

JULIE COLLINS

Bachelor of Arts, Fine Art- Sculpture, Masters of Arts (Visual Arts)

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Described as an artist who just wants to see good things happen, I have supplemented my art practice with business, curatorial, marketing, teaching and project management. These roles have given me a range of high-level transferrable skills. I am highly motivated by innovation and am a master of time management.

Personal Education

2007-08 University of Ballarat, Masters of Visual Arts.

1985-87 Victoria College, Prahran Campus. Bachelor of Fine Arts.

1883-84 Box Hill College of T.A.F.E Melbourne, Tertiary Orientation Program & Vocational Orientation Program.

Art/Exhibiting

I have been a professional exhibiting artist for the past 30 years exhibiting sculpture both nationally and internationally in over 29 solo and 116 group exhibitions. Since 2000 I have collaborated with Derek John on all sculptural projects. Our sculpture ranges from small-scale gallery work to large-scale public art projects.

Art/Curatorial

Lorne Sculpture Biennale 2011, 2014 & 2016. Curator / Artistic Director

Lorne Sculpture Inc is a not for profit organisation with a paid curator position. As Curator I was responsible for developing the curatorial vision and associated education program, budgets, EOI development, selection of artists, catalogue copy, site selection, permits, risk management, OH&S and installation management. I worked directly with the committee on all aspects of strategic planning, networking, political lobbying, marketing/PR, sponsorship, grant writing and stakeholder management. Under my curatorship visitor numbers increased from 11,000 in 2009 to over 70,000 in 2016. www.lornesculpture.com

Putting the Pieces of Self Back Together One Piece at a Time

- Curatorial Advisor

Ballarat sexual abuse survivor Peter Blenkiron's exhibition of photography and installation exhibition at the Boah Organics gallery. I was the curatorial advisor for 1st time Curator Vanessa Beetham.

Gekko Golden City - Curator

To celebrate 20 years in business I developed an art prize which saw the commissioning of 3 artists to create new work that responded to the history of gold mining in Australia. Artists: Ash Keating, Marlene Gilson & Josh Muir.

Napoleons Arts Festival, 2011 Western Victoria. Curator.

Visual arts, performance, artist in residencies & community workshops. Working with the Napoleons Primary School.

Sandra Minchin in Ballarat, Residency. 2010 Curator.

Irish based performance artist presented a series of performance projects and photographic installation in Melbourne and Ballarat. Responsible for forming project partnership between of City of Ballarat, University of Ballarat and Sandra Minchin.

One Night Stand, 2010

Developed and curated a performance art project for University of Ballarat Students Yarra Sculpture Gallery. Curator.

Golden Plains Arts Trail 45 artists 20 locations.

Initiated and developed concept of the first Arts Trail in Australia, a model which has been replicated across Regional Victoria and around Australia. Project Managed 2008 & 2010 event on behalf of the Golden Plains Shire.

Williamstown Festival Contemporary Art Prize, 2010 Melbourne. Curator

100 emerging artists award exhibition. EOI process selection, installation and event management.

1998 -2009 Curator of various projects at Yarra Sculpture Gallery, Melbourne.

- Off Spring (Calling all kids of sculptors). Curator.
- Ten, Yarra Sculpture Gallery 10th Anniversary exhibition. Curator.
- Archive, Yarra Sculpture Gallery. Curator.
- Water, Yarra Sculpture Gallery. Curator.
- Waste Not, Want Not. Edinburgh Gardens and Yarra Sculpture Gallery. Curator.
- ARI(artist run initiatives) Event Project Coordinator.
- CSA Auction. Project Curator.
- Committed Committee. Curator.
- Bonanza05, Yarra Sculpture Gallery. Project Curator.
- Live- Installation/performance. 3 week program in collaboration with Victorian College of The Arts. Curator
- One Night Stand, Yarra Sculpture Gallery, Melbourne. Curator
- Dear John, One Night Stand, with Larry Walsh. Yarra Sculpture Gallery & Monties Bar.
- Overue, Yarra Sculpture Gallery. Project Curator.
- Commissions Rejected, Yarra Sculpture Gallery. Curator.
- 'Seamless' Yarra Sculpture Gallery. Curator.
- Enough Space, Yarra Sculpture Gallery Melbourne. Curator.

One World, Ship of Fools. 2008

35 artists from 13 countries respond to Global Warming. Yarra Sculpture Gallery & Ballarat Mining Exchange. Curator, part of my Masters of Arts project.

Toorak Festival of Sculpture, 2007 Toorak Village, Melbourne. Curator.

Developed the exhibition into an outdoor exhibition displaying sculptures on the footpath rather than within the shop windows.

Melbourne Component Sculpture Survey 01, 2001 Gomboc Gallery Western Australia. 25

Sculptors -Curator.

City of Ballarat 2011- 2016

Public Art Galleries

As part of my role as Public Art Coordinator for the City of Ballarat I was responsible for initiating, developing, designing, ongoing curation, installation, PR and Marketing of:

- ContainART Regional Touring Container Gallery.
- Unicorn Lane Gallery. Unicorn Lane off Sturt Street.
- Police Lane Gallery. Next to Art Gallery of Ballarat.

Temporary Public Art Projects- Curator & Project Manager

Further to this role was responsible for a number of temporary exhibitions and community engagement projects including:

- Winterlude Performance Art Programming
- Interventions - art project aimed at altering the everyday.
- Luminescent Jungle- Artist Ash Nicholls and Leadon
- Coal Diggers- Artist Climacts.org.au
- Climate guardians- Artists Climacts.org.au
- Urban Dwelling- Artists- Liz Walker & Avis Gardiner.
- A Regional Art Perspective, Backyard Gallery, Ballarat. 10 Regional Sculptors.

- City of Ideas, Curator. Virtual project asking artist to imagine Public art for the City of Ballarat.
- A Public Art Perspective, Backyard Gallery, Ballarat. Curator 10 sculptors in the public art field.
- Street Art Under the Starlight, Town Hall projection mentor project. Curator, commissioning of 10 short video works for town hall projections.

City of Ballarat - Public Art Coordinator

Permanent Public Art Commissioning

Between 2011-2016 I held the permanent part time position of Public Art Coordinator. In this role I was responsible for the commissioning of new permanent public art projects, handling all aspects of commissioning including concept development, site selection, brief writing, funding partnerships, grant writing, stakeholder management, risk assessment & management, OH&S, installation processes and event programming for launches. Recent projects included 3 Bridge Mall commissions, Bakery Hill, Delacombe Wetlands, Learmonth, Buninyong & Open Monument, Main Rd, Bunjil – Lake Wendouree.

Projects included financial partnerships and project collaborations with State Government, DHS, Sovereign Hill, 3 Chinese Associations, Indigenous groups and stakeholders, survivors of sexual abuse, trader associations, local communities, not for profit organisations and Philanthropic funds.

Public Art Policy

Developed draft for new public art policy. Held public art think tanks with Public Art Coordinators from around Australia and local community groups. Incorporating Precent for Arts and Developers Contributions.

djprojects

Under our company djprojects I have carried out numerous contracts relating to public art, strategic planning, master plans and exhibition feasibility studies, including.

- **Public art/urban design plan for City of Banyule**
Document for City of Banyule to present to State Government Level Crossing Removal Authority as part of a collaborative project.
- **Darwin Sculpture Festival**
Feasibility study for major sculptural exhibition in Darwin. On behalf of local corporate organisations.
- **Inverloch Kinetics – Sculpture event.**
- Project development for Bass Coast Shire, on behalf of Cr Mayor Jordan Crugnale. Full strategic planning involving concept development, business, marketing and sponsorship plan.
- **Melbourne Metro Public Art Pitch.**
As part of tender by ARM for the development of Events and Public art projects.

Additional Roles & Advisory Positions

2010-2011	Public Art Advisory Committee, City of Ballarat
2010	Judge, Glenlyon Sculpture Prize.
2005-08	Chair of Contemporary Sculptors Association.
2005-07	Sculptural Advisor to Toyota, Australia.
2000	Judge of Maryborough Sculpture Prize.
1999-01	Lecturer in Sculpture, Victorian College of the Arts.
1996	Lecturer in Sculpture. RMIT TAFE.
1995	Artist Member, Urban Design Committee. City of Manningham.
1990-93	Tigerland Studios Coordinator. 15 artists
1986-89	Caravan Sculptors Studio Coordinator. 45 artists

Art Initiatives and Projects

BOAA – Biennale of Australian Art. 21 Sep -6 Nov 2018

Major visual art event showcasing the best Australian contemporary artists.

BOAA will activate the whole of Ballarat turning it into an exhibition space.

Indoor and outdoor exhibitions, night-time projections and creative lighting effects. Over 150 of Australia's best visual artists showcased

Target audience: 100,000 plus over the 6 week period attracting visitors from Regional, Melbourne, interstate and internationally.

Dates: Sep-Nov 2018 then every two years (biennale)

\$2.5 million budget. Mix of Local, State, Federal Government, Corporate, Private and Philanthropic funding.

& Gallery- Artistic Director

Since 2015 djprojects has been operating a commercial gallery within the arcade the modern high-rise development, Upper Westside 220 Spencer Street Melbourne. & gallery specialises in sculptural practice and performance art events. The gallery has one full time staff as gallery manager who manages the week to week operations.

& Art Fair - Curator

The decision in early 2016 to cancel the Melbourne Art Fair promoted djprojects to hold an alternative art fair over the same period. By doing this we joined other pop ups and galleries who inhabited disused building within in city Melbourne. djprojects took over 16 empty shops within the Far East Consortuim Development surround & gallery and invited 28 sculptors to exhibit a selection of group and solo exhibitions. I was responsible of all aspects of the & Art Fair including funding, marketing, PR, Logistics, installation and sales. Over 10,000 people passed through the & art fair and this event was organised in just 3 weeks.

djprojects Newsletters

In the spirit of 'Good Karma' djprojects sends out a bi-monthly newsletter promoting opportunities for artists and informing the general public of exhibitions and events around Australia. This is a free for all newsletter as no cost to the public or advertisers. As of November 2016 we have over 2500 email contacts on our database including artists, galleries, schools, government organisations and Ballarat business's in relation to BOAA news.

Contemporary Sculptors Association & Yarra Sculpture Gallery

During the late 80's many commercial galleries in Melbourne began to close and many artists suddenly found themselves without representation. This was particularly evident for Sculptors who where seen as risky and unsellable. Having had my third gallery close on me I decided to find a space and open a gallery. A large warehouse in Abbotsford was perfect and luckily owned by the City of Yarra, who offered the space at a peppercorn rental; the Yarra Sculpture Gallery was born. I gathered a committee of artists and the Contemporary Sculptors Association was formed, held a working bee to clean the space and then the Yarra Sculpture Gallery was opened. Membership swelled to 600 and sculptors across Australia and international have exhibited at the Yarra Sculpture Gallery.

As founding Chair 1998- 2008 I was responsible for Association forming, strategic development, budgeting, program development, curation of Yarra Sculpture Gallery, managing editor of the CSA news, ongoing programming of events forums ,artist workshops and stakeholder management including City of Yarra, sponsors, patrons and membership base. The CSA became an advocate for artists rights and fees and to this day is still operatable with a strong committee and series of programs and exhibitions at the Yarra Sculpture Gallery. Today I mentor the committee when required, generally as a new chair is appointed.

Herring Island

In 1997 I stumbled Herring Island, a small island in the Yarra River in South Yarra. Straight away I thought this would be the perfect environmental sculpture park. I prepared a concept plan that involved inviting international sculptor Andy Goldsworthy to Herring to create a project alongside Australian sculptors. After several pitch meetings with Arts Victoria and Park Victoria the project was developed to be part of the Melbourne International Festival in 1997. Maude Palmer was appointed curator and I was invited to participate and create a project alongside Andy Goldsworthy. Herring Island has gone on to commission more permanent works and host a small gallery.

Education Roles

Victorian College of the Arts Lecturer in Sculpture Department 1999-2000

RMIT TAFE Lecturer in Sculpture Department 1998

Short Courses 3 classes per week from personal studio in Abbotsford 1994-1997

Mentorships

Mentor & Manager of Josh Muir 2014-2016

Josh Muir is a young Ballarat Ingenious artist and between Jan 2014 & Oct 2016 I was Josh's manager, curatorial advisor & mentor. Responsible for financial management, exhibition planning, grant writing and strategic career planning. Under my management Josh was the recipient of the Hutchinson Fellowship, which involved \$45,000 stipend and 12 months residency at the Victorian College of the Arts, the commissioned for the major project for White Night Melbourne across National Gallery of Victoria 2016 representation by Mars Gallery in Melbourne which has resulted in two sell out exhibitions and several awards and commissions.

2011 Leap project, Vic Health funded project: Mentor

2010-16 Contemporary Sculptors Association: Mentor

2007- Marsha Pels, New York Sculptor, in New York: Mentee

Business Experience

djprojects 2000-

Joint Managing Director with Derek John. (4 staff)

djprojects is multi layered business offering curatorial/artistic direction, public art consultation, project management, artist management, & Gallery, design & fabrication services.

Montie Co 1999-2007

The reality of not being able to live off making art in Australia hit in about 1995, happy as I was working two part time jobs, one in the family business the other in a bar, I knew I needed to create an income that would allow me the flexibility of time to still have a professional studio practice. I started Montie Co, borrowed money from family, found a building and got a licence and opened Monties. Ok it wasn't that simple but it did happen through hard work, innovation and to be honest.... naivety. For 8 years I juggled art and business blending the two growing the business to a million dollar annual turnover. The reality of starting the business as a single women and then being pregnant with our 3rd child 8 years later resulted in a tree change. We sold the business and moved to the Ballarat region where Derek had grown up.

- **Monties Bar**

Owner & Managing Director of Monties Bar, 200-patron bar in Smith Street Fitzroy. Monties was a creative hub a gallery bar which showcased some of Australia's best sculptors. 25 staff. Responsible for day to day management, strategic planning, financial management, staffing, marketing, event management.

- **Via Restaurant** 2003-2007

Owner & Managing Director of Via, 60 seated fine dining restaurant in Smith Street Fitzroy. 10 staff. Responsible for day to day management, strategic planning, financial management, staffing, menu planning and marketing.

- **Monties Catering 2000-2007**

Owner & Managing Director of catering company specialising in weddings and large-scale functions. 15 staff. Responsible for, quotations, stakeholder management, staffing, menu planning, marketing and additional event management.

Industrial Plant Maintenance 1888- 1999

Marketing Manager of family business operation. IPM specialised in factory relocation services, crane truck hire and electrical maintenance. Responsible for re branding company, developing and implementing marketing plan. This process led to the restructuring of company operations. During this period I was given the opportunity for additional training and courses in graphic design, marketing as well as obtaining my licences to be a rigger, crane operator and semi trailer driver.

References:

Peter Lamell

Lorne Sculpture Biennale President 2010-2016:

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