, Spring 2017, Spring 2016, Spring 2015, Spring 2014, Spring 2013

HONR 220: Thomas Merton and the Transcendentalists Spring 2017

ENGL 324: Multicultural American Literature Summer 2016

|  |                                     |
|--|-------------------------------------|
| ENGL 422: U.S. Crime Literature  | Spring 2016, Fall 2012              |
| ENGL 101: Expository Writing (Topic: The Written World)                                  |                                     |
| Special Sustainability-Themed Section for Rachel Carson Learning Community               | Fall 2015                           |
| IDC 200: Sophomore U.S. Experience Seminar   | Fall 2015                           |
| HONR 101: Honors Expository Writing (Topic: Food for Thought: Eating, Thinking, Writing) | Fall 2014, Spring 2014, Fall 2013   |
| ENGL 422: Literatures of Slavery and Abolition   | Spring 2014                         |
| HONR 151L: Honors Literature   | Spring 2013                         |
| ENGL 101: Expository Writing   | Spring 2013, Spring 2012, Fall 2011 |
| ENGL 422: <i>Moby-Dick</i> and <i>Uncle Tom's Cabin</i>                                  | Spring 2012                         |

#### HONORS THESIS ADVISING:

Satchel Smith, Title TBA. Reader. Spring 2020-present.

Eli Megibben, "We were just trying to, you know, survive"; Coming of Age in Narratives of Displacement." Reader. Fall 2018-Spring 2019.

Caleb Elmore, "The Political Animal: On the Why, the How, and the Who of the City." Reader Fall 2018-Spring 2019.

Molly Phelps, "Gender and Spiritual Possession in *The Tale of Genji*." Advisor. Fall 2017-Spring 2018.

Leslie Rowen, "True Crime as a Literature of Advocacy." Advisor. Spring 2016-Spring 2017.

Blake Reichenbach, "Socially Constructing an Artist: *Gemeinschaft, Gesellschaft*, and the Arts in Willa Cather's *The Song of the Lark*." Advisor. Fall 2014-Spring 2016

Kristina Justice. "Self and Other: Exploring the Travel Narratives of Margaret Fuller and Elizabeth Gilbert." Advisor. Fall-2012-Spring 2014.

Miles Olsen, "Historiographic Metafiction and the Representation of Trauma in Art Spiegelman's *Maus* and *In the Shadow of No Towers*." Advisor. Fall 2012-Spring 2014.

Anna Beilman, "Visual and Written Aesthetics: Metaphor and Language in the Paintings of René Magritte." Reader. Fall 2013-Spring 2014.

Adrienne Todd, "Tipping the Bottle: 'Topsy' as a Tool in the Texts of Hemingway and Fitzgerald." Advisor. Fall 2012-Spring 2013.

Layne Porta, "Higher Education in the Digital Age: Information, Learning, and Technology." Reader. Fall 2012-Spring 2013.

#### **Indiana University (2004-2011):**

ENG L351 American Literature: 1800-1865 (Topic: Crimes and Punishments in Nineteenth-Century American Literature)

ENG L202 Literary Interpretation

ENG L141 Intro to Writing and Study of Literature (Topic: Bestsellers in America)

ENG W231 Professional Writing

ENG W131 Elementary Composition

ENG W131BW Basic Writing

ENG J101 Introduction to College Composition, GROUPS Program

#### **University of Louisville (2001-2003):**

ENG 102 Intermediate College Writing (Topic: At Work in America)

ENG 101 Introduction to College Writing

#### HONORS & AWARDS

Pursuit of Excellence Award, Bellarmine University, Fall 2018  
2017-2018 Faculty Member of the Year Award, Bellarmine University, Spring 2018  
Presidential Merit Award, Bellarmine University, 2016  
Most Nominated Professor Award, Phi Mu Teacher Appreciation Dinner, Bellarmine University, 2014  
Nominee, Phi Mu Teaching Award, Bellarmine University, 2013, 2015, and 2016  
James A. Work Prize in Recognition of Outstanding Scholastic Achievement, Indiana University, 2011  
Booth Tarkington Dissertation Fellowship, Indiana University, 2010  
J.A. Robbins Memorial Fund Award for a Graduate Student in American Literature, Indiana University 2009  
Annette K. Baxter Travel Grant, American Studies Association, 2009  
Culbertson Award for Outstanding Teaching, Indiana University, 2005  
Frankel Fellowship, Indiana University, 2004 – 2007  
Graduate Dean's Citation in Recognition of Excellent Achievement, University of Louisville, 2002  
*Henry James Review* Fellow, University of Louisville, 2001 – 2002  
Monsignor Horrigan Scholarship, Bellarmine University, 1996 – 2000

## SCHOLARSHIP

### PEER-REVIEWED PUBLICATIONS:

#### Book Chapters:

- “Home and Away: Reinvestigating Domestic Detective Fiction,” in *A History of American Crime Fiction*, ed. Christopher Raczkowski (Cambridge University Press, 2017).
- “Spectacular Judgments: Law and Disorder in the Nineteenth-Century Visual Imagination” in *Routledge Companion to Law and Humanities in Nineteenth-Century America*, eds. Nan Goodman and Simon Stern (Routledge, 2017).
- “Stephen Burroughs, Serial Offender: Formula and Fraud in Early U.S. Crime Literature,” in *Dying for More: Serial Crime Fiction*, eds. Jean Anderson, Carolina Miranda, and Barbara Pezzotti (Palgrave Macmillan, 2015).

### OTHER PUBLICATIONS:

- “Making Sense of *Ira and Isabella's* Generic Confusions,” *Common-Place: The Journal of Early American Life*, American Antiquarian Society, Web (2019).
- “Satire and/as Education,” *Common-Place: The Journal of Early American Life*, American Antiquarian Society, Web (2018).
- “Post-Revolutionary Ambivalence in *The Female Review*,” *Common-Place: The Journal of Early American Life*, American Antiquarian Society, Web (2017).
- “Serial Blogging a Serial Novel,” *Common-Place: The Journal of Early American Life*, American Antiquarian Society, Web (2016).
- “Just Teach One (Take Two): *St. Herbert*, Literary Value, and the Undergraduate Survey,” *Common-Place: The Journal of Early American Life*, American Antiquarian Society, Web (2015).

“Making Literary History: Just Teaching One in an Undergraduate Survey Course,”  
*Common-Place: The Journal of Early American Life*, American Antiquarian Society, Web (2014).

GRANTS:

Sisters in Crime, Academic Research Grant, 2015

CONFERENCES, SEMINARS, SYMPOSIA:

NACADA: The Global Community for Academic Advising. Annual Conference. Louisville, Kentucky. Fall 2019

Kentucky Honors Roundtable. Eastern Kentucky University. Richmond, Kentucky. Fall 2019.

Southern Regional Honors Council Conference. Memphis, Tennessee. Spring 2019.

Chair, Conference Organizing Committee. Kentucky Honors Roundtable. Bellarmine University. Louisville, Kentucky. Spring 2019.

Kentucky Honors Roundtable. Western Kentucky University. Bowling Green, Kentucky. Fall 2018.

Kentucky Campus Compact STEM+ Network Webinars, May and June 2018.

Panelist, “Civic Engagement in Honors Programs.” KY-SENCER Inaugural Workshop. University of Louisville. Spring 2018.

Southern Regional Honors Council Conference. Washington, D.C. Spring 2018.

52<sup>nd</sup> Annual National Collegiate Honors Society Conference. Atlanta, Georgia. Fall 2017.

Kentucky Honors Roundtable. Northern Kentucky University. Highland Heights, Kentucky. Fall 2017.

New Directors Summer Institute. National Collegiate Honors Council. Summer 2017.

Kentucky Honors Roundtable. University of Kentucky. Lexington, Kentucky. Spring 2017.

Panelist, “A Bold New Adventure: Building a Curriculum Framework Based on Our Essential Learning Outcomes.” Student Success Conference. Bellarmine University. Spring 2017.

51<sup>st</sup> Annual National Collegiate Honors Society Conference. Seattle, Washington. Fall 2016.

Participant, “Slave Narratives” Seminar. Council of Independent Colleges and Gilder Lehman Institute of American History. Yale University. Summer 2016. (one of 27 faculty chosen out of “66 highly competitive nominations”)

Peer-reviewed presentations:

Presenter, “(En /Re)Visioning an Honors Core Curriculum.” 53<sup>rd</sup> Annual National Collegiate Honors Society Conference. Boston, Massachusetts. Fall 2018.

“Seriality and the Survey Course.” 10th Biennial Conference of the Society of Early Americanists.

- Tulsa, Oklahoma. March 2017.
- “Marie Roget in the Suburbs.” American Literature Association Symposium, “The City and American Literature” (paper presented on author’s behalf by panel chair David Schmid). New Orleans, Louisiana. Fall 2015.
- “Rethinking Gothic Temporality: Beloved’s Ghost on Legree’s Plantation.” 112<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association. Riverside, California. Fall 2014.
- “Genre and Judgment in Catharine Williams’s *Fall River*.” American Literature Association Annual Conference. Washington, D.C. May 2014.
- “Fishing for Words: Language as Resource in McCarthy’s *The Road* and Hemingway’s “The Big Two-Hearted River.”” American Literature Association Symposium, “Ernest Hemingway, Cormac McCarthy, and Their Traditions.” New Orleans, Louisiana. Fall 2012.
- “Buyers and Cellars: The Economy of an Underground Plot.” American Literature Association Symposium, “Mysterious America: Crime Fiction in American Culture.” Savannah, Georgia. Fall 2011.
- “Grand Theft Identity: Criminal Memoir, Public Memory, and the Conning of National Coherence.” Americanist Research Colloquium. Indiana University. Fall 2009.
- “Stephen Burroughs, Virtual Citizen: Criminal Memoir and Public Memory in the Early National U.S.” American Studies Association Conference. Washington D.C. Fall 2009.
- “Confession, Citation, and Crimes of Representation in Harriet Beecher Stowe’s *Dred*.” American Literature Association Conference. Boston. Spring 2009.
- “The Police in Different Voices: Crime, Ventriloquism, and Publicity in Charles Brockden Brown’s *Wieland*.” Midwest Modern Language Association Conference. Chicago. Fall 2006.
- “Unbinding the American West: Poe’s *Julius Rodman* and Popular Exploration Narrative.” Popular Pleasures: Peter Straub Symposium on the Intersection of Literature and Popular Culture. University of Wisconsin, Madison. Fall 2004.
- “Publishing Empire: International Copyright, Connecticut Yankees, and the Rhetoric of U.S. Ascendancy.” Annual Paul Lucas Conference in History. IU, Spring 2004.

Sessions Organized and Chaired:

- Co-leader, Beginning in Honors Workshop (Liberal Arts Colleges). 54<sup>th</sup> Annual National Collegiate Honors Society Conference. New Orleans, Louisiana. Fall 2019.
- Co-leader, Beginning in Honors Workshop (Liberal Arts Colleges). 53<sup>rd</sup> Annual National Collegiate Honors Society Conference. Boston, Massachusetts. Fall 2018.
- Organizer and Chair, “Learning Communities at Bellarmine: A Roundtable Discussion.” Student Success Conference. Bellarmine University. Fall 2015.
- Chair, “Bird’s Bodies: *Sheppard Lee* and Narratives of Embodiment.” American Literature Association Annual Conference. Washington, D.C. May 2014.
- Co-organizer, “Going Awry.” Annual Indiana University GSAC Conference. Spring 2006.
- Chair, “From Washington to South Park: American Politics Gone Awry.” Annual Indiana University GSAC Conference. Spring 2006.
- Chair, “Philosophy and Language in the Work of Joan Retallack.” 20<sup>th</sup> Century Literature Conference. University of Louisville. Spring 2003.
- Chair, “Representing Socialism of the 20s-30s: Upton Sinclair, Clifford Odets, and Fitzgerald’s ‘May Day.’” 20<sup>th</sup> Century Literature Conference. University of Louisville. Spring 2002.
- Planning Committee, 20<sup>th</sup> Century Literature Conference. University of Louisville. 2002.
- Volunteer, Watson Conference on Rhetoric and Composition. University of Louisville. 2000.

### Interviews, Invited Lectures, and Presentations:

- “The Kentucky Tragedy in Fact and Fiction.” Kentucky Humanities Speakers Bureau Series. Knights of Columbus Assumption Council 4473, Fall 2019.
- “The Early American Origins of True Crime,” St. Francis High School, Fall 2019.
- “Poe and Popular Culture,” Follow-up Discussion for students who attended “An Evening with Poe” event at Frazier History Museum, Bellarmine University, Fall 2019
- “A Literary Loose Canon.” Interview for *Perks of Being a Book Lover* podcast. Forward Radio. Fall 2019. <https://soundcloud.com/wfmp-forward-radio/perks-ep-16-dr-jon-blandford-a-literary-loose-canon-9-18-19>
- “Dr. Jon Blandford Talks Honors Program Opportunities.” Interview for *Pineapple Podcast*. Bellarmine University. Summer 2019. <https://www.buzzsprout.com/55247/914280-dr-jon-blandford-talks-honors-program-opportunities?play=true>
- “Honors English Class Visits the Home of William Faulkner.” Interview for *Pineapple Podcast*. Bellarmine University. Spring 2019. <https://www.buzzsprout.com/55247/935786-honors-english-class-visits-the-home-of-william-faulkner>
- Convocation Address, Bellarmine University, Fall 2017.
- “Writing a Successful Honors Thesis.” Junior Honors Research Mentorship (HONR 353). Bellarmine University. September 23, 2015.
- “Early American Literature.” Intro to the Profession of English (ENGL 250). Bellarmine University. March 18, 2015.
- “Stranger Intimacy, Hypernormality, and True Crime.” Murder in America: Fact and Fiction (IDC 200). November 19, 2012.
- “Known Criminals: Notoriety and Early American Print Culture.” Fall Meeting of the Colonial Dames XVII Century, George Reade Chapter. Louisville, Kentucky. Wildwood Country Club. September 1, 2012.
- “Richard Price and the Conventions of Crime Fiction.” Murder in America: Fact and Fiction (IDC 200) March 29, 2016, January 31, 2013, and October 1, 2012
- “A Brief History of Detective Fiction.” Murder in America: Fact and Fiction (IDC 200) May 18, 2012.
- “Preparing for, Choosing, and Applying to Graduate Programs in English.” Invited Intro to the Profession of English (ENGL 250). Bellarmine University. February 15, 2012.
- “Incorporating Research into Freshman Composition.” Workshop on Possible Changes to Composition Curriculum. Indiana University. Spring 2005.

## SERVICE

### Service to the Profession

National Collegiate Honors Council Diversity Committee, Fall 2018-present  
National Collegiate Honors Council Freddie T. Davy Scholarship Selection Committee (Subcommittee of the Diversity Committee), Fall 2018-present  
National Collegiate Honors Council Small Colleges Committee, Fall 2017-present  
Reviewed Manuscript on Slave Narratives for Lever Press, Fall 2018

### Service to the Institution

#### Bellarmino University:

#### University Service:

Administrative Work:

Honors Program Director, May 2016-present

Committee Work:

Test-Optional Committee, Spring 2019

Strategic Planning Writing Subcommittee, Spring 2019-present

Strategic Planning Steering Committee, Spring 2018-present

Strategic Planning Open Forums Subcommittee Spring 2018- Fall 2018

BecVar Artist-in-Residence Selection Committee, Spring 2020, Fall 2018

Summer Research Experiences Working Group, Summer 2018

Senior Student Society Selection Committee, Fall 2017

Book in Common Committee, Spring 2017-Fall 2017

Wyatt Lecture Planning Committee, Fall 2016-Spring 2017

Student External Awards Committee, Fall 2016-present

Liberal Education Taskforce, Fall 2014-Fall 2018

Rationale and Focus Group Subcommittee of Liberal Education Taskforce, Fall 2016-Fall 2018

Community, Staff, and Student Engagement Subcommittee of Liberal Education Taskforce, Summer 2016

Benchmark Institutions Subcommittee of Liberal Education Task Force, Fall 2014-Spring 2015

Honors Council, Fall 2014-present

Wyatt Lecture Planning Committee, Fall 2016-Spring 2017

Honors Program Review, Fall 2015-Spring 2016

Reader, Book in Common Committee, Spring 2016

Little Way Learning Community, Spring 2014-Fall 2015

Hiring Committee, Global Languages and Cultures, Fall 2013-Spring 2014

General Education Review Working Group, 2012-2013

Non-regular Faculty Subcommittee of the Faculty Council, 2012-2015

Student Organization Advising:

Faculty Advisor, Dumbledore's Army (Harry Potter Club) RSO

Faculty Advisor, Bellarmine Book Club RSO

Other University Service:

Honors Program and English Department Representative, all four Knight U events, Spring and Summer Knight U orientation events

Judge, Prize in Ethics Essay Award, Spring 2019

Gave speech about Honors Program and read list of student honorees as part of the Distinguished Scholars Luncheons, Spring 2020, Spring 2019, Spring 2018, Spring 2017, and Spring 2016

Presentation on Honors Program, Preview Day, Spring 2020 Spring 2019, Fall 2018, Spring 2018, and Spring 2017

Honors Program Representative, Campus Life and Academic Fair (part of Preview Day), Spring 2020, Spring 2019, Fall 2018, Spring 2018, and Spring 2017

Interviewed for Pineapple podcast about Honors Faulkner course, Fall 2018

Early Knights Dinner, Summer 2018

Honors Program Representative, Recruitment Event at Newport Aquarium, Spring 2018

High School Appreciation Luncheon (lunch with high school counselors), Fall 2017  
Moderator for student Q&A session with NPR's Ari Shapiro (part of the Guarnaschelli lecture events), Fall 2017  
Judged multiple rounds of submissions for the Bellarmine Theatre Program's International 10-Minute Play Festival  
Emcee for Wyatt Lecture and Related Discussion Sessions (author Rebecca Skloot and members of Henrietta Lacks's family), Spring 2017  
Honors Program Representative, Bellarmine Bound Showcase of Majors and Programs /Cocktail Reception Spring 2018 and, Spring 2017  
Co-organizer and Participant, Honors Trip to St. Louis, Spring 2017  
Planned, reviewed applications for, conducted interviews and roundtable discussions during, and helped select winners of Bellarmine Scholars /Bellarmine Fellows Weekend Competition, Spring 2018 and Spring 2017  
Panelist, Student Support in and out of the Classroom, Knight U Part II and Part III, Summer 2016  
Panelist, "Confessions of a College Professor." Freshman Orientation. Fall 2018, Fall 2017, and Fall 2016  
Organizer, Ross Gay (Poet and National Book Award Finalist), Reading and Campus Visit, Spring 2016  
Panelist, Introduction to Bellarmine Academics (for parents of incoming students), Knight U, Spring 2016, Spring 2015, Spring 2014  
Judge, Bellarmine Scholars Weekend Competition, Spring 2016 and Spring 2015  
External Reviewer, Papers Written for Bellarmine Interdisciplinary Curriculum Courses, Summer 2015  
Judge, Celeste Nichols First-Year Writing Contest and First-Year Writing Contest for Bellarmine Learning Communities, Spring 2015  
Faculty Participant, Senior Honors Trip to New York City, Spring 2015  
Participant, Bellarmine Bound Cocktail Reception for Parents of Prospective Students, Spring 2015  
Reviewer, Bellarmine Scholars Applications, Fall 2014  
Participant, Faculty Focus Group, External Review of Enrollment Management and Communications & Public Affairs, Fall 2014  
Panelist, "How Are College Professors Different from High School Teachers?" First-Year Student Orientation, Fall 2014  
Co-organizer and Participant, Honors trip to Washington, D.C., Spring 2014  
Interviewed for video on Writing Center website, "What Do Your Bellarmine Professors Say About College Writing?" Fall 2014  
Participant, Family Weekend Brunch, Fall 2013  
Participant, "Professor in the Hot Seat" Q&A, Kennedy-Newman, Fall 2013  
Panelist, "What Is a Professor? What Do Professors Expect from Me?" Knight Life Freshman Orientation, Fall 2013  
Participant, "The Dinner Games," Bellarmine APA, Spring 2013  
Participant, "Calling All Knights," Bellarmine APA, Spring 2013 and Spring 2012  
Participant, "Professor in the Hot Seat" Q&A, Kennedy-Newman, Fall 2012 and Fall 2011  
Panelist, "Visit Me During Office Hours," Knight Life Freshman Orientation, Fall 2012  
Participant, Meeting to Discuss Proposal for Possible Social Change Learning Community, Summer 2012  
Panelist /Presenter, "How to Write a Successful Research Assignment," Annual IDC Workshop, Spring 2012  
Panelist, Discussion of Bellarmine Theatre Department's Productions of *Reverse Transcription* and *Action*, Fall 2011  
Participant, Family Weekend Breakfast, Fall 2011



### Departmental Service:

Student Awards Committee, English Department, Spring 2019

Writing Committee, English Department, Fall 2017-present, 2011-2016

-Helped plan workshop on multimodal assignments for Fall 2017

-Helped conduct workshops on sequencing first-year writing curriculum for ENGL 101 and IDC 101 (April 2016, December 2015, October 2015)

-Helped plan and conduct workshop for ENGL and IDC 101 instructors: "Peer Response" (Spring 2015)

-Helped plan and conduct workshop for ENGL 101 instructors: "Responding to Student Writing" (Fall 2014)

-Helped plan and conduct workshop for ENGL 101 instructors: "Designing Effective Writing Assignments" (Fall 2014)

-Helped plan and Conduct workshop for ENGL 101 instructors: "Skim, Scan, or Read? Critical Reading and Research Writing" (Spring 2014)

-Finalized Learning Aims /Outcomes and Standardized Curriculum for ENGL 101

-Helped Plan and Conduct Workshop on "Designing Effective Writing Assignments" for ENGL 101 instructors (Fall 2013)

-Helped Plan and Conduct Workshop on "Making Connections Between English 101 and Other College Writing" for ENGL 101 instructors (Spring 2013)

-Helped Plan and Conduct Workshop on "Revisioning Next Semester" for ENGL 101 instructors (Fall 2012)

-Co-organized and Presented at Introductory Workshop for ENGL 101 instructors (Summer 2012, Summer 2013, and Summer 2015)

Student Recruitment Committee, Fall 2017-present

Department Representative, Showcase of Majors, Fall 2014

English Department Representative, Distinguished Scholars Luncheon, Spring 2015 and Spring 2014

Panelist, "Banned Books Discussion," Ariel Banned Books Week, Fall 2013

Reader /Judge, Applications for Hagan Scholarship, Spring 2013

Honors Program Representative, Preview Day, Fall 2016, Spring 2017

English Department Representative, Preview Day, Spring 2016, Spring 2015, Spring 2014, Spring 2013

### Indiana University

#### Administrative Work:

Assistant Director of Elementary Composition, Indiana University, 2007-2009

#### Committee Work:

Graduate Student Advisory Committee Representative, Indiana University, 2005-2007.

### University of Louisville

Co-organizer /Presenter, Writing Workshops for Middle-School Students at Technology Camp, Summer 2001

Co-organizer /Presenter, Training Session for New Writing Consultants at University Writing Center, Fall 2001

## **Service to the Community**

Presenter, Workshop on “Tips and Strategies for the College Admissions Essay,”  
Assumption High School, Spring 2020, Spring 2019, and Spring 2018  
Presenter, “College Interview Skills,” Sacred Heart Academy, Fall 2019  
Presenter, Session on Applying for College Scholarships, Highlands Latin School, Spring  
2018  
Mentor, Bulldogs in the Bluegrass, Summer 2017  
Award Presenter, Daviess County High School Awards Ceremony, May 2017  
Honors Program Day of Service, Kentucky Refugee Ministries, March 2017  
Reader/ Judge, Governor’s Scholars Essays, Archdiocese of Louisville, January 2017,  
January 2016, January 2015, and January 2014  
Reader/Judge, Owen County Community Foundation’s Lilly Endowment  
Scholarship Essays, Fall 2010 and Fall 2012  
Volunteer, ESL Classes, Kentucky Refugee Ministries, Spring 2000

## **PROFESSIONAL MEMBERSHIPS**

National Collegiate Honors Council (NCHC)  
Southern Regional Honors Council (SRHC)  
Kentucky Honors Roundtable (KHR)